



Volume 33, Issue No.

July 2017

## PRESIDENT'S LETTER FOR JULY

Well, the eye surgery went well and recovery is progressing nicely. I have a gas bubble in the eye and have to wait for it to completely dissipate before I am completely back to normal, whatever that is. My new gym regimen has been stalled a little till that is done, but my back is still improving from where I was. Not to worry though, I plan to beat all of you to the top of the hill.

Thank you for the overwhelming acceptance of the By-Laws and Policies & Procedures which will take affect at our next election in November.

Terree Stone will host the August "Table Top" coming up. It is a great opportunity for you to pick up some new skills. Please participate and make this the best year ever. If you have a unique skill, let Terree know and she can probably include you in the event as an instructor.

What a great day we had at the last meeting day. Larry Wechsler did a fantastic job of teaching "Photography 101" in the morning that was attended by at least a dozen folks. As usual, I learned something new. Our regular meeting program was put on by Ron and Sharlott Hasty. WOW! Not only did it reinforce the morning class knowledge but also made us aware of putting motion and emotion in our images. It is important to tell a story and the two them sure know how to do that. Thank you Ron and Sharlott.

I am really looking forward to this month's program "National Parks" since I have visited many of them during my travels. I am curious to see what I missed that Steve Reeves has seen. Our national parks are among our greatest treasures. We are truly blessed.

We have another morning training session coming up in September. Subject has not been determined yet, so please email me any suggested topics. Remember, the training is for your benefit, so let me know what you need. Is there a photo technique that you want to learn, a software that you have trouble with or even equipment issues? Send me your thoughts.

Last but not least. I have had my driveway replaced since I sold my motorhome. That heavy rig really did destroy it. Sure is nice.

It is not too early to be thinking about being a candidate for a club position. I will appoint a nominating committee in September so they can present a slate in October. We will take nominations from the floor at that October meeting, as well and then vote in November. See you at the meeting. Ron

## Below are the JULY Refreshment Volunteers:

- Steve Jordan
- John Yates
- Nancy Koop
- Mary Binford



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!

## JULY MEETING SPEAKER



**Steve Reeves, President of the Dallas Camera Club**

I'm a local photographer along with my wife Erin and we have a studio in Deep Ellum. In addition to general photography services we also operate a "boutique" printing and production service catering mostly to other photographers and local artists. Our specialty is providing full service assistance with artists showing work in galleries. Often these are first time and emerging artists who have never shown work before and we help them navigate the waters and keep things within their budget. Erin and I also teach a series of photography classes in the Continuing Ed department at Brookhaven Community College. As for our own photography, we

tend to focus on travel/nature photography which that centers around what we call "Wanderlust" road trips. We just completed our 9th trip and over the years have managed to cover 36 of the 50 states and photographed along the sides of tens of thousands of miles of US highways, byways and back roads. Our most recent trip was through the deep south including driving the full length of the Natchez Trace Parkway with an 8x10 view camera in tow.

## **National Parks of America - 100th Anniversary**

As part of the Dallas Camera Club's celebration of the 100th anniversary of the National Park System in the United States, a program was created from photos taken by members of the DCC at locations managed by the National Park Service. The showing of the images will be accompanied by commentary and music.

### **EDITORIAL COMMENT by Larry Petterborg**

Life is a series of moments and photography has become the primary means of recording the monumental as well as the mundane occurrences that we all experience. When you look back, much of what is remembered of past events is based on those preserved photographic memories. For example, we have a much better understanding of the horrors of the civil war because Mathew Brady was there with his camera. Edward Curtis left an extensive collection of Native American portraits that serve to preserve the vanishing cultures of the original inhabitants of the country. Thanks to photographers like Dorothea Lange we know what so many of our fellow countrymen were suffering through during the great depression. Each of us has a photographic record of family birthdays, holidays, and vacations that are among our most cherished possessions.

Pioneering landscape photographers like Ansel Adams and Eliot Porter made significant contributions to the development of the environmental movement with their art. When people saw the photographs of beautiful places they were not even aware of, they became more sympathetic to the preservation of open and wild places around this country. Photography has been and continues to be a major force in the fight to protect the environment.

Our July program, presented by Steve Reeves, celebrates the 100<sup>th</sup> Anniversary of America's National Parks Service. The idea of preserving large tracts of land for the enjoyment of all the citizens is one of this country's greatest achievements. For 100 years, the United States has been a shining example for the rest of the world. Our National Parks are recognized around the world as one of the things that make the US a great country. Farsighted leaders, long ago, set aside special places for all to enjoy rather than let a few people take short-term profits from the land while forever changing these cherished landscapes for the worse.

Being able to photograph in a National Park promotes a special connection to these fantastic places that engenders a passion in some to protect them. As nature photographers, we can all promote the value of the National Parks when we share our images with others. In addition, we should all be actively advocating for the preservation of the parks and supporting the National Park Service. Others won't care about something that they don't know about, so, it is our responsibility to educate and inform friends, neighbors, and family. We have the tools and the means to show others what it is like to experience our National Parks.

Among the images that Steve will show during the program are a few taken over 100 years ago in Yosemite by my Grandfather's brother. Someday soon, I hope to go there and make similar images and I sure would like to think that in another 100 years, some descendant of mine will still be able to visit and make their own photographs in Yosemite as well. Given the current political climate in Washington, I am very much concerned that that may not be possible.



Cathedral Spires, 1916, C. Marvin

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## **2017 SPEAKERS AND PROGRAMS**

Date	Speaker	Subject
14-Jan	Jeff Parker	Jaguars and the Pantanal
11-Feb	Arlington Camera	GoPro and DSLR video photography
11-Mar	Dennis Fritche	Printing
8-Apr	Ron Marabito	Yellowstone
13-May	Frank Richards	Leading the Eye
10-Jun	Sharlott and Ron Hasty	Make Your Photography More Interesting, Fun and Exciting: Add Motion and Emotion
8-Jul	Steve Reeves	National Parks
12-Aug	Larry Petterborg	Patagonian Pumas
9-Sep	Kathy Adams Clark	Travel Photography
14-Oct		
11-Nov	Dan Leffel	TBD

## **“JUST ONE PHOTO” - July**

### **Your Choice**

July's subject is Open. This month I'm going to let you decide what you want to share with the club. Send me ONE photo that you have taken during the month of July. I need the photo emailed to me by midnight of July 31<sup>st</sup>. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a **.jpg** format, please resize to have longest side 2000 pixels. Email to: [t.stone3@sbcglobal.net](mailto:t.stone3@sbcglobal.net)

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## **FIELD TRIPS by Terree Stone**

I'm going to start rating our trips so that those of you that can't make the trip and want to go at a different time will have an idea of the pro and cons for that place. I'm going to be rating the places from 📷 - may not be worth your time, to 📷📷📷📷📷📷 - must see. \*\*\*This is based on my opinion only. \*\*\*

## **Recent Field Trip Report**

### **Caddo Lake/Jefferson June 16-18**



What a great weekend, a little too steamy for me, but the company was great! Alan and Vallery Daniel, Wen-Chi and Cindy, David Duckworth and his wife, Clint Williams, David Lindsey, Gaby Pruitt, Jack Harrison, Laura Robinson, Ron and Sharlott Hasty, Sudha Kankipati, Tom Heath, Patrick Taylor and Heather Darby, Victor

Stamp and Brigitte Kiba all braved the heat on this trip. I think everyone went on at least two boat tours and got to experience what Caddo is all about. We had some of the best boat captains on the lake! Wes Holland with Caddo Lake Tour Company had three boats available for our tours. We had plenty of room to move around and they took us to the best areas for birds and sunset images. A few of us also went with John Winn with Caddo Outback Backwater Tours, in a smaller boat, to a different area on Caddo Lake. I can't say enough great things about the boat captains and their knowledge of the history of the lake as well as the best places to find birds, lilies, etc. I think the boat trips were the highlight of the trip. Most of us ate lunch in Jefferson at Joseph's Riverport BBQ, the food was good. It was a little too humid to really walk around and enjoy Jefferson, but at least everyone got to drive through it. The evening boat tour looked a little iffy with lots of cloud cover. Since we had already committed to the evening tour, we went ahead and went out. The cloud cover broke just enough at sunset for us to get some images. Afterwards a few of us had dinner at the Shady Glade Café located at the marina. They have great food, generous portions and reasonable prices. Caddo Lake is a great place to visit and I'm looking forward to going back.

**Caddo Lake/Jefferson:**    Rating: 

**Pros:** Lovely small town feel. Caddo lake is magical, in fall there is beautiful rust colored foliage and in the summer there are blooming water plants. Birds can be found year round on the lake. Boat tours are reasonable, there are small boat tour operators as well as the larger pontoon style boats. Caddo Lake State Park does offer lodging, canoe rental and hiking trails. I think Fall is the best time to visit, on cool mornings you will have fog rolling off the water. Jefferson is a beautiful small town full of history and a lot of historic building, not to mention the infamous Jefferson General Store full of all kinds of goodies.

**Cons:** It is about a three drive from the Dallas area. Lodging can be a problem, need to book in advance to find something near the marina. Only way to experience Caddo Lake is by getting out on a boat.

## July Field Trips

### **July 22 – Night photography at Hagerman - Saturday, 6pm in Sherman**

I am going to lead a night photo shoot at the Hagerman National Wildlife Refuge on Saturday, July 22<sup>nd</sup>. We will be shooting star trails as well as the milky way and a little light painting. I have to get a permit in order for us to be able to be on the Refuge after hours, so those who sign up for the field trip will get additional details. I have to have a head count, so if for some reason your plans change, I need to know you aren't going to attend. Those who want to can meet me for dinner in Sherman before we head out to the refuge. Since it is a new moon that evening, we should be able to get some great images and practice our night shooting.

### **July 29<sup>th</sup> (Saturday) – Window to the Wild – Bird Experience 8am. Cost \$20+\$5 for Rogers Rehab.**

This is going to be our last reschedule for this field trip. The weather has not cooperated at all for this event. We are going to be photographing a Harris Hawk, Hornbill and Black Vulture in flight. There are lots of other



birds to photograph at Rogers Wildlife Rehabilitation Center too. Please sign up for this trip at the meeting since I have to give them a head count. We will meet at the location at 8am. Directions and additional information will be sent to those signed up a few days before the trip.

**Upcoming Field Trips:**

August 5<sup>th</sup> – Workshop @ the Heard – 10am – 2pm

September 30<sup>th\*\*</sup> – LLELA - 8am

October 21<sup>st\*\*</sup> – Fossil Rim – park opens at 8:30am

November 16-18 – Lost Maples State Park and Garner State Park

\*\*Note: this is a living schedule. These dates might be moved to accommodate weather, etc.

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**NORTH TEXAS NATURE NOTES**

**In this space, I plan to highlight things for North Texas nature photographers to see and do. Please feel free to send me items of interest to share with the club. Thanks.**

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**WEB SITES OF INTEREST**

**PHOTO CONTESTS**

John Bunker Sands' passion for photography was an extension of his love for the earth and those closest to him. With a camera as his constant companion, Bunker captured the people and places he cherished most. As part of our Wings Over the Wetland celebration in October, our Beauty of the Wetland photography contest will honor Bunker's legacy. Categories for this year's contest are Landscape, Wildlife, Macro (up close) and Waters of the Wetland. Please have your submissions in by Aug. 31.

The winning photographs will be displayed at the Center, and the recipients along with their guests will be acknowledged at the benefit on Saturday, Oct. 28. You can find the rules and guidelines at [wetlandcenter.com](http://wetlandcenter.com). We're offering extended hours through the summer on the Saturdays we're open to help you catch the perfect light at dusk and dawn. See the newsletter calendar for the dates and hours. For more information, call 972-474-9100 or email [ldunn@wetlandcenter.com](mailto:ldunn@wetlandcenter.com).

## White Rock Lake Photo Contest

The White Rock Lake Conservancy and Comerica is hosting the 6th Annual Photo Contest open to all photographers of any age. First, Second, Third place winners in three categories will get cash prizes.

Categories are:

- Pro - Photographers whose income depends on photography.
  - Amateur - Beginning or amateur photographers at least 19 years of age, and experienced photographers who do not receive a major part of their income from photography.
  - Youth - Young photographers aged 18 or under.
- You may submit photos online now through Sept. 1st.

[Submit Photos Here](#)



2016 3rd place amateur, Steve Young

## MEMBER'S FORUM

**From Elinor Hite**, *"The Painted Hill of Oregon"*: This 38-minute video shows breathtaking scenes of Painted Hills, Oregon. (Please ignore the advertising interruptions by clicking "skip ad".) These unfamiliar, amazing rock formations and surrounding countryside are just beautiful. Simple commentary, appropriate for the whole family. <https://www.youtube.com/watch?v=xX-dkS2gV3w>

<http://www.foxnews.com/great-outdoors/2017/06/30/3-dangerous-wild-plants-want-to-avoid-while-hiking.html>

**From Jackie Ranney**,

### **Reminder: Dates for 2018 Annual Photography Contest**

Submission Dates: February 3 – 25, 2018  
Award Ceremony: Sunday, March 18, 2018

Questions/Comments/Suggestions are welcomed by any Contest Committee member!

Jackie Ranney, Contest Coordinator, [jackieranney@aol.com](mailto:jackieranney@aol.com) or 214/478-2107  
Anita Oakley  
Peter Gilbert  
Rob Hull  
Elisabeth Shore  
Mary Binford  
Retha Moulder



**From Terree Stone from Guy Huntley**, Hi Evryonel

The Dallas Arboretum is hosting Dallas's Chris Jackson for a two day workshop below. I'm going Sunday. [Saturday is at the Heard Nature Photographers at 1:30 PM](#). From the articles I found below,

1. [North Texas Wild: Chris Jackson finds niche as local wildlife paparazzo](#)
2. [North Texas Wild: Chris Jackson shares 7 secrets to wildlife photography](#)
3. [Chris Jackson's Urban Wildlife](#)

Thanks . . . Guy

**From Ron Marabito**, Prior to the September meeting, Dennis Fritsche is going to talking about printing photographs. More details to follow but for now, please make time before the Sept. meeting to learn how you can make stunning prints of your nature photos.

**From Sharlott and Ron Hasty**, please take a look at this article on our photography. Thanks.  
<file:///C:/Users/Owner/Downloads/Ron%20and%20Sharlott%20Coserv%20Mag%20feature.pdf>

**From Rob Hull**, if you are looking for excellent opportunities to further your photography, you should explore what Rob has to offer and if you have participated in any of Ron's workshops or tours, please at send this link to your family and friends, <https://www.tonycorbell.com/help-promote-cpw/> . Thank you!



**From Jeff Parker** (friend of the club) <http://ExploreinFocus.com>. (Jeff offers some wonderful wildlife photography opportunities as well.)

## 7 Tips to Nurture the Art of Seeing

### 1) Think like a kid.

When framing the shot, ask yourself, "How would a child visualize this?" Then capture it in those terms.

### 2) Get rid of preconceptions.

Before taking any shot, stop & make sure you aren't carrying along a preconceived idea of how it "should" be done according to someone else's vision or according to a shot you may have seen done before. Try a whole day of taking shots without the word "should." Use the words, "What if?" instead.

### 3) Look upside down.

Get your ideas by viewing the world topsy turvy. A whole other way of composing, feeling, & being exists when you turn your camera ground down.

### 4) Shoot from one spot.

How many different images can you create from a single spot? Don't let yourself move from where you are for at least an hour. Change the lens if you want, but not your position.

### 5) Touch it first.

Don't shoot it until you feel it. In other words, use your sense of touch - a sense we don't usually associate with photography - to help you "see" something you might not normally.

### 6) Fix that focal length.

Spend an entire day keeping your focal length the same no matter what you shoot or where you go. Force yourself to work within that boundary & discover some surprising results.

### 7) Pick a color.

Choose one color & make that the focal point for a day. You'll be amazed at how that transforms your art & your ability to see.

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**If you have items to sale, stories to tell, or just want to express your opinion on topics related to nature and photography, please send me some words and pictures I can put in upcoming newsletters.**



<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

### **2017 CLUB OFFICERS**

President: Ron Marabito  
Co-Vice President: Larry Wecsler  
Co-Vice President: Anita Oakley  
Secretary: Peter Gilbert  
Treasurer: Peter Gilbert  
Membership: Tom Martin  
Refreshments: Ed Pierce  
Field Trips: Terree Stone  
Field Trips: Jack Harrison  
Field Trips: Jack Twiggs  
Contest Coordinator: Jackie Ranney  
Webmaster: Rob Hull  
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## **Monthly Meeting**

JULY 8, 2017

**1:30 PM**

Heard Natural Science Museum  
1 Nature Place  
McKinney, TX

<http://www.heardnaturephotographers.com/>