

HEARD

Nature Photographers

www.heardnaturephotographers.com



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December, 2016

PRESIDENT'S LETTER

FREE BBQ will be served at NOON at our Dec. 10 meeting held in the SRC (Science Resource Center / Technology Center) building. The Club will provide the meat (sliced brisket, sausage and turkey) and drinks. You should bring a favorite side dish, dessert or treat to share at this yummy holiday social! Paid members are welcome to bring your spouse (or a friend). RSVP to Jim Ross jimrosshome@aol.com.

Following lunch we will jump right in to the **MEMBER'S CHOICE** event. Be sure to **submit up to 5 images by the Dec. 8th** midnight deadline via our web site www.HeardNaturePhotographers.com click on Member's Choice link for details). One winner will be selected and will receive bragging rights for a full year! Don't be shy about entering – this is a great opportunity to share your images!

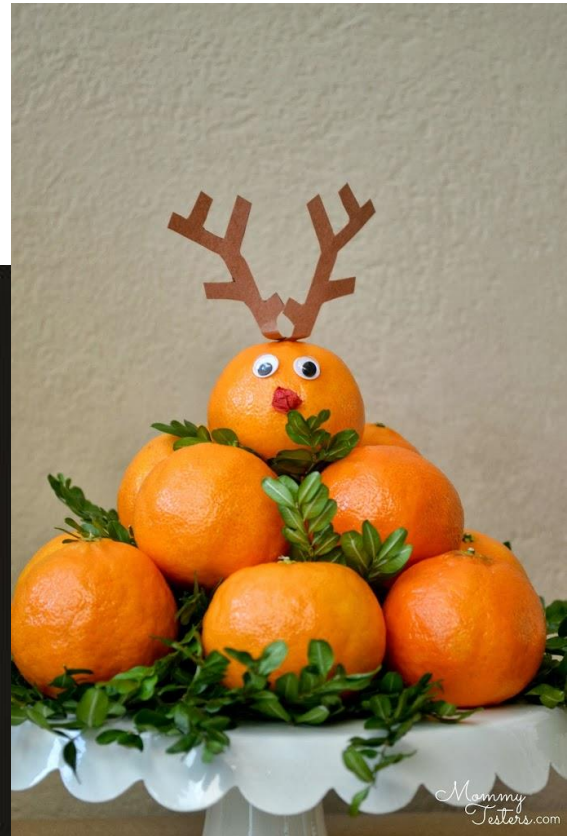
I love the Fall Colors, cooler weather, and watching some football this time of year. Chandra is excited about her hot Dallas Cowboys (who trounced my GB Packers – so I need to wear a Cowboy's hat now, ha!). I've enjoyed being your President for the last 12 years! But change is good, so it is time for me to step aside now. Best of luck to Ron Marabito, your new club President!

Thanks, Jim Ross



“JUST ONE PHOTO” by Terree Stone

November & December



Since December’s meeting will feature our **Member’s Choice** contest, I decided to do a two month “One Photo” that we will show in January. This time of year seems to bring out the spirit of cooking and eating. There always seems to be a lot of goodies everywhere you look. Use your creativity to photograph **FOOD** – it can be the items before they become a delicious treat or the final product. Since it is a two month subject you can **send me “TWO” photos**. I need the photos emailed to me by midnight of December 31st. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. **Make sure you send your photo in a “.jpg” format.** If it isn’t in the .jpg format I can’t use it. Email to: t.stone3@sbcglobal.net

*images from google free images

MAYBE YOU CAN GET SOME SHOTS AT THE HOLIDAY LUNCH

FIELD TRIP REPORTS

John Bunker Sands Wetlands Field Trip by Lee Hatfield



On Saturday, November 19, about twenty club members made their way to Seagoville to visit the John Bunker Sands Wetlands. Many thanks to wetlands director, John DeFillipo, who offered to open the doors at 8:30 a.m. since we were such a large group and that allowed us to get out onto the boardwalk early.

We saw about 25 American White Pelicans, lots of ducks and several smaller shorebirds but it was difficult to get close to photograph them as they were all very skittish.

We could see the huge nest that the bald eagles have returned to in preparation for nesting this winter, but we didn't see the eagles.

Several of us joined Mr. DeFillipo on the cultural and nature walk and learned a lot about the history of the property as well as how water from several metroplex cities is cleaned of impurities as it passes through various impoundments of the wetlands and is then returned to the cities for use.

Currently the wetlands is only open to the public on the first and third Saturday of each month, but private tours may be arranged by contacting the center.



FUTURE FIELD TRIPS

December 17, Japanese Gardens/Botanical Garden, Ft. Worth, TX

Should be great fall foliage opportunities.

Opens at 9:00 a.m., **no tripods**. Fee is \$7.00 for adults, \$5.00 for seniors.

Looking ahead for next year, if anyone is interested in visiting Grand Island, Nebraska next March to see and photograph the Sandhill and Whooping Cranes plus geese, check out this webpage: <http://www.nebraskaflyway.com/the-spring-migration-of-the-sandhill-cranes>
Check out the Iain Nicolson Audubon Center at Rowe Sanctuary, Kearney, Nebraska
<http://rowe.audubon.org/visit/plan-your-trip>. For a different experience: <http://cranetrust.org>

Please sign up for field trips in advance so that we know who plans to attend, leeatfield@me.com.

GSCCC NEWS

NOVEMBER PROJECTED NATURE CONTEST

The images below were submitted for the November projected nature judging; Big Horn at Breakfast by Larry Petterborg (13 pts), Lightning Over Big Bend by Lee Hatfield (12 pts), Antelope Canyon by Peter Gilbert (12 pts), and Puffin by Anita Oakley (13 pts). Our total of 50 points was good enough for 6th place out of 14 cubs entered.





As a member club in the Gulf States Camera Club Council (GSCCC), we may submit a total of 4 images from 4 different members to each Projected Nature contest. The contests are held every May, July, September, November, and February. I maintain a collection of images to pick from for use in future competitions. If you would like to participate, please send me copies of your best nature photos. Please follow these guidelines from the GSCCC Web Site: *"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation."*

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed."

Files should be resized to no more than 1024 (wide) x 768 (high) and the file name should include the title of the image and the name of the maker. Please do not put your name or copyright on the image itself. Attach files to an email and send to Lpetterborg@gmail.com.

PLEASE NOTE

The Cowtown Camera Club in Ft. Worth has agreed to host the 2017 GSCCC Annual Conference. This will be a wonderful opportunity to attend a very worthwhile photographic event within easy driving distance. It looks like the conference will be held in May. Watch this space for more details.

BUY, SELL OR TRADE

Peter Gilbert has a computer for sale: 27" iMac 2010, 2.93GHz i7 12GB ram, 128GB SSD hard drive. Bluetooth wireless keyboard. Has Ethernet, Firewire and USB 2.0 ports. Good working condition. Will take offers around \$300. peter.gilbert@att.net

Peggy Evans has the following items for sale.

(All items in excellent condition and will be at next photo club meeting)

Canon 60D excellent condition: \$480 2 BATTERIES AND CASE INCLUDED

Canon Lenses:

- (1) 100 macro lens: 1:2.8 with case - \$450
- (2) Vivitar used with Canon 19-35 3.5-4.5 IS - \$65
- (3) 18-55 3.5-5.6 IS - \$85

3 RING EXTENSION TUBE SET (AUTOMATIC) Kenko FOR CANON EOS, 36mm, 20mm, 12mm. (original price \$179.95) - excellent condition in box - \$95

2x teleplus conversion lens for Canon (original price \$179.50 – Kenko in box) excellent condition - \$75

Canon remote trigger for 60D - \$15

Battery charger for canon 60 D - outlet plug in - \$10

Canon speedlite 580EXII FLASH (original box and excellent condition with case) - \$175

Peggy Evans, Pegme16@yahoo.com , 940-453-0876

NORTH TEXAS NATURE NOTES

In this space, I plan to highlight things for North Texas nature photographers to see and do. Please feel free to send me items of interest to share with the club. Thanks.

For when you want something quick to read:

<https://www.dpreview.com/techniques/7218670516/6-tips-for-better-wildflower-photos>

<http://digital-photography-school.com/how-to-find-and-use-hyperfocal-distance-for-sharp-backgrounds/>

<http://natephotographic.com/missing-guide-lightroom-my-process/>

<http://www.picturecorrect.com/tips/7-photography-composition-tips-you-dont-want-to-miss>

<http://www.lightstalking.com/the-most-important-steps-in-digital-photography/>

<http://digital-photography-school.com/sharpen-photos-using-lightroom-nik-efex/>

<http://www.picturecorrect.com/tips/theres-more-to-landscape-photography-than-just-taking-pictures/>

<http://www.howtogeek.com/282213/how-to-remove-dust-spots-from-your-photos-in-lightroom/>

2017 ANNUAL HEARD NATURE PHOTOGRAPHY CONTEST:

February 4 – 26, 2017

Calling all nature photographers! Just a reminder that we are quickly approaching the 2017 nature photography contest with plenty of time left to review your past images and to plan future photography outings. Wondering what to submit? The categories for the Adult and Youth Divisions are listed on the last pages of this newsletter and are available on our website (www.heardnaturephotographers.com). As always, there are lots of choices!

With 2017 submissions being accepted between February 4 and February 26, detailed contest information on the website is ready for your review now. There's even a page explaining how to prepare your images for submission (especially the part about metadata). Please review this information before submitting images. Metadata is especially important for those of us who prepare the images for the award presentation and for displaying images on the website.

Quick note though: the actual page for submitting images won't be showing until February 4 !!!

If you have questions about the contest, please contact anyone on the contest committee: Ron Marabito, Peter Gilbert, Terree Stone, Anita Oakley, Jackie Ranney, Mary Binford or Rob Hull.

**HAPPY HOLIDAYS
AND
BEST WISHES FOR
THE NEW YEAR**





<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

CLUB OFFICERS

President: Jim Ross
Co -Vice – President: Terree Stone
Co -Vice – President: Anita Oakley
Secretary: Peter Gilbert
Treasurer: Ron Marabito
Membership: Peter Gilbert
Refreshments - Ed Pierce
Field Trips – Lee Hatfield
Field Trips: Jack Harrison
Field Trips: Jack Twiggs
Contest Coordinator: Jackie Ranney
Webmaster: Rob Hull
Newsletter Editor: Larry Petterborg
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Monthly Meeting

DECEMBER 10, 2016

12:00 NOON in ARC

Heard Natural Science Museum
1 Nature Place
McKinney, TX

<http://www.heardnaturephotographers.com/>.

CONTEST CATEGORIES – ADULT DIVISIONS

- Adult - Beginner/Intermediate
- Adult - Advanced
Comfortable with the technical aspects of the camera. Proficient in the concepts of composition, exposure, lighting and post-processing techniques for creating images. May be skillful in more than one genre of photography (for example: landscape, portrait, macro, photojournalism, still life, etc.)

Note: There is no limit to the number of submissions but payment must be received via PayPal within 72 hours of PayPal Invoice. Checks and cash will not be accepted.

NOTE: In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.

Please note that the Youth Division categories are listed separately and are not all the same as the Adult Division categories.

ANIMALS - CAPTIVE

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians. Does not include pets.

ANIMALS - WILD

Non-captive animals.

BIRDS

Wild or captive birds.

CREATIVE INTERPRETATION

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation.) Not to be judged on amount of manipulation but on artistic end result.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

INSECTS, BUTTERFLIES & ARACHNIDS

Wild or captive insects, butterflies and arachnids.

ABSTRACTIONS IN NATURE

Naturally occurring patterns, lines, shapes and forms of animals, objects, or plants in nature; also may include macro and extreme close-up images in cases where the patterns, lines, shapes, etc. are the principal subject.

SCENICS

Expansive views that may include landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

WATERSCAPES

Images primarily featuring water such as seascapes, oceans, waterfalls, lakes, streams and rivers. Water is to be the primary subject.

BLACK & WHITE (New category!)

Black & white images of any nature subject consistent with any of the other contest categories.

FEES

Adult - Beginner/Intermediate – \$10 for each image

Adult - Advanced - \$10 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging

CONTEST CATEGORIES – YOUTH DIVISIONS

- **Junior Youth** – Up to age 14
- **Senior Youth** – Age 15 - 18

Note: There is no limit to the number of submissions but payment must be received via PayPal within 72 hours of submission. Checks and cash will not be accepted.

NOTE: In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.

Please note that the Adult Division Categories are listed separately and are not all the same as the Youth Division Categories.

ANIMALS (including Pets)

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians

ANIMALS – WILD

Non-captive animals.

BIRDS

Wild or captive birds.

CREATIVE INTERPRETATION

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation.) Not to be judged on amount of manipulation but on artistic end result.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

INSECTS, BUTTERFLIES & ARACHNIDS

Wild or captive insects, butterflies and arachnids.

WATERSCAPES & SCENICS

Expansive views that may include seascapes, oceans, waterfalls, lakes, streams, rivers, landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

BLACK & WHITE (New category!)

Black & white images of any nature subject consistent with any of the other contest categories.

FEES

Youth Junior/Youth Senior - \$5 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging.