



HEARD

Nature Photographers Club

www.heardnaturephotographers.com



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August 2017

PRESIDENT'S LETTER FOR AUGUST

I decided to change the theme in this letter by showing you a “Quick and effective Photoshop Workflow” that I use most of the time for processing images always working with a RAW Image.

1. Open the RAW image in the RAW Converter. (Works in Lightroom also) You can open a JPEG image in the RAW Converter by right clicking on the image. The JPEG will unfortunately not have as much information to work with as in the RAW.
2. Select the proper White Balance. Either use a pre-set, such as Daylight, Cloudy, etc. or take the eyedropper and place it on a gray area of the image and click.
3. Select AUTO as a starting place. Look at the Histogram.
4. Adjust the “Temperature” slider to affect the mood of the image if need be.
5. Next adjust “Highlights” to get the best detail in those areas followed by “Shadows” to bring out the details you want to see in the shadows.
6. Finish with any other adjustments here that you feel are necessary.
7. Open the image in Photoshop and look at it at 100%. You will immediately know if it out of focus and if you have noise. You want to eliminate noise the first thing you do. If you don't, the noise will be magnified by any further adjustments you make to the image. I prefer using NIK Define 2 to eliminate the noise. You could use TOPAZ or Photoshop also. I use the automatic and click O.K. If I am still left with some noise that I don't like, I go to Filter, Noise and Despeckle, which is a very fine adjustment.
8. Next, I go again to NIK and open “Viveza”. With this software, you can make global adjustments to the image or specific local color adjustments using their proprietary “Control Point” technology. Global changes are simply done with the sliders shown when it opens. Control points can be a single change to one color or multiple points to change many. This is a wonderful tool which allows you to make complicated masks unnecessary.
9. Sharpen the image if you so choose. You can easily process an image in just a few minutes.

Thanks for listening. R.E. (Ron) Marabito, President

Below are the August Refreshment Volunteers:

- Phyllis Fosdick
- April Nowling
 - John Yates
- Jackie Ranney
- Sharon Stanaland



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!

AUGUST PROGRAM

PATAGONIA & PUMAS BY

LARRY PETTERBORG



Photo by Jeff Parker



As many of you know, I grew up in Utah and have spent a great of time in the mountains of the Western US. In all of that time, I was never been lucky enough to see a wild Mountain Lion in it's natural habitat. But that all changed this spring. In April, I travled to Patagonia with Jeff Parker (<http://exploreinfocus.com/>) specifically to photograph wild Pumas (as they are called in South America) just outside of Torres del Paine Nat. Park in Chile. We had access to hundreds of acres of private land and with the help of skilled trackers, we saw cats every day. The lions, while wild, had little fear of us humans and were quite tolerent of our presence. Each day we went out scouting the landscape for cats and once we found them we worked our way in close enough to get good shots but not so close to unduly bother the animals and just stayed with them for several hours. It was a truly remarkable experience and I do hope you will enjoy seeing the image and hearing about my trip to photograph the Pumas of Patagonia.



2017 SPEAKERS AND PROGRAMS

Date	Speaker	Subject
14-Jan	Jeff Parker	Jaguars and the Pantanal
11-Feb	Arlington Camera	GoPro and DSLR video photography
11-Mar	Dennis Fritche	Printing
8-Apr	Ron Marabito	Yellowstone
13-May	Frank Richards	Leading the Eye
10-Jun	Sharlott and Ron Hasty	Make Your Photography More Interesting, Fun and Exciting: Add Motion and Emotion
8-Jul	Steve Reeves	National Parks
12-Aug	Larry Petterborg	Patagonian Pumas
9-Sep	Kathy Adams Clark	Travel Photography
14-Oct		
11-Nov	Dan Leffel	TBD

“JUST ONE PHOTO” - AUGUST



August's subject is pets. Show off your non-human family members – dogs, cats, birds, or any other captive animal. Send me ONE photo that you have taken during the month of August that represents your interpretation of the subject. I need the photo emailed to me by midnight of August 31st. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a **.jpg** format, please resize to have longest side 2000 pixels. Email to: t.stone3@sbcglobal.net

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Field Trips:

I'm going to start rating our trips so that those of you that can't make the trip and want to go at a different time will have an idea of the pro and cons for that place. I'm going to be rating the places from 📷 - may not be worth your time, to 📷📷📷📷📷 - must see. ***This is based on my opinion only. ***

Hagerman National Wildlife Refuge

Rating: 

Pros: This is a birder's gem. There is a variety of birds that migrate through this area, so the birds change with the seasons. There is also a variety of furry wildlife that you can capture. It is an easy drive from the DFW area – about an hour north. The visitor's center is beautiful and there is a lovely butterfly garden there as well as bird feeders that you can observe from inside the center.

Cons: the birds are very skittish so you have to use your car as a blind, so a long lens is a must. The area can also flood if we've had a lot of rain, like we have had the past year or two. The main roads through the refuge aren't paved and can be rough.

Hagerman Night Photography Trip:

WOW – what a great outing. We had 27 people participate in this outing: Ron Marabito, Tom Martin, Sudha Kankipati, Lee Bangma, Barbara Keeler, David Duckworth, Anita Oakley, Peter Gilbert, Erika Owens, Frank and Phylis Fosdick, Dennis Fritsche, Michael Farnham, Alan Daniel, Alan Abair, Cindy Bowman, James Hall, Brian Clark, Debbie Conard, Marc Friedland, Guy Huntley, Brian Pipe, Laura Robinson, Rachel Caudle, Jackie Ranney, and Paul Chance. Most of us met in Sherman at Cracker Barrel for dinner before heading out to the Hagerman. Even with the light pollution from the Dallas and Sherman Area, we managed to get some great images. Ron Marabito brought his big light painting flashlight and we light painted a pumpjack while we waited for it to get dark enough to photograph the Milky Way. After about 9:30 it was dark enough to really see the Milky Way. Well after downloading my images, I can say that it is a learning experience. I could have adjusted some of my setting a little more and I could use some help with processing the images, hint hint. 😊

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August 5th 10am – 1:30pm

Indoor Workshop

All current* members are invited to attend our indoor workshop at the Heard Museum in the Science Resource Center Building (located at the end of the road to the Heard). No need to sign up for this event, just show up. This is a “cool” way to learn some new tips, try some new things and visit with other club members.

Mike Cameron will be giving a presentation on bird photography as well as answering questions on equipment, etc.

Roger Roberts will be walking you through how he takes a photo and adds various textures to create a work of art.

Rob Hull will have a water filled aquarium that we will use to photograph objects dropped in the water – high speed photography. [Caution – this can be addictive]

Ron Marabito will be working on one of his photo escape pieces – where he takes an image and actually uses pastels to extend the image into the matt around the photograph.

There will be additional stations that will be set up for you to try some different things, here are a few –

Light box photography

Oil in Water

Frozen flowers

Bring all your gear – camera, tripod, memory cards, batteries, camera manual, paper and pen to take notes on some of the presentations.

Should be a great time and you can pick up some great tips from fellow photographers as well as our presenters.

**if you know of a friend that might be interested, but they aren't a member, they can join the club for \$10 for the balance of the year. There will be a check in table where they can sign up.

Upcoming Field Trips:**

August 5th – 10am – 1:30pm	Indoor workshop at the Heard Museum – SRC building
September 30th – 8am	Lewisville Lake Environmental Learning Area – LLELA Nature Preserve
October 7th – 8:30am	Window to the Wild – bird photography
October 21st – 8:30am	Fossil Rim Wildlife Center
November 16-18	Lost Maples State Park
December 2nd - 9am	Dallas Zoo

**this is a living schedule; dates may be adjusted due to weather, etc.

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White Rock Lake Photo Contest

The White Rock Lake Conservancy and Comerica is hosting the 6th Annual Photo Contest open to all photographers of any age. Winners in three categories will get cash prizes.

Categories are:

- Pro - Photographers whose income depends on photography.
- Amateur - Beginning or amateur photographers at least 19 years of age, and experienced photographers who do not receive a major part of their income from photography.
- Youth - Young photographers aged 18 or under.

You may submit photos online now through Sept. 1st.

[Submit Photos Here](#)



2013 3rd place, youth. Carlos Joglar

MEMBER'S FORUM

If you have items to sale, stories to tell, or just want to express your opinion on topics related to nature and photography, please send me some words and pictures I can put in upcoming newsletters.

From Ron Marabito, Prior to the September meeting, Dennis Fritsche is going to present an "Introduction to the Power of Lightroom". More details to follow but for now, please make time before the Sept. meeting to learn how you can make the most out of your images with Lightroom.

From Ed McHam, the following is an inventory of the photo equipment I wish to donate. If no one in your club is interested, I will donate it to a non-profit thrift store. **Items will be available at the Aug. Meeting.**

CAMERA BODY

Honeywell Pentax Spotmatic (threaded mount)

Fujica STX-1N (threaded mount)

Asahi Pentax K1000 (threaded mount) <Appears to have bayonet to threaded adaptor>

Asahi Pentax K1000 (bayonet mount)

Asahi Pentax K1000 SE (bayonet mount)

LENS (Unattached to Camera)

Soligor Zoom Macro 28-80mm (threaded mount)

Asahi Takumar 135mm (threaded mount)

Vivitar Macro Focusing Zoom 28-85mm (bayonet mount)

Vivitar Series 1 Macro Focusing Auto Zoom 70-210mm (threaded mount)

Asahi Takumar 50mm (threaded mount)

LENS (Attached to Camera)

Asahi Takumar 28mm (threaded mount) -- attached to Honeywell Pentax Spotmatic body

Asahi Optical 50mm (bayonet mount) -- attached to Asahi Pentax K1000 body

Tokina AT-X 28-85mm (bayonet mount) -- attached to Asahi Pentax K1000 SE body

FLASH UNITS (Electronic)

Sunpak Thyristor auto30DX

Sunpak auto121S

Vivitar 125

Vivitar 252

OTHER

Rokinon Automatic 2X Conversion Lens for Pentax-K

Assortment of user manuals for the above photo equipment

Assortment of lens filters, lens caps, body caps, shutter release cables, telescoping camera tripod, etc.

Kodak Carousel 600 slide projector (includes one unused projector lamp Eiko DEK 120V500W)

Kodak Carousel stack loader (Cat 151 4249)

Kodak slide clip set (12 clips with 432 slide capacity) with storage file for Kodak Carousel stack loader

3 units -- Kodak Carousel 140 slide tray

Da-Lite Silver Flyer Projection Screen (approx screen size 40" x 40")

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From Elinore Hite, can you tell a fake photo from a real one? Adobe's test to determine how good you are at spotting photoshopped images. Good luck, you'll need it!

<https://landing.adobe.com/en/na/products/creative-cloud/69308-real-or-photoshop/>

NASA's latest photos from Mars - Astounding

Absolutely unique and impressive photos...posted online on July 22nd.

<https://www.youtube.com/watch?v=eL6kQcwldRc>

From Peter Gilbert, Texas Parks & Wildlife has a 30min show each Sunday at 6pm on KERA Channel 13, DFW.

Sunday August 6: Landscape photography, and outdoor photo tips

Sunday September 3: Wildlife camera gear, and nature photos.

More info at [Texas Parks & Wildlife Department: Television Show](#)

From Peter Gilbert: For Sale: MeFOTO Backpacker Travel Tripod (Titanium Color) Model A0350. As New, complete with the carry bag. Sell for \$100. Contact Peter Gilbert [214-733-1466](tel:214-733-1466) or peter.gilbert@att.net. Will bring to the Saturday Workshop August 5.

Cliff Weaver: Photo Gear

1. Canon 24mm Tilt and Shift Lens \$995 OMO
2. Nikon D7000 APS-C Sensor with 18-200mm Lens and accessories. \$700 OMO
3. 2 JTL Versalight Strobes. Two 24" Soft Boxes, Stands, Case & remote \$600.00 OMO
4. Sigma 28mm F1.8 lens for Nikon \$400 OMO
5. Nikkor 50mm F1.4 \$300 OMO
6. Nice 2 drawer lateral file, \$90 OMO
7. Nikon D80 and accessories \$50 Firm
8. Nikon D70S and accessories \$35 Firm

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<http://www.dfwphotoprinting.com>

texasweaver@gmail.com





<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

2017 CLUB OFFICERS

President: Ron Marabito
Co-Vice President: Larry Wecsler
Co-Vice President: Anita Oakley
Secretary: Peter Gilbert
Treasurer: Peter Gilbert
Membership: Tom Martin
Refreshments: Ed Pierce
Field Trips: Terree Stone
Field Trips: Jack Harrison
Contest Coordinator: Jackie Ranney
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Monthly Meeting

AUGUST 12, 2017

1:30 PM

Heard Natural Science Museum
1 Nature Place
McKinney, TX

<http://www.heardnaturephotographers.com/>