

HEARD

Nature Photographers

www.heardnaturephotographers.com



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October, 2016

PRESIDENT'S LETTER

How can **YOU** add more “excitement” to your images? Try capturing more “playful moments” in life! In the examples below, I caught my Mom and Dad pretending to play “hide and seek”, my cute niece and nephew sharing a fun hug, and my brother in-law water skiing on a toilet! I also captured my sisters demonstrating trick photography before the days of Photoshop, Terree Stone and Anita Oakley peeking out from a Santa Clara Ranch photo blind, and a chipmunk begging for food on Chris Votteri’s bike. Young animals are often quite playful in the wild. Be sure to capture their facial expressions!

Congratulations to Peter Gilbert, our club Secretary and Membership coordinator, who won \$20 in our prize closet give-away last month! Also to our Treasurer Ron Marabito, who informed us that we have over 130 paid members. Our photo club continues to grow in popularity! Invite a friend along!

Jackie Ranney (our Photo Contest Coordinator) and Rob Hull (our Webmaster) have already published information on the 2017 Heard Nature Photography Contest. This annual contest, run by our club, raises money for the Heard Nature Center. Check out the details at WWW.HeardNaturePhotographers.com.

Thanks, Jim Ross



HEADS UP!!

In November we will accept Officer Nominations for the 2017 calendar year and in December will hold officer elections. A brief description of each office is provided below. Let us know if you are interested. Also, if you wish to nominate someone for a position, please feel to contact anyone on the board. Email addresses can be found at the end of this newsletter. The club is only as good as the volunteers that do the work. Join in.

HNPC OFFICER DISCRIPTIONS

President: Manage club affairs and allocate resources to help each office to be successful.

Vice President: Select / coordinate meeting presenters, venue, and oversee officer elections.

Secretary: Record Officer meeting minutes and document key internal club communications.

Treasurer: Manage the financial affairs of our club and keep an updated membership roster.

Membership Coordinator: Welcome new members and provide Name Badges.

Refreshments Coordinator: Organize and coordinate refreshments at monthly club meetings.

Field Trip Coordinator: Organize and coordinate Field Trips, Photo outings, and Learning events.

Contest Coordinator: Manage / coordinate the annual Photo Contest for the Heard Nature Center.

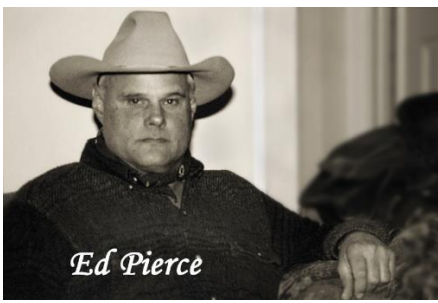
Webmaster: Update, maintain and manage the club's website.

Newsletter Editor: Champion generation / distribution of newsletter and club communications.

GSCCC Representative: Coordinate club's participation in the Gulf States Camera Club Council.

Below are the October refreshment volunteers:

- Mary Binford
- Robbie Warrell
- Fay Stout



Please sign up at the next meeting to bring snacks to a future meeting or just give Ed Pierce some money. Thanks to all that contribute to making our meetings more enjoyable!

Magnetic Name Badges

There appears to be 3 or 4 folks who have received their magnetic badges over the past few months, but have yet to pay the \$9 cost for them. If you could, **please pay Anita Oakley or Peter Gilbert** at the next meeting, thank you. In the future, new name badges must be paid for in advance of being ordered.

“JUST ONE PHOTO” for October, by Terree Stone

Butterflies/Insects/Arachnids

October's subject is Butterflies/Insects/Arachnids. Does this sound familiar? Well I decided to use one of the contest categories for the Heard Photo Contest coming up in February. In fact, you can also enter this photo in February for the contest. Send me ONE photo that you have taken during the month of October that represents your interpretation of the subject. I need the photo emailed to me by midnight of October 31st. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a .jpg format. Email to: t.stone3@sbcglobal.net

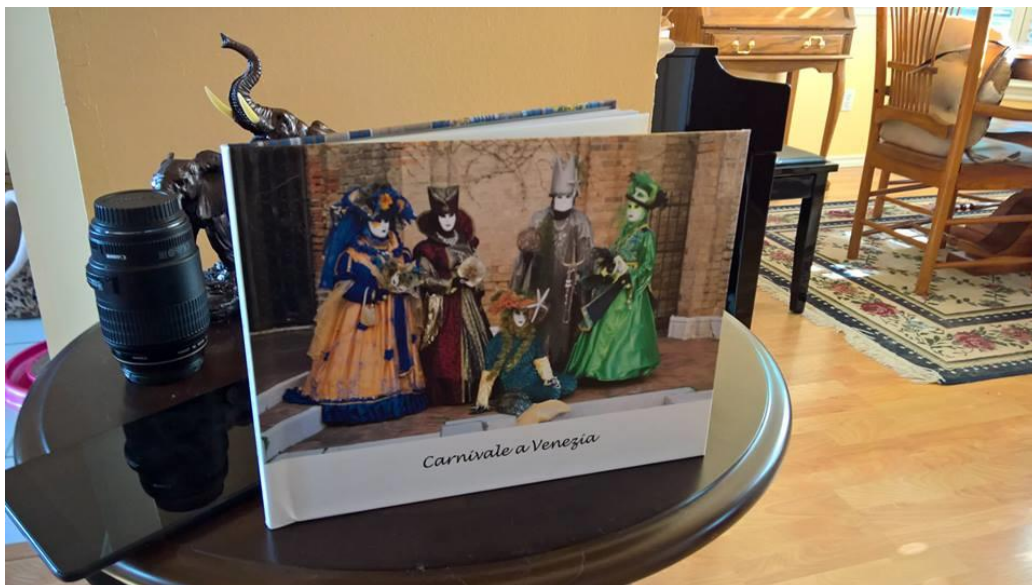


OCTOBER PROGRAM

Anita Oakley: Photo Books



Our October speaker will be our very own, **Anita Oakley**, with a presentation on creating Photo Books using Lightroom, Blurb (<http://www.blurb.com/>), Shutterfly (<https://www.shutterfly.com/photo-books>), and other similar sites. She will also discuss the retail store options, and how the different companies stack up in reviews. Anita will bring some of her books to share with the group. In addition, she will bring samples of canvas prints and slate prints to show alternative ways to present your images.



FIELD TRIP REPORTS

By

Lee Hatfield

September 4 Trip to Weatherford

Ten club members visited Clark Gardens in Weatherford earlier this month: Roger Roberts, Wy Roberge, Deanna Ward, Fay Stout, Mary Binford, Terree Stone, Alan and Valerie Daniel, Gary and Lee Hatfield.

We arrived at 10:00 a.m. when they opened to view the model train set up and to photograph the grounds and water features. A local vendor provided a really great BBQ lunch. A few of us stopped at Chandor Gardens in Weatherford in the afternoon and we all agreed that both properties warrant further trips next Spring.



Sun Dappled Pathway at Clark Gardens by Lee Hatfield

Waterfall at Chandor Gardens by Lee Hatfield



View of Chandor Gardens from Pergola by Lee Hatfield

Wichita Mountains NWR Field Trip, September 2016

With the Rocky Mountain Elk rut going on in the Wichita Mountains NWR, five club members couldn't resist going up for a long weekend field trip. Peter Gilbert, Fay Stout, Mary Binford, Gary and Lee Hatfield spent a few days photographing American Bison, Common Collared Lizards, Prairie Dogs, Longhorn steers, Canada Geese, vast landscapes and wildflowers.

Lee and Gary had seats on the elk tour bus Saturday morning guided by Orville with the Friends of the Wichitas. We saw and heard several elk as they moved along mountain paths, grazed and called to one another. One 12-point bull elk was resting near a pond as we drove up so we enjoyed close up views before he wandered off.

Saturday night brought thunderstorms and the path was pretty wet Sunday morning into Jed Johnson Lake. We met twice for dinner at the Old Plantation Restaurant in Medicine Park and noted that the menu has not changed since last year. Lunch at Meer's on Saturday was just okay but Sunday breakfast at Ann's was terrific with cherry cream pie piled high with merengue!

Bull Elk by Lee Hatfield





American Bison by Peter Gilbert



Common Collared Lizard by Lee Hatfield

FUTURE FIELD TRIPS

October 25-30, Petit Jean State Park, Morrilton, Arkansas

Tom Heath has agreed to lead this field trip and we have 7 members signed up to go. Please make your lodging reservation ASAP as the park lodging is showing booked as of today. There are three hotels in Morrilton: Super 8, a Days Inn and a Holiday Inn Express & Suites.

See this link for more info: <http://www.petitjeanstatepark.com/photo-gallery.aspx>

November 19, John Bunker Sands Wetlands, Seagoville, TX

We'll arrive at 9:00 a.m. when they open. Fee is \$5.00 for adults, \$4.00 for seniors.

For info: <http://www.wetlandcenter.com/index.html>

December 17, Japanese Gardens/Botanical Garden, Ft. Worth, TX

Should be great fall foliage opportunities.

Opens at 9:00 a.m., **no tripods**. Fee is \$7.00 for adults, \$5.00 for seniors.

Looking ahead for next year, if anyone is interested in visiting Grand Island, Nebraska next March to see and photograph the Sandhill and Whooping Cranes plus geese, check out this webpage: <http://www.nebraskaflyway.com/the-spring-migration-of-the-sandhill-cranes>
Check out the Iain Nicolson Audubon Center at Rowe Sanctuary, Kearney, Nebraska
<http://rowe.audubon.org/visit/plan-your-trip>. For a different experience: <http://cranetrust.org>

Please sign up for field trips in advance so that we know who plans to attend, leeatfield@me.com. Thanks.

SEPTEMBER PROJECTED NATURE ENTRY RESULTS



Mandrill Face by Larry Wcsler, 14 pts HM



Dragonfly by Larry Petterborg, 11 pts



Waiting Their Turn by Jack Twiggs, 10 pts



Owl by Michael Sweatt, 14 pts, 3rd

NORTH TEXAS NATURE NOTES

In this space, I plan to highlight things for North Texas nature photographers to see and do. Please feel free to send me items of interest to share with the club. Thanks.

1. Mike Mike Mezuel has space available in many of his upcoming workshops. You can visit his web site and see if there is something you would be interested in, <http://www.mikemezphotography.com/> .
2. Ansel Adams' son, Micheal, is interviewed in this video about his fathers work. It is a interesting idscussion of his photographic process, <https://www.dpreview.com/news/4481441456/pre-visualization-ansel-s-views-on-what-made-his-images-so-special> .
3. From Elinor Hite, <https://www.youtube.com/watch?v=AGp3JXKtHBM>.
4. Shoot RAW on your iPhone, <http://lightroomkillertips.com/shoot-raw-iphone-using-lightroom-mobile/>
5. New show at AfterImage Photograph Gallery

Mitch Dobrowner

New Photographs of Storms

September 24 to November 15, 2016



AFTERIMAGE IMAGE

Photograph Gallery

Off-street parking in front and rear of building.

2613B Fairmount Street, Dallas, TX 75201

[214.871.9140](tel:214.871.9140)

<http://www.afterimagegallery.com/>

6. Public Presentation at Richland College

DAN BURKHOLDER



Please join us...

RICHLAND COLLEGE PHOTOGRAPHY & TEXAS PHOTOGRAPHIC SOCIETY
Presents:

Photographer Dan Burkholder:

Lecture and Image Presentation

Thursday, October 20th, 2016

Performance Hall (F Building) 7 p.m. F102, Reception, Book Sales and Signing
Campus Map: <https://richlandcollege.edu/campus-map/>

Wayne Loucas
Photography Professor
Richland College
972-238-6078
www.richlandcollege.edu/photography

2017 HEARD NATURE PHOTOGRAPHY CONTEST UPDATE !!

The February 4 – 26, 2017 submission dates for the 39th Annual Heard Nature Photography contest are getting closer! Please also add the award ceremony to your calendars: March 19, 2017 (2:00 – 4:00 p.m.) in Laughlin Hall at the Heard Natural Science Museum and Wildlife Sanctuary. Once again, the contest is completely digital – no printing, matting, delivery or pickup!

Participants will be pleased to know that the contest categories for both the Youth and the Adult Divisions have been updated since the 2016 contest. Most notably, a Black & White category has been added to all Divisions to include B&W images of any nature subject consistent with any of the other contest categories. The Insect & Arachnids category now specifically includes Butterflies since there were so many questions about where to submit butterfly images! The former Floral and Still Life category (which will still include “still life” nature image submissions) is now titled simply “Floral”. As was instituted last year, in all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.

New this year is that entering the contest is closer to a one step process. Within 48 hours after images have been submitted, PayPal invoices will be sent to all participants rather than the participant going directly to PayPal to make payment. By issuing invoices, our tracking process will be much easier on the administrative end and a lot less confusing for the participants. Submission fees will be due within 72 hours of invoice receipt.

For more details, please go to www.heardnaturephotographers.com.

Committee members who have worked to make the 2017 contest exciting are Peter Gilbert, Ron Marabito, Terree Stone, Mary Binford, Rob Hull, Anita Oakley and Jackie Ranney. We thank you for your past support and hope to see you again this year. Come join us in the fun!!! We are hoping to surpass the 800+ entries received last year and to increase revenue for the Museum!

CONTEST CATEGORIES – ADULT DIVISIONS

- Adult - Beginner/Intermediate
 - Adult - Advanced
- Comfortable with the technical aspects of the camera. Proficient in the concepts of composition, exposure, lighting and post-processing techniques for creating images. May be skillful in more than one genre of photography (for example: landscape, portrait, macro, photojournalism, still life, etc.)

Note: There is no limit to the number of submissions but payment must be received via PayPal within 72 hours of PayPal Invoice. Checks and cash will not be accepted.

NOTE: In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.

Please note that the Youth Division categories are listed separately and are not all the same as the Adult Division categories.

ANIMALS - CAPTIVE

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians. Does not include pets.

ANIMALS - WILD

Non-captive animals.

BIRDS

Wild or captive birds.

CREATIVE INTERPRETATION

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation.) Not to be judged on amount of manipulation but on artistic end result.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

INSECTS, BUTTERFLIES & ARACHNIDS

Wild or captive insects, butterflies and arachnids.

ABSTRACTIONS IN NATURE

Naturally occurring patterns, lines, shapes and forms of animals, objects, or plants in nature; also may include macro and extreme close-up images in cases where the patterns, lines, shapes, etc. are the principal subject.

SCENICS

Expansive views that may include landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject image.

WATERSCAPES

Images primarily featuring water such as seascapes, oceans, waterfalls, lakes, streams and rivers. Water is to be the primary subject.

BLACK & WHITE (New category!)

Black & white images of any nature subject consistent with any of the other contest categories.

FEES

Adult - Beginner/Intermediate – \$10 for each image

Adult - Advanced - \$10 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging.

CONTEST CATEGORIES – YOUTH DIVISIONS

- **Junior Youth** – Up to age 14
- **Senior Youth** – Age 15 – 18

Note: There is no limit to the number of submissions but payment must be received via PayPal within 72 hours of submission. Checks and cash will not be accepted.

NOTE: In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.

Please note that the Adult Division Categories are listed separately and are not all the same as the Youth Division Categories.

ANIMALS (including Pets)

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians

ANIMALS – WILD

Non-captive animals.

BIRDS

Wild or captive birds.

CREATIVE INTERPRETATION

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation.) Not to be judged on amount of manipulation but on artistic end result.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

INSECTS, BUTTERFLIES & ARACHNIDS

Wild or captive insects, butterflies and arachnids.

WATERSCAPES & SCENICS

Expansive views that may include seascapes, oceans, waterfalls, lakes, streams, rivers, landscapes, cloudscape, mountains, forests, deserts, etc. Nature should be the subject of the image.

BLACK & WHITE (New category!)

Black & white images of any nature subject consistent with any of the other contest categories.

FEES

Youth Junior/Youth Senior - \$5 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging.



<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

CLUB OFFICERS

President: Jim Ross

Co -Vice – President: Terree Stone

Co -Vice – President: Anita Oakley

Secretary: Peter Gilbert

Treasurer: Ron Marabito

Membership: Peter Gilbert

Refreshments - Ed Pierce

Field Trips – Lee Hatfield

Field Trips: Jack Harrison

Field Trips: Jack Twiggs

Contest Coordinator: Jackie Ranney

Webmaster: Rob Hull

Newsletter Editor: Larry Petterborg

GSCCC Representative: Larry Petterborg

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Monthly Meeting

October 8, 2016

1:30 PM

Heard Natural Science Museum

1 Nature Place

McKinney, TX

<http://www.heardnaturephotographers.com/>.