

# HEARD

## Nature Photographers

[www.heardnaturephotographers.com](http://www.heardnaturephotographers.com)



Volume 33, Issue No. 3

March, 2017

### RESIDENT'S LETTER FOR MARCH, 2017

Well! This month, I'm really at a loss for words with nothing dramatic to say except for the fact that I am turning 85 years old the end of February. I am very grateful for that along with the fellowship of this group.

I am not into the video craze that is going on, but last month's program was enlightening. If you watch a lot of nature programs on television today, you see some wonderful stories being told with GoPro, Nikon and others today. Drones give us views that we have never been able to get before. Hermilo Escareno was our speaker from Arlington Camera and he really knows his stuff.

Anita Oakley, your Vice President, has asked me to do the April program. I'm honored and will present "Yellowstone NP". It will be a tour of the complete 142 mile loop around the park showing many of the features of the park. The variety of photo opportunities is unbelievable.

We just finished our annual "Trout Lily" field trip. Terree Stone reports it was successful. I went a different day and thought that it was the smallest crop in all the years I've been capturing them. I'm sure everyone still got some good images. Her upcoming slideshow should be excellent.

The By-Laws should be complete by the time you read this letter. The Board will vote on them soon and they will be presented to the Club at a later date, to be determined. They will not go into place until January 2018.

The Heard Photo Contest will be over, by the time you read this and I hope there will be many winners among the Club membership. Two days before the close of entries, we were just under 400 entries. Not a bad showing, but it appears we are down with student participation and that is disheartening. There is some great young talent out there and I for one would like to see it.

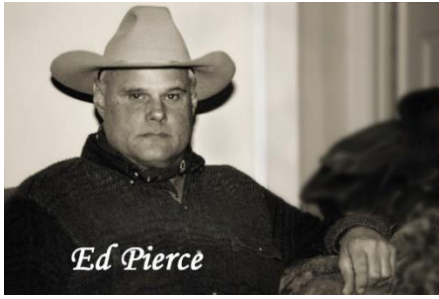
Enough of my jabber. Enjoy the early spring, get out and shoot and come to the meetings on the second Saturday of the month. We love having good turnouts and some great fellowship.

R.E. (Ron) Marabito, President

## Below are the MARCH Refreshment Volunteers:

- John Yates
- Anita Oakley
- Mike Cameron
- Larry Petterborg
- Joyce Weaver

- Donation Refreshment fund if necessary



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!

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### **A reminder from the Club Treasurer**

If you have not yet paid your 2017 club membership dues and would like to, folks can see me at the March meeting, or mail me a check for \$20 made out to HNPC, to

Peter Gilbert  
3075 Willow Grove Blvd. Apt 3202  
McKinney, TX 75070

The Treasurer would like to remind folks who have yet to pay their Club dues for 2017, they can now pay on PayPal at [membership@heardnaturephotographers.com](mailto:membership@heardnaturephotographers.com)

Add any family member also renewing or joining in the check memo section, for my records.

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### **"JUST ONE PHOTO" – MARCH**

#### **Pop of Color**

March's subject is **Pop of Color**. The subject of your image should have a pop of color, i.e., a colorful bloom in a sea of green leaves, a bud on a branch, etc. Send me ONE photo that you have taken during the month of March that represents your interpretation of the subject. I need the photo emailed to me by midnight of March 31<sup>st</sup>. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a **.jpg** format, please resize to have longest side 2000 pixels. Email to: [t.stone3@sbcglobal.net](mailto:t.stone3@sbcglobal.net)

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## MARCH MEETING SPEAKER

### “Put It on Paper”

by Dennis Fritsche

Ansel Adams said, “The negative is the score and the print is the performance”. Even though most of the photographs today end up as a data file displayed on a monitor, the experience of making and appreciating a fine print is still relevant today. Making a print is possible for everyone by either using a desktop printer in your home or sending a file to an outside printing service. This educational class will introduce you the joys of the print and the path to get there.

Dennis has been photographing since the 1970’s and became heavily involved with the rise digital photography in 2003. His interests are varied and include landscapes, the outdoors, compositing, junk cars, abstraction – well, just about everything. He is equally at home with color and black and white and has been working with infrared landscape photography.

He is a member of the Dallas Camera Club where he is the Education Director and the Plano Photography Club where he served as president and programs chair and is currently the Training Chair. He was Plano Photography Club Photographer of the Year for the 2011-2012 contest year. He enjoys training and sharing with other photographers.

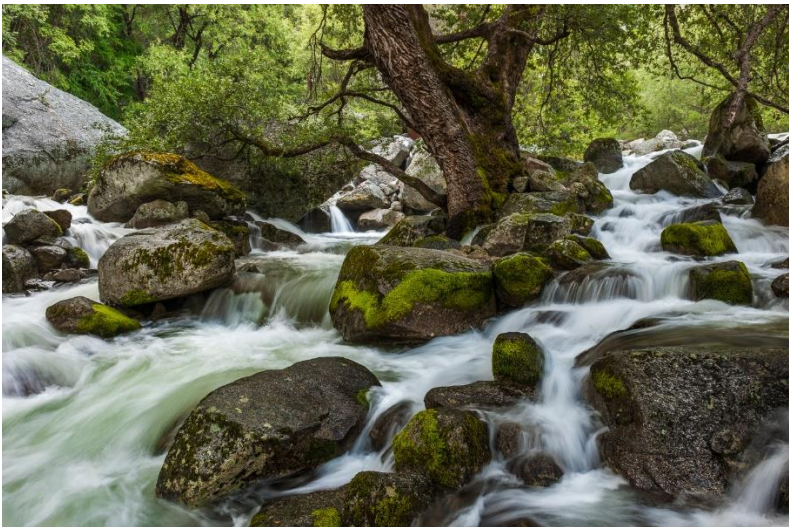
He has had numerous images published in the *Black and White Magazine* single image contests since 2006 and has had three portfolio recognized in the magazine. He has also had numerous images in the single image contest of *Color Magazine* and his *Water Dreams* portfolio was a winner of a highly sought after Spotlight Award. Images have appeared in juried shows at the PhotoPlace Gallery in Vermont and the on-line Chasing the Light gallery. He is the 2013 Grand Prize Winner for the Trinity River Photography Contest.

He has judged several local contests for the public schools and community organizations, as well as, the Gulf States Camera Clubs Council and other photography clubs.

He is a Master Printer in the Dallas Camera Club in both the color and monochrome categories. He regularly places in the end of year high points awards and image of the year recognition for the print categories.

He recently completed Charles Cramer’s class *Fine Art Digital Printing* at the Ansel Adams Gallery in Yosemite Valley.

You can see some of his work at <http://www.dennisfritsche.com/>



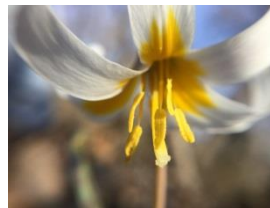
## 2017 SPEAKERS AND PROGRAMS

Date	Speaker	Subject
14-Jan	Jeff Parker	Jaguars and the Pantanal
11-Feb	Arlington Camera	GoPro and DSLR video photography
11-Mar	Dennis Fritche	Printing
8-Apr	Ron Marabito	Yellowstone
13-May	Frank Richards	Leading the Eye
10-Jun	Mike Mezeul	The Lava Experience - shooting the Big Island's volcano
8-Jul	Steve Reeves	National Parks
12-Aug		
9-Sep	Kathy Adams Clark	Travel Photography
14-Oct		
11-Nov	Dan Leffel	TBD

### FIELD TRIPS by Terree Stone

I'm going to start rating our trips so that those of you that can't make the trip and want to go at a different time will have an idea of the pro and cons for that place. I'm going to be rating the places from 📷 - may not be worth your time, to 📷 📷 📷 📷 📷 - must see. **This is based on my opinion only.**

#### Field Trip News:



#### Trout Lilies @ the Heard February 18<sup>th</sup>

We had a large group show up for this trip, even though parking was at a premium due to it being the last day of the Dinosaur Exhibit. We weren't disappointed; I think there were more blooms this year than last year. We found several groups of them right next to the path. Ron's up cycle diffuser came in handy and the light was really beautiful after 3pm. Thanks to those who were able to make it: Brian Clark, Brian Pipe, Lee Bangma, Frank and Phylis Fosdick, Jerry Reece, Peter Gilbert, Debbie Conard, Alan Daniel, Linda Isaacs, Dennis Fritsche, Victor Stamp, Brigette Kiba, and Randy Dunn.

#### Heard Nature Museum:



Rating \_\_\_\_\_

**Pros:** Lots to photograph, cost reasonable, most of the trails are easy to navigate

**Cons:** Parking can be problematic during some exhibits

Good place to go for an easy hike and there is always something to photograph.

**Dallas Arboretum – March 18<sup>th</sup> – Dallas Blooms – 9am**



We will meet at the entrance at 9am. Admission: \$15/\$12 for seniors; plus parking \$8 per vehicle

*If we have more than 15, we can qualify for a group discount \$2 per person.*

Those interested in carpooling from Richardson, please email me. If you are interested in participating in this trip, please sign up at the meeting or email me. I will be sending out information a few days before the trip to those who have signed up.

**Window to the Wild – Bird Photography Experience – April 2<sup>nd</sup> 8:30am**

Cost: \$20 per person

Window to the Wild is a company dedicated to training wildlife for public education. They use the natural instinctive behavior of birds for striking performances and to educate about conservation. We will have the opportunity to photograph birds in flight. We will be photographing birds as the trainers work with them and afterwards we will tour Rogers Wildlife Rehabilitation Center and have the opportunity to photograph some of the birds that are currently being treated. Rogers is one of the few facilities in the metroplex that specializes in rescue and rehabilitation of sick, injured and orphaned birds; as well as a sanctuary for those birds that are deemed non-releasable due to injuries.



If you are interested in this trip, I need you to sign up in advance at the meeting or email me. I have to give them a head count before the trip.

## Ennis Bluebonnets – April 7-9 – self guided

Mark your calendar for the annual spring bloom of bluebonnets in April. Ennis is famous for its bluebonnet trails and festival the weekend of April 8th. You can download a trail map from the Ennis tourist information site. They keep it updated during bluebonnet season with the locations where they are seeing the most flowers. Ennis is about 40 to 45 minutes south of Dallas. This is an activity for you to do on your own. Bluebonnets can also be seen most of the month of April around the Metroplex.

<https://www.visitennis.org/bluebonnet.htm>

*Please sign up for field trips in advance so that we know who plans to attend, [t.stone3@sbcglobal.net](mailto:t.stone3@sbcglobal.net)*

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## NORTH TEXAS NATURE NOTES

In this space, I plan to highlight things for North Texas nature photographers to see and do. Please feel free to send me items of interest to share with the club. Thanks.

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1. **GULF STATES CAMERAL CLUB COUNCIL 2017 CONVENTION** (<http://www.gulfstatesccc.org/convention-1/>)

## Mark Your Calendars

# **Gulf States Camera Club Council 2017 Convention Fort Worth, TX Thursday, May 4th - Sunday, May 7th**

*Whether you are an expert, or just starting out, this convention has a lot to offer you!*

Hosted by Cowtown Camera Club, Fort Worth, TX

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The convention hotel is the **Marriott at Champions Circle**, 3300 Champions Parkway, Fort Worth, located next to the Texas Motor Speedway. A link for **registering** with the special conference rate of \$99.00 per night is

available [HERE](#). The last day to book online at this rate is April 24. The following speakers are scheduled to present (check <http://www.gulfstatesccc.org/convention-1/> for updates):

**TYLER STABLEFORD:** Canon Explorer of Light, Director/DP and photographer.

**EARL NOTTINGHAM:** For over 35 years, Earl Nottingham has been telling the story of Texas and much of the American Southwest through his photography and is considered one of Texas' preeminent photographers.

**MIKE MEZEUL II:** "I am addicted to photography and adventure."

**DAVID WOO:** A 35-year veteran photographer with The Dallas Morning News.

**MATT SHORT:** Filmmaker and Aerial Photographer.

**ROB HULL:** Certified Professional Photographer and owner of GreatPhotography.

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## 2. From Sun to Moon Gallery: Elevating Your Photographic Vision with Alan Ross, Ansel Adams' photographic assistant

Saturday, April 1, 2017, 9:00 a.m. - 4:30 p.m., Cost: \$350

<http://www.suntomoon.com/>

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3. The National Wildlife Photo Contest is open for submissions: <http://www.nwf.org>

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### **WEB SITES THAT YOU MIGHT ENJOY**

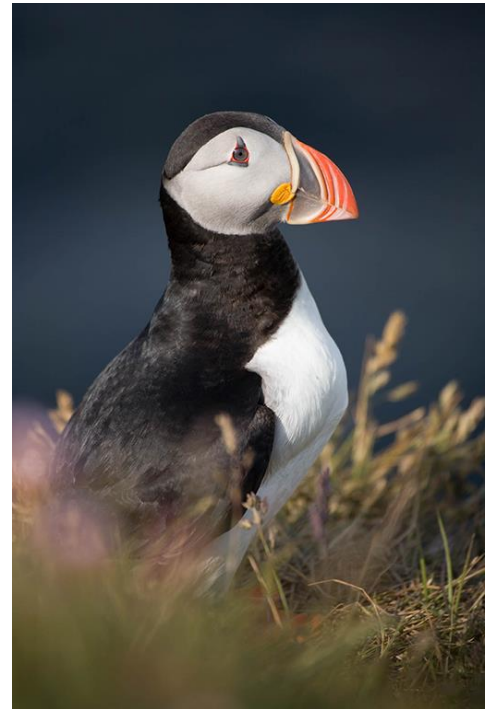
1. <https://www.lightstalking.com/more-time-saving-tips-for-adobe-lightroom/>
  2. <http://www.picturecorrect.com/tips/lightroom-shortcuts-for-culling-your-photos/>
  3. <http://digital-photography-school.com/7-lightroom-tools-tips-improve-workflow/>
  4. <http://www.lightstalking.com/lightroom-tips-and-tricks/?trk>
  5. <https://www.lensrentals.com/blog/2017/02/things-you-didnt-want-to-know-about-zoom-lenses/>
  6. <https://photographylife.com/how-to-use-the-adjustment-brush-in-lightroom-video>
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## GULF STATES Nature Competition Results for February



Mirror Image by Jack Harrison, 11 pts.



Puffin by Anita Oakley, 11 pts.



Bugling To His Mate by Jack Twiggs, 12 pts.



Bambis by Bill Vansco, 10 pts.

Our HNPC entry scored 44 points, only good enough for 8<sup>th</sup> place out of 12 clubs competing. If you are interested in submitting images for future GSCCC Nature Photo competitions, please contact me at, [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com).

# **2017 Heard Nature Photography Contest!**

## **Report by Jackie Ranney**

Preliminary numbers are in as of this writing (2/27) and we have surpassed 740 entries for this year's contest! Our thanks to everyone who has participated and supported this annual effort!

New this year – all entries in the contest will be posted to the website the day after the March 19 Award Ceremony! They will be in a separate section from the normal posting of the winning images and will be by division/by category. It's a good opportunity to see some terrific photographs much like we were able to do when we had the print competition.

Our thanks go to the Contest Committee members for their input and hard work: Anita Oakley, Rob Hull, Peter Gilbert, Terree Stone, Ron Marabito, Mary Binford and Elisabeth Shore.

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## **PLEASE JOIN US FOR THE 2017 HEARD NATURE PHOTOGRAPHY CONTEST**

### **AWARDS CEREMONY**

March 19, 2017

2:00pm - 4:00pm

Heard Natural Science Museum

Laughlin Hall

1 Nature Place

McKinney, TX 75069

Winners will be notified by email between March 9<sup>th</sup> and 11<sup>th</sup>, 2017. A full list of winners will be posted on this website after March 19, 2017.

## MEET JACK TWIGGS, HNPC FIELD TRIP WRANGLER



1. How long have you been a member of the Heard Nature Photographer Club? **3 years**
2. How long have you been "doing" photography? **Seems like forever. I started with a Kodak box camera when I was about 8-9, then when I was about 12 or so, I got a Brownie Hawkeye for Christmas. Ever since then I've always had some sort of a camera, but mostly just took family snapshots until I was in my early 20's. When I entered law enforcement I had to take a beginning forensics course which included basic crime scene photography. That got me interested in photography again and I took several more forensics courses including two in macro forensics. Ever since then photography has been a part of my life. Now that I'm retired, I love having the time to pursue photography in earnest.**
3. What sparked your initial interest in photography in general? **It seems like my father always had a camera when the family went anywhere. I think I just picked up on that to start because I always enjoyed looking at his pictures. When I took the macro forensics courses I mentioned, I became hooked on photography in general and especially macro photography which I really enjoy to this day.**
4. How did you become interested in "nature photography"? **I've always been an outdoor person in almost every sense of the word. I've been fortunate in my work to travel the world (112 countries so far), and a camera is never far from my hands. The travel has afforded me so many opportunities to see nature close up in so many settings. I never tire of seeing our great world and the creatures in it. I greatly enjoy the challenge of trying to capture what I see both below and above the sea.**

5. What has been your most memorable nature photo experience? **Capturing the beauty I see in the wild. Taking the days and hours to watch an eagle egg crack and an eaglet emerge was spectacular. Capturing it on film (yes, film) was outstanding.**
6. What have you not been able to do and most want to do in nature photography? **To have the patience coupled with the ability to set up and wait out spectacular moments in nature. I'm just getting to the point of understanding how to capture the elusive perfect light at the right moment of the subject's scene or action.**
7. What advice do you have for nature photographers in the club? **Figure out exactly what you want to achieve in photography, then learn and practice how to achieve it. Sometimes that takes a lot of work, but it is definitely worth it.**
8. Where would you take someone from out of town to take nature photos? **Nature is, of course, all around us even in the cities as well as the countryside. I live in a 1700 home subdivision and yet I have turtles, egrets, herons, bobcats, coyotes, rabbits, and a host of different birds right in my backyard area. For visitors to our local areas, I think the rockery in Dallas is a wonderful place to see nature in action.**
9. Do you have a web site where members could go to see your images? If so, what is the URL? **My website is currently undergoing construction as I try to figure out how to make it work better and look good, however the url is [www.jacktphotography.com](http://www.jacktphotography.com)**
10. Is there anything else that you would like to share with the club? **Enjoy photography at any level that suits you, but go out and take pictures often. Never stop perfecting your photography.**

### SOME OF JACK'S IMAGES







<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

### **2017 CLUB OFFICERS**

President: Ron Marabito

Co-Vice President: Larry Wecsler

Co-Vice President: Anita Oakley

Secretary: Peter Gilbert

Treasurer: Peter Gilbert

Membership: Tom Martin

Refreshments: Ed Pierce

Field Trips: Terree Stone

Field Trips: Jack Harrison

Field Trips: Jack Twiggs

Contest Coordinator: Jackie Ranney

Webmaster: Rob Hull

Newsletter Editor: Larry Petterborg

GSCCC Representative: Larry Petterborg

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## **Monthly Meeting**

**MARCH 11, 2017**

**1:30 PM**

Heard Natural Science Museum

1 Nature Place

McKinney, TX

<http://www.heardnaturephotographers.com/>.