



# HEARD

## Nature Photographers

[www.heardnaturephotographers.com](http://www.heardnaturephotographers.com)



Volume 26, Issue No. 7

July, 2010

### *The President's Letter, by Jim Ross, President*



Jim's "Steaming Bull"

**H**appy 4th of July! Although it may be too hot to spend much time outdoors, Texas summers do provide an opportunity to get caught up on your Photoshop projects.

This photo, taken on our honeymoon in New Zealand, had nice back-lighting but contained lens flare and other distractions. By cropping and burning the background, I was able to eliminate these distractions and create a more powerful image. I like the way you can see the steam rising from the warm bull into the cooler surrounding air. Try experimenting with one of your photos, eliminating distractions and enhancing what is important to make the image pop!

So, how might you use your love of photography to brighten someone's day?

Many times a photo will bring a smile to someone who hasn't heard from you in a while. Why not drop them an email today and attach one of your favorite shots? I'll bet they would love to hear from you.

I will be in Wisconsin for my parents 50th wedding anniversary in July so will not be able to attend our club meeting.

Please be sure to congratulate Peter Gilbert who will be taking Peggy Evans role as Chair of the 2011 Heard Photo Contest. Thanks again Peggy for your hard work!

Have a great summer!

-- Jim

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### *July Program - Trinity River Wild , by Sean Fitzgerald* *Heard Museum, Science Resource Center - Saturday, July 10, 1:30 p.m.*

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Sean Fitzgerald is a Texas-based photographer whose images have been widely published and whose fine-art prints are found in private and public collections across the country. He has won the Coastal Bend Wildlife Photo Contest twice, won the grand prize in the nationwide World in Focus photo contest, and has had his artwork featured on several Bravo Network shows.

Art Wolfe chose Sean as a Rising Star Photographer. He has been the feature story for Professional Photographer magazine, and the book *Portfolio Success* showcases Sean for nature photography. You can see more of his images



## *Field Trip News, by Ron Marabito*

On Saturday, June 26<sup>th</sup>, 2010 a group of us visited the **Butterfly House** at Dallas Discovery Gardens in Fair Park. The group included 13 people. Some of us met in Richardson and caravanned down to Fair Park and some met us there. The outside temperature was in the upper 90's and the inside temperature felt like it was well over 100 and 100% humidity. Everyone lost a few pounds of water.

I have to report the fact that they do not have many species present. I'm just guessing, but I don't think I saw more than a dozen different species present. That's unfortunate, because people will stop supporting the place. I suggest future visits be done during cooler weather.

Butterflies are difficult to shoot well. We need to discuss technique and find out who does this well.

A few of us had lunch together on Oak Lawn when we were done with the photography. I think we all had fun whether the images are top notch or not. I look forward to the next event which will be announced at the July meeting.

If the participants get their images to me on time, I'll put together a slide show, for the July meeting.



Ron's "Zebra butterfly"

## *Membership News, by Harold Green*



Congratulations go to Laurie Snidow. She entered the Midlothian Photo Expo for the first time and these two images won second place, one in floral and one in wildlife.

The water lily was also a semifinalist in the BBC World Wildlife Photo Contest.

Way to go, Laurie!



## *Hospitality, by Ed Pierce*

Refreshment volunteers for July are: Jack Harrison, Fay Stout, Debbie & Jim Oates & Larry Genender.

Please be sure to thank these folks, and if you haven't signed up to help with refreshments this year, this would be a good time to do it.

## *New Contest Coordinator, by Peggy Evans*

After several years of heading up the contest I am turning this task over to Peter Gilbert who is more than capable to lead this effort. As in the past it will take all of us to pull it off, so lets get behind him and enjoy another great year.

Hopefully everyone is thinking about the categories as you are out and about taking photos. One category that gets few entries is the environmental photo (special award). I know it feels hard to capture this because it is often not pretty or pleasing to look at but what a great opportunity to make a difference when we think of how our photos may in someway impact our environment by making us all more aware of our surroundings.

Peter ~ thank you for taking on this task. It was a delight to be co-chair and Chairperson for several years. Thank you to each of you for your support and help as we came together to make the contest better each year. I look forward to being a helper this year.

PS: If you are interested in learning more about submitting photos for any photo contest you might check out this web site. <http://photocritic.org/how-to-win-a-photography-contest/>

## Members Gallery

This space is intended to give members an opportunity to show off their images to other members of the club. You are encouraged to submit images to the editor, for display here in the future. Send jpg images, 100 dpi, at 3 x 4 inches, or so.



Anita Oakley's "White Sands"



Ron Marabito's "Wildflowers"



Tom Heath's "Mom, I'm Full"



Bill Thomson's - "Dragon Fly"



Jack Harrison's "Falls and Deer"



John Deal's "Moth"

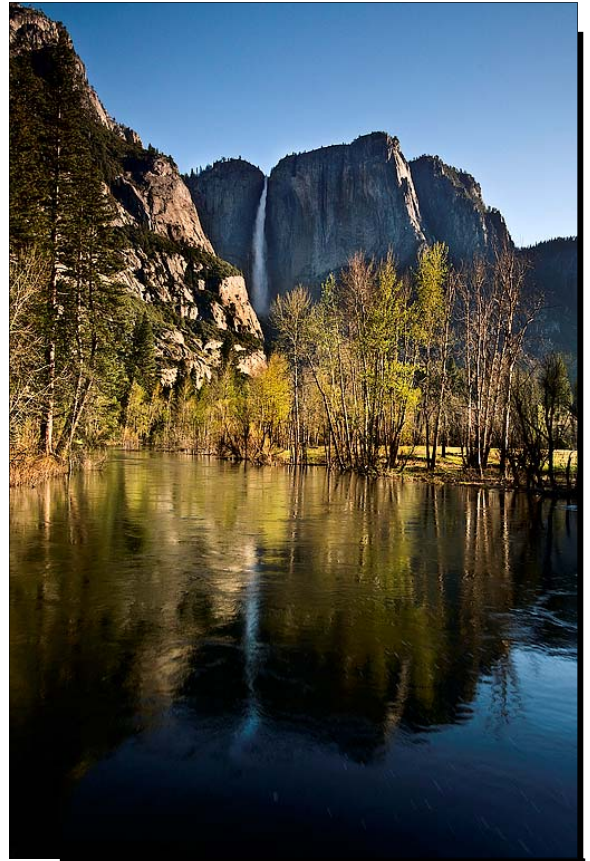
## *GSCC Entries for July, by Larry Petterborg*

These are entries that were submitted to the Gulf Coast Camera Club Council for judging. They were received after the hard-copy newsletter had gone to press. So, this page will appear in the online version of the newsletter only.

*[They all look like winners to me - HG]*



*Anita Oakley's - "Cheetah"*



*Jack Harrison's "Falls & Reflections"*



*Larry Petterborg's "Reting Bull Elk"*



*Laurie Snidow's "Hiding in Plain Sight Full"*

## *PSA News, by Harold Green*

You can now download the current issue of the Journal of the Photographic Society of America. Just go to [www.psa-photo.org](http://www.psa-photo.org) and click on Journal, then click on the icon of the current issue.

If you are an individual PSA member, you can download past issues for the current calendar year, after registering and getting a password.

This is another reason for joining PSA. If you are interested in joining and reaping all the benefits of membership, go to [www.psa-photo.org](http://www.psa-photo.org). Take a look at the opportunities and then click on Membership and follow the trail. Membership dues are \$45 per year, unless you are fortunate to be among us over 72, then they are \$40.

### **2010 PROGRAM SCHEDULE**

January 09 - Yellowstone & Iceland, by Dan Leffel	July 10 - Trinity River Wild, by Sean Fitzgerald
February 13 - Wildlife Photography, by Russell Graves	August 14 - Japan in Winter, by Eleanore Avery
March 13 - Adobe Lightroom for the Nature Photographer, by Tom Maddrey	September 11 - Subject to be Announced, by Bob Frank
April 3 - Mexico - Day of the Dead, by Larry Petterborg	October 09 - Subject and Presenter to be Announced
May 8 - Lewa - An African Adventure, by Randi Bolton	November 13 - Zoo Photography & Its Challenges - Cathy Burkey
June 12 - Macro Flowers, by Therese Tusa	December 11 - Member's Choice Award, plus

### **Club Leadership**

President - Jim Ross  
Vice - President - Laurie Snidow  
Treasurer/Editor - Harold Green  
Membership - John Yates  
Refreshments - Ed Pierce  
Field Trips - Ron Marabito  
- Jack Harrison  
Contest Coordinator - Peter Gilbert  
Webmaster- Rob Hull

[jimrosshome@aol.com](mailto:jimrosshome@aol.com)  
[LLS@Snidowphotography.com](mailto:LLS@Snidowphotography.com)  
[hgreen72@att.net](mailto:hgreen72@att.net)  
[johnyatesphoto@mindspring.com](mailto:johnyatesphoto@mindspring.com)  
[ed.pierce@tx.rr.com](mailto:ed.pierce@tx.rr.com)  
[remarabito@gmail.com](mailto:remarabito@gmail.com)  
[jandhharrison@sbcglobal.net](mailto:jandhharrison@sbcglobal.net)  
[peter.gilbert@att.net](mailto:peter.gilbert@att.net)  
[rob@greatphotography.com](mailto:rob@greatphotography.com)