

## Members Gallery

This space is intended to give members an opportunity to show off their images to other members of the club. If you want to share some of yours, send them, digitally, to the editor, with your name and the title of the image.



Bill Thompson's "Butterfly"



Barbara Stone's "Chisos Poppy"



Harold Green's "Turtles on a Log"



Tom Heath's "Turk's Cap"



Peter Gilbert's Grand Canyon

## *Photo Contest Helpers for 2010, by Peggy Evans*

We now have in place the crew that will run the 2010 Heard Nature Photography Contest, facilitated by the photo club as a fundraiser for the Heard Museum. The application and registration forms for the contest is on line and can be viewed there, at: <http://www.heardnaturephotographers.com>. I know that many of you have already expressed your willingness to help in one or more areas. Please feel free to contact the person that will head up that section and let them know of your availability.

**Chairperson** - Peggy Evans (If you are interested in heading up the contest in future years please let me know and I will be glad to share the process with you)

**Advertising & pamphlet for awards** (work with Heard) – Faye Stout

**Ribbons** – Harold Green

**Intake** – Dick Robinson

**Hanging** – Jim Ross

**Judges** (2 people to locate 3 Judges) – Kay Griffin & Terree Stone

**Computer** – Peter Gilbert

**Awards slide presentation** (We plan to show the winning images on the screen, while we announce the winners) – Harold Green & Jack Harrison

**Special awards from supporters** (2 persons) – John Yates

I can be contacted at [pegme16@yahoo.com](mailto:pegme16@yahoo.com) or 940-453-0876 or work at 940-349-3323. Looking forward to working together once again. Peggy

**CAN YOU BELIEVE IT?** Recently, I heard from a former member, who had just received her December, 2001, Heard Nature Photographers newsletter in the mail, with the \$.34 stamp, which was in use at the time.

## *Light Painting Field Trip Report, by Ron Marabito* (continued from page 2)

On Saturday, August 8, 2009 a large group gathered at Farmers Branch Park, where Rob Hull graciously put on a workshop on Light Painting. I didn't count everyone there, but the sign-up sheet contained 20 names and several spouses and friends also attended.

Rob discussed light and what we were going to capture that evening. After the talk at the pavilion, we moved down to the creek where there was a footbridge across the water. Rob choreographed several people to handle the lights, which varied from 15 million candle power down to 1 million. Other members of the group set up cameras to try to capture the event with Rob's coaching.

It was almost 9:00 pm before the light was right and the action started. We finished and gathered back at the pavilion for a demonstration on smaller items that you can do on your own and then left the park around 10:00 pm.

