

MARCH, 2015



VOLUME 30, ISSUE 3

President's Letter

Several decades ago our club established the Honorary Lifetime Membership award to recognize and honor members who had made substantial contributions to the photo club and to nature photography, spanning over a number of years.

Since then, we have honored the following people with this award:

- 1) Ernestine Freeman, one of the early club members, who encouraged others in the club and promoted the Photographic Society of America.
- 2) Dr. Harold Laughlin, the founding director of the Heard Museum, who was instrumental in the birthing and nurturing of our photo club and in starting the annual photo contest.
- 3) Harold Green, for his outstanding contributions to the club over two decades, including Newsletter Editor, Publisher, Treasurer and Secretary.
- 4) Kay Griffith, who served the club in many capacities including office positions and in helping with the photo contest.
- 5) Rob Hull, who served as President for a number of years, and who still runs our web site, Member's choice, MC's our Photo Contest, and for serving in many other ways.
- 6) Jim Ross, who served as President for a number of years, mentoring, cheerleader for our club, plus coordinated many behind the scene activities.
- 7) Ron Marabito, served as our Field Trip Coordinator, presented numerous programs and field trip presentations, and who encourages / helps fellow club members to learn.

At our 2/14/15 club meeting we recognized the 8th member to receive this honor – Ed Pierce. Ed has been an active member of the club since 2001 and has outperformed as our Refreshments Coordinator for the past 12 years. Much like Harold Green, Ed would rather stay out of the spotlight while making sure that the needs of our club are being met. Month after month he makes sure we are well fed, procuring club refreshments and phone calling members to remind them of their commitment to bring snacks. Even when on vacation he sends out an email saying: "I will not be able to attend the meeting on Saturday... however, I will take the drinks, ice, plates, napkins, and plastic ware up to the Heard and will place the items in the kitchen labeled as 'Heard Photography Club refreshments'". Ed has delivered over 120 times!

Thank you Ed Pierce for your outstanding contributions to our club over the years!

Jim Ross, President



Below are the MARCH refreshment volunteers. Thanks!!!!!!!!!!!!!!

- Anita Oakley
- John Yates
- Terre Stone
- Elizabeth Shore
- Linda Grigsby

Please sign up at the next meeting to bring snacks to a future meeting or just give Ed Pierce some money.

Next Field Trip

Field Trip News

All club members are invited to send up to six images of subjects taken this year on the Heard Wildlife Sanctuary to Ron Maribito not later than March 10. Images should be in JPEG format and no more than 2000 pixels on the long side. Your images will supplement those taken at the Scavenger Hunt in February for a slideshow in March. If you would like ideas for subjects: curves, up in the air, close up, silhouette, backlit and texture. Ron's address: remarabito@gmail.com

Please note the date change for our June field trip listed below.

2015 FIELD TRIPS

DATE	ACTIVITY
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March 21	Texas Discovery Gardens and Butterfly Shoot, 3601 MLK Blvd., Dallas, 75210. Hours are 10:00 a.m. to 5:00 p.m. Butterflies are released at noon and staff give a talk about butterflies at this time. Texas Discovery Gardens has 7.5 acres featuring native plants and species from around the world. Admission is \$8 for adults, and \$6 for seniors 60+. We can meet outside the main entrance of the butterfly house at 11:00 a.m. and if there are 10 or more of us, we can enter as a group and receive a \$2.00 discount per person.
April 18	Ennis Bluebonnet Festival, Ennis, TX
May 2	Dallas Arboretum for spring flowers and White Rock Lake for birds
June	North Texas Water Gardeners Pond Tour with day (14 th) and/or night (13 th) photography of the flowers, koi, & waterfalls. There is a \$20 per group charge.
July 25	TBD - possible workshop on Lightroom editing
Aug	TBD
Sept 17-20	Wichita Mountains Wildlife Refuge, Lawton, OK (Elk, bison, prairie dogs, sunrise and sunset) Bugling Elk Bus Tour Sept. 19 at 6:30 a.m. and 5:30 p.m., reservations begin 8/31/15.
Oct 17-18	Caldwell Zoo, Opens at 9 a.m. Closes at 4:30 p.m. (\$10.50 adults, \$9.25 seniors 55+) and/or Tyler Rose Show, Tyler, TX.
Nov 6-8	Beavers Bend State Park, north of Broken Bow, OK, Fall Foliage, Talimena Scenic Byway, Ouachita National Forest, Lodging options: Beavers Bend Lodging cabins, Beavers Bend Resort Park Lodge, or hotels in Broken Bow For those who want to book a cabin, here's the link to Beavers Bend Lodging: https://www.beaversbendlodging.com
Dec 5	Hagerman NWR, Sherman, TX (Geese and ducks)

MARCH 14TH PROGRAM

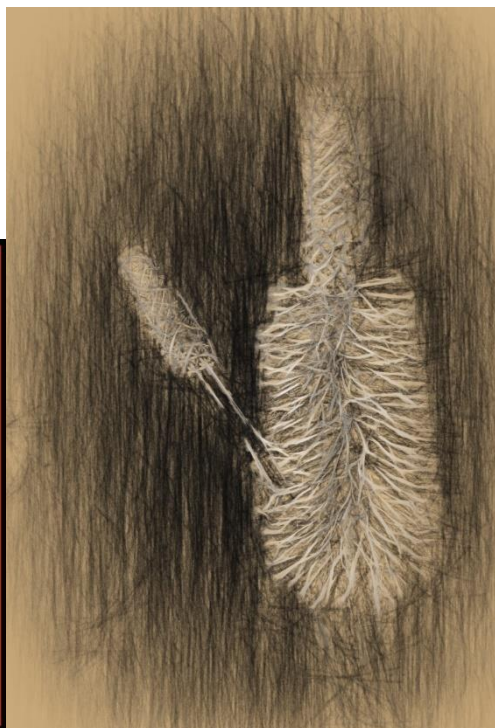
“Making Art from your Images” will be the March 2015 program presented by **Ron Marabito**. Ron has been playing with these techniques now for a couple of years. He doesn't have any pre-conceived idea for most of the conversions. The surprises that come from experimentation with PhotoShop and other software are very gratifying and interesting. He will occasionally produce a half dozen or so conversions from one photograph looking for the most unique final piece of work. Ron will open the program with a short Slide Show of some of his past conversions. From there, he will take you through several live conversions. The idea is to demonstrate the fact that almost any photographic image can be converted to a piece of art. Many of the tools used are those already incorporated in PhotoShop along with programs and plug-ins like, NIK, Topaz Labs, On One and Studio Artist.

Hand-outs will be available, so you don't have to take notes. Here are a few finished products:

Cosmos



Canadian Burnet Sketch



Christmas Card





Opening Mum

FUTURE PROGRAMS

2015 Speakers		
Date	Speaker	Subject
1/10/2015	Rob Hull	
2/14/2015	John DeFillipo	John Bunker Sands Wetlands Center
3/14/2015	Ron Marabito	Images to Art
4/11/2015	Mike Mezuel	How to stay alive while photographing severe weather.
5/9/2015	Dereck Broman	Bobcats - Texas Parks & Wildlife
6/13/2015	Eleanore Avery	Western Ireland
7/11/2015		
8/8/2015	Russell Graves	TBD
9/12/2015	Marea Downey	Travel Photography
10/10/2015	Robert Bunch	TBD
11/14/2105	Jim Foster	TBD
12/12/2015	Members' Choice	

Just One Photo - March Subject: Landscape

March's subject is Landscape. You can interpret "Landscape" however you want. Send me ONE photo that you have taken during the month of March that represents your interpretation of the subject. I need the photo emailed to me by midnight of March 31st. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a .jpg format. Email to: t.stone3@sbcglobal.net

GULF STATES CAMERA CLUB COUNCIL (GSCCC) **BIMONTHLY NATURE PHOTO CONTEST**

GULF STATES CAMERA CLUB COUNCIL **RULES FOR NATURE COMPETITION**

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

As a member club in the GSCCC, we may submit a total of 4 images from 4 different members to each contest. The contests are held every May, July, September, November, and February. I maintain a collection of images to pick from for use in future competitions. If you would like to participate, please send me copies of your best nature photos (see guidelines above for what is allowed). Files should be resized to no more than 1024 (wide) x 768 (high) and the file name should include the title of the image and the name of the maker. Please do not put your name or copyright on the image itself. Attach files to an email and send to Lpetterborg@tx.rr.com.

For the February contest, the following 4 images were submitted. Congratulations to Jack Harrison. His "Bosque Dawn" was awarded 12 points and First Honorable Mention.

You can see the full results and the winning images in the next GSCCC Newsletter.



“Bosque Dawn” by Jack Harrison

“Gull Point Sunrise” by Peter Gilbert,

“Cardinal on a Cold Day” by Mary Binford,

“Roseate 2” by Mike Sweatt



NORTH TEXAS NATURE NOTES

In this space, I plan to highlight things for North Texas nature photographers to see and do. Please feel free to send me items of interest to share with the club. Thanks.

From John Yates: Entries for the *McKinney Magazine Annual Photography Contest* are due by March 16th. There is no entry fee. Winning entries will be published in the Arts & Entertainment issue of McKinney Magazine. For more information goto <http://www.mckinneyonline.com/December-2014/McKinney-Magazine-Wants-Photos-from-Professionals-and-Amateurs/>

A new forum for Texas photographers: <http://www.texasphoto.club>

From Lee Hatfield: Here's a link to the Southwest Spring Fling Bird Festival in Sierra Vista, AZ....maybe some of our Heard Herd might light to attend. They also do one July 29 - August 1 and because they are at a high elevation, the weather is nice....not too hot! Gary and I were there in August a couple of years ago....these people do a great festival. <http://swwings.org/springfling.html>

Another Photo Contest: Cleburne Camera Club will host a photo contest and show April 25 through May 15 at the JN Long Cultural Arts Complex in Cleburne. Cash awards, prizes and ribbons will be awarded. The show will be judged by a professional. The Awards and Reception party is Saturday, April 25 from 2 to 4 pm in the JN Long Cultural Arts Complex gym, which is on the Southwest side of the complex. Turn-in dates are Saturday, April 18 from 10 am to 4 pm and Sunday, April 19 from 1 pm to 4 pm at the JN Long Cultural Arts Complex, 425 Granbury Street, Cleburne. Entry fees are \$15 for the first photo, \$10 for the second photo, or \$30 for three photos. Sizes must be no larger than 24" x 32" including the frame, or 112" in perimeter. Complete Rules and Entry Forms are at www.cleburnecameraclub.com.

A wonderful article on creativity by Steve Gosling can be found here; <http://luminous-landscape.com/nature-creativity/> He has some spectacular B&W landscape images.

At Richland College: **George Steinmetz, Lecture and Image Presentation**

Thursday, March 19, 2015, 7 p.m.


Fannin Performance Hall, Free Lecture

[View Pictures here](#)

Richland College is proud to present renowned *National Geographic Photographer* George Steinmetz at 7 p.m., Thursday, March 19th in the Fannin Performance Hall at Richland College. Richland continues its commitment to excellence in photography by bringing world-class photographers to campus to interact with students concluding with a free public lecture, poster sale and signing.

NATIONAL GEOGRAPHIC PHOTOGRAPHER

GEORGE STEINMETZ



Richland College Photography

Artist Lecture and Image Presentation
Reception, Book and Poster Sale & Signing

Thursday, March 19th, 2015 7 p.m. Performance Hall F102

www.richlandcollege.edu/photography

Richland College
DALLAS COUNTY COMMUNITY COLLEGE DISTRICT IT ALL BEGINS HERE.

Heard Nature Photography Contest – Speaker Notes

By Jim Ross

Welcome to the Awards Reception for the 2015 Heard Nature Photography Contest. My name is Jim Ross, President of the Heard Nature Photography Club. We sure appreciate you being here today!

This is the 37th annual contest, which is run by volunteers from our photo club. The primary purpose of the contest is to raise funds for the Heard Museum. We are very pleased to report that we had 654 entries this year, raising over \$5,600 for the Heard. Sy Shahid, director of the Heard, sure was pleased! I would first like to recognize all those who helped run the contest – please stand up. <Applause> Many thanks to Jackie Ranney,

Contest Coordinator, and to her team for doing an excellent job! Next I would like to recognize all of the photographers who submitted images to the contest – please stand up. <Applause> Thank you again for raising money for the Heard!

Some exciting changes were made to the contest this year. The most significant change was switching to an all-digital format; to make participation much easier, as well as to share the images to a much broader audience. Not only will you see the winning images here today, but a full list of winners along with their images will be on our website: HeardNaturePhotographers.com starting 2/23/2015. Winning images and Photographers' names will also be displayed on the video monitor located in the Heard Museum gift shop.

We brought in 3 well known Photo experts to judge the contest:

- Earl Nottingham, Chief Photographer for “Texas Parks & Wildlife” Magazine
- Wyman Meinzer, the only official State Photographer of Texas
- Bob Malish, Professional Products Advisor at Canon for the DFW area

The images were judged last Sunday and were awarded based on image Impact, Composition and Technical Merit.

- Impact: How successfully does the image convey thought, idea, feeling or emotion? How strong is the viewer's first reaction? Does the image provide a lasting impression?
- Composition: Is the image well organized into a harmonious and cohesive whole? Are there any “jarring” elements present that distract the viewer's attention from the subject?
- Technical: How successful are the application of photographic and presentation methods used to create the final image? This includes factors such as camera competency, post-production and editing.

The judges did their best to maintain consistency while judging and thus did not award prizes at every level if the quality of work was not up to par. Well enough talking, let's get on with the show!!

CONCLUSION: In conclusion, please be sure to have your family and friends check out your winning image(s) on our website HeardNaturePhotographers.com. Feedback (both Likes, Concerns & Suggestions) should be emailed to our Contest Coordinator Jackie Ranney (contact info on web site).

Thank you so much for your support of the Photo Contest and the Heard Museum & Wildlife Sanctuary. We look forward to your participation again next year!!



Mary Binford and Jacki Ranney at the Heard Nature Photography Contest award ceremony, Feb. 21, 2015. Photo by Chandra Ross.

For complete contest results please go to
<http://www.heardnaturephotographers.com/2015-contest-results/>



<http://www.psa-photo.org/>
<http://www.gulfstatesccc.org/>

CLUB OFFICERS

President: Jim Ross
Co -Vice – President: Terree Stone
Co -Vice – President: Anita Oakley
Secretary: Peter Gilbert
Treasurer: Ron Marabito
Membership: John Yates
Refreshments - Ed Pierce
Field Trips – Lee Hatfield
Field Trips: Jack Harrison
Contest Coordinator: Jackie Ranney
Webmaster: Rob Hull
Newsletter Editor: Larry Petterborg
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Monthly Meeting

MARCH 14, 2015

1:30 PM

Heard Natural Science Museum
1 Nature Place
McKinney, TX

www.heardnaturephotographers.com