

HEARD

Nature Photographers Club

www.heardnaturephotographers.com



Volume 33, Issue No. 11

November 2017

PRESIDENT'S LETTER FOR NOVEMBER



I understand that Larry Wechsler did a good job for me last month. I really appreciate that.

We will vote for the new slate of officers this month. The slate was presented to you by Frank Fosdick. I wish there had been some nominations from the floor, but I understand not too many people want to serve. Most have been responsible enough with their jobs and families. Keep in mind though, that you get more out of the club by being an active part of running it.

Peter and Nancy Gilbert along with Ron and Shirley Marabito just got back from a trip to the Smoky Mountains. We did not have the color we had hoped for, but still had a fun time and covered most of the park. We started on the Roaring Fork Motor Trail, then on to Clingman's Dome, which was closed, then into North Carolina and Mingus Mill. The next day we visited Cades Cove. We saw horses, deer, turkey and a couple of Black Bear. Went back to Gatlinburg via the River Road and caught Meig's Falls and the Sinks. The following day we headed north on 321 to shoot in Greenbier. There are a couple of shots to follow below.

Please be reminded that our December meeting will be the Member's Choice selection and Bar BQ. Review your best images and be prepared to submit 5 for the vote on Member's Choice.

Please bring side dishes to feed a few people. Meat, Drinks, Bread or Rolls will be furnished along with plates and utensils. I need a head count at the Nov meeting so we make sure there is enough meat for everyone. More info will be sent via email in November.

Your President, R.E. (Ron) Marabito



**The Life Celebration for Peggy Evans will be
November 14, 2017 from 2-4 pm**

**The Celebration will be at:
Faith United Methodist Church
[6060 Teasley Ln](#)
[Denton, TX 76210](#)**

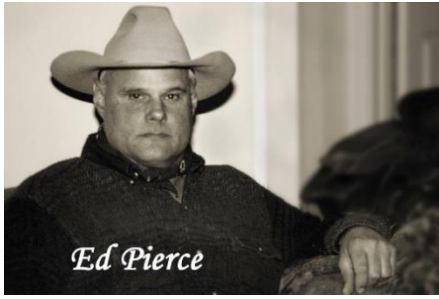
Peggy's wishes were that In lieu of flowers, people would consider making a donation to Compassion International. Peggy had a great love for the 6 children she adopted with Compassion Int. She was monthly providing financial support and letters of encouragement to them, and had traveled to Africa, Haiti and South America to meet all but one of the children and their families. She would be delighted to know that others had given to Compassion Int. In honor of her, to help other needy children.

Please feel free to share this info with other's who would want to know and attend the service.

Thank you,
Mary Steele

Below are the NOVEMBER Refreshment Volunteers:

- Anita Oakley
- Gaby Pruitt
- John Yates
- April Nowling
- Steve Jordan



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!

NOVEMBER PROGRAM

Hawaii Volcano Adventure

By

Mike Mezuel

Our speaker for November is Mike Mezeul. He's addicted to photography and adventure. In his own words, "Think of my camera as that weird sticky feeling you get on your hands after touching year old gum underneath a restaurant table...you just can't shake it, that's basically my relationship with my camera, haha. Through the years I've photographed in many situations including professional sporting events, live music venues, 5,000' in the air hanging out of a plane, natural disasters, the tops of volcanoes, and the bottom of the ocean floor and more... I've been shooting professionally now for six years and have had the honor of working with so many fantastic clients and cannot wait to see what tomorrow brings!"

Several Heard photographers have taken workshops from Mike, always coming home with new tools of the trade. Mike has also spoken to the club twice in the past, and each time the talk was highly informative and entertaining. This month, he will share tales of his adventures photographing a live volcano in Hawaii.



2017 SPEAKERS AND PROGRAMS

Date	Speaker	Subject
14-Jan	Jeff Parker	Jaguars and the Pantanal
11-Feb	Arlington Camera	GoPro and DSLR video photography
11-Mar	Dennis Fritche	Printing
8-Apr	Ron Marabito	Yellowstone
13-May	Frank Richards	Leading the Eye
10-Jun	Sharlott and Ron Hasty	Make Your Photography More Interesting, Fun and Exciting: Add Motion and Emotion
8-Jul	Steve Reeves	National Parks
12-Aug	Larry Petterborg	Patagonian Pumas
9-Sep	Kathy Adams Clark	Travel Photography
14-Oct	Eleanore Avery	Papua and New Guinea
11-Nov	Mike Mezeul	Hawaii Volcano Adventure

Field Trips

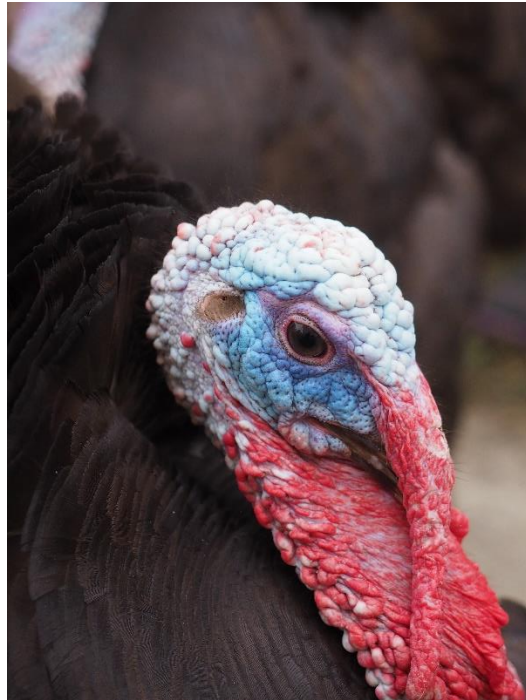
I'm going to start rating our trips so that those of you that can't make the trip and want to go at a different time will have an idea of the pro and cons for that place. I'm going to be rating the places from 📷 - may not be worth your time, to 📷📷📷📷📷 - must see. ***This is based on my opinion only.***

Field Trip News:

Fossil Rim trip was cancelled due to weather.

Window to the Wild – October 7th

Mary Binford, Lee Hatfield, Cliff Brandt, Marjorie Davidson, Sudha Kankipati, Clive Fernando, Michael Farnham, and Denise Remfert made the trip to photograph the birds in flight and we weren't disappointed. The weather was a little overcast, but the birds flew several flights and "Tonks" the Crowned Crane was a real treat. They have started training their chickens on an agility course and they showed us some of their moves. There are two tom turkeys that have taken up residence at Rogers Rehabilitation Center and they were doing their best to flirt with the



Lost Maples and Garner State Park

November 16 – 19th – Fall Color

It's that time of year to go looking at fall leaves. This trip is an overnight/out of town trip to visit two of our State Parks known for their fall color. As with any fall color trip, I've done the best to plan the dates per advice of people in the area. Keep our fingers crossed that I picked the correct time. You will need to book your own lodging – the parks are located near Vanderpool. You can contact Foxfire cabins – they are in the Vanderpool area, they rent cabins and homes; the nearest large town for a hotel/motel is going to be in Kerrville – about 45 min to an hour away. I am going to be sending additional information out to those who have signed up for the trip about a week before we leave. I'll have a sign-up sheet at the next meeting or you can email me. We will be hiking some of the trails at both parks and photographing sites in the area.

Dallas Zoo – December 2nd (Saturday)

Meet - 9am at the entrance

\$15 entrance and parking is \$10 per vehicle (discounts available for zoo members and seniors)

Wilds of Africa Adventure Safari ride is \$5

Hopefully the weather will have cooled enough so we can have a pleasant trip to the zoo. They have a new Hippo exhibit that has just opened this year. I'll have sign-up sheets at the next meeting. Those wanting to carpool from the Richardson area can let me know.

Upcoming Field Trips:**

August 5th – 10am – 1:30pm	Indoor workshop at the Heard Museum – SRC building
September 30th – 8am	Lewisville Lake Environmental Learning Area – LLELA Nature Preserve
October 7th – 8:30am	Window to the Wild – bird photography
October 21st – 8:30am	Fossil Rim Wildlife Center
November 16-18	Lost Maples State Park
December 2nd - 9am	Dallas Zoo

**this is a living schedule; dates may be adjusted due to weather, etc.



“JUST ONE PHOTO” – NOVEMBER

Fall Color

November’s subject is Fall Color. Crisp mornings and cooler days bring on the color in the trees and the beautiful blooms of mums and pansies. Send me ONE photo that you have taken during the month of November that represents your interpretation of the subject. I need the photo emailed to me by midnight of November 30th . You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a **.jpg** format, please resize to have longest side 2000 pixels. Email to: t.stone3@sbcglobal.net

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**40TH YEAR
HEARD NATURAL SCIENCE MUSEUM'S
ANNUAL PHOTOGRAPHY CONTEST**

It's almost that time again! 2018 celebrates the 40th year that the Heard Natural Science Museum & Wildlife Sanctuary has conducted its nature-focused photography contest and once again, we as the Heard Nature Photographers Club have the privilege of managing the contest for them. We're excited about this opportunity and hope you will join in with us to raise funds for the Museum.

Since we began digital submissions three years ago, the contest has produced an average of \$6,100 each year and we hope to pass that threshold this year. With 133 photographers participating in the 2017 contest, the 743 submitted images presented quite a challenge for our judges. Let's join in together to increase that challenge in 2018! Just think – at least one adult submission from each of our paid members gives us a starting point of well over \$1,000 !!! ...and guess what..... WE HAVE OVER 120 PHOTOGRAPHERS IN OUR CLUB!!

The website pages for the 2018 contest are now available at www.heardnaturephotographers.com to give everyone a chance for reviewing their past images and for making more memories. Here are the dates for 2018. There's plenty of time for preparation.

SUBMISSION DATES:

- Open: February 3, 2018
- Close: February 25, 2018

AWARDS CEREMONY

- March 18, 2018
2:00pm - 4:00pm
Heard Natural Science Museum
Science Resource Center
1 Nature Place
McKinney, TX 75069

See the last two pages of this newsletter for the 2018 Divisions & Categories – some are new! And by the way – this year, the top prize is \$100 in cash for the Best of Show winner in each of the four Divisions!



MEMBER'S FORUM

If you have items to sale, stories to tell, or just want to express your opinion on topics related to nature and photography, please send me some words and pictures I can put in upcoming newsletters.



FOR SALE

1. **21-inch Wacom Cinque Tablet - older version.** A friend has an older 21" Wacom Cinque Tablet that he wants to place in a good home. It still works great; the surface has some wear marks. Attached is an

EBAY internet picture of what it looks like. The best part is it's free! If you or a friend want it, please let Dennis Fritsche know at dennisfritsche@verizon.net.

2. **Epson 3880 printer.** Works great. Owner upgraded to a newer model. Free to a good home. If you or a friend want it, please let Dennis Fritsche know at dennisfritsche@verizon.net.



TIPS AND TECHNIQUES

1. **From Tom Heath:** Here is an article I think club members will find interesting and informative. Five great tips Galen Rowell taught me by Gary Crabbe
<http://www.nanpa.org/five-great-tips-galen-rowell-taught-me/#more-12587>
2. **From Elinor Hite:** <https://www.nytimes.com/2017/10/10/technology/kaspersky-lab-israel-russia-hacking.html>
3. **Nik News:** <https://photographylife.com/dxo-now-owns-nik-software>
4. Unless you have been in coma the past few weeks, you have no doubt heard that there have been big changes with Lightroom. For help getting up to speed here are a few sources with the latest information and explanations.
 - a. <https://www.lightroomqueen.com/>
 - b. <https://lightroomkillertips.com/need-see-video-new-lightroom-cc/>
 - c. <http://mattk.com/whats-new-in-lightroom-october-2017-edition/>
 - d. <https://photofocus.com/2017/10/18/what-the-heck-is-the-new-lightroom-cc/>

5. From Rob Hull:

Change is Coming: Relax, It's a Good Thing

By Rob Hull on Oct 24, 2017 07:00 am

We are into the busy “announcement season” for the photography industry. This week is the start of PhotoPlus Expo at the Javits Convention Center in New York. In the run-up to this show, we’ve seen vendors announce new products and updates to entrenched classics.

It really is a time of change and for some, that can be a stressful time. Personally, I find the new **products and features quite exhilarating. But, you don’t have to browse social media very long to realize that not everyone shares my enthusiasm.**

I’m amazed at the conversations that are fueled by rampant speculation. There certainly are some very knowledgeable people who are more than willing to share their expertise, but you need to be careful - there’s plenty of... let’s just say not-as-bright people more than willing to share their naiveté.

What concerns me is the group that feels necessary to express their righteous indignation through insults and disparagement. They aim their wrath at companies, products, and even other commenters. And all too often these comments cross over into personal insults.

Dealing with change is like dealing with death. You go through phases. First is denial. Next, is resistance. This is the phase when personal distress levels rise, and people are looking for someone to blame. We all handle this differently.

Last week Adobe announced new and updated products with Lightroom and Photoshop and it didn’t take long before the nay-sayers were spewing their vitriol. In just one thread about the updates you can find comments like; **“My first thought....after this, I’m ready to be done with Lightroom”, “I am devastated”, and “ I can feel all the Adobe love draining away.” Yes, these are the tame comments.**

In another thread, posters were discussing the newly announced releases from Macphun software that includes a new Luminar and a soon to be released digital asset management system. It didn’t take long for the tone of that conversation to turn nasty.

I don’t understand why so many people think that the only thing these companies should be doing is developing software tailored to their personal needs. There was criticism about the features being included in the digital asset management software and yet Macphun hasn’t even announced the feature set. There is criticism that the product is behind schedule - but of course, the company should release an inferior product because it fits your schedule.

One particularly critical poster expressed fury that he can’t decide whether the product will fit his needs unless the company announces all the details. Here’s the thing. If this product is so critical to

how you operate your business, then you need to wait until it is released and test it in your environment.

When Adobe was developing Lightroom I was fortunate enough to be in the pre-release testing group. I recall several members of that group just flaming about how the crop tool works. It was a dramatic change from the Photoshop crop tool that made you tilt your head to try and figure out if **things were level. Finally, Jeff Schewe, one of the site moderators, finally jumped in and “politely”** told folks to give it up. This was the new tool and that is what was going to be released.

Today, I can't imagine why there was such pushback over this tool. It is now so intuitive and easy to use.

That brings me to the final two steps in dealing with change. The third step is exploration. This is when you realize **that it's not the end of the world and you're willing to explore new ways of doing things. It's also a period of high creativity as you take advantage of the new normal.**

The final step is commitment. This is when you can now focus on your new course as you grow and **adapt. And realize too that more change is coming. It's a fact of life. Here are a few tips on how to cope with our ever-changing industry.**

1. Change is inevitable. Relax and adjust.
2. If any camera or software is critical to your business success, then proceed with caution. When a new software update or camera model is announced, it doesn't change what you've been successfully using. Wait until you are confident that it can handle your business needs.
3. Get through the Denial and Resistance phases of change as quickly as possible and Explore the new product. Become an expert - you'll be in the minority.
4. If you don't like something, help change it. Work constructively with the vendor to share your ideas. Flaming on social media doesn't help anyone.
5. If you can't change it, then, as Mya Angelou would say, "change your attitude. Don't complain."

Change is a good thing and we all must cope with change. But let's try and move through the resistance phase as quickly as we can. And, let's be more civil when we do.

6. From Jeff Parker: **7 Tips *for* Butterfly Photography**

parker@ExploreinFocus.com
<http://ExploreinFocus.com>

1)Get out early.

We've all seen those beautiful shots of dew-covered butterflies. To get those you need to be out at first light. Finding roosting butterflies can prove tough so go slow & look closely & carefully.

2)Can you reposition?

It's a cool early morning & you find a butterfly but it's roosting on a boring perch and/or a drab setting. No problem! When temps make it too cold for butterflies to fly, try gently coaxing them to crawl onto a stick or your finger so you can place them in a more photo-worthy spot (e.g. a flower or in a position where you can shoot through [See Tip #6]). **Just please don't pick them up ~ you will likely damage their wings** by rubbing off scales that do not regenerate.

3)Get parallel to the wings.

When getting close-ups of super small subjects your depth-of-field (DOF) is extremely limited. When you're positioned parallel to the wings they'll be on the same plane of focus. That assures sharpness from the tip of one wing to the tip of the other.

4)Backlight to beautify.

Butterflies are beautiful when backlit. Since their wings are semi-translucent, light will pass through & infuse them with a gorgeous glow.

5)Shoot in high speed continuous.

Once the air warms up, butterflies begin zipping about-and quickly! Since they rarely stay still, shoot in burst mode. That makes it more likely you'll get a shot of the butterfly with its wings fully spread. And take lots of shots because with butterfly photography you will have lots of misses!

6)Shoot through.

To add a dreamy quality & a nice wash of color, place flowers or foliage between you & the butterfly.

7)Get those eyes sharp.

Butterfly photography is no different from any other kind of wildlife photography in that you always want to shoot for a sharp eye. When you get parallel to the wings (See Tip #3) the eye should automatically be sharp. If you shoot at an angle or head-on, focus on the eye. Stop down to increase depth-of-field (DOF) if needed.



<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

2017 CLUB OFFICERS

President: Ron Marabito

Co-Vice President: Larry Wecsler

Co-Vice President: Anita Oakley

Secretary: Peter Gilbert

Treasurer: Peter Gilbert

Membership: Tom Martin

Refreshments: Ed Pierce

Field Trips: Terree Stone

Field Trips: Jack Harrison

Contest Coordinator: Jackie Ranney

Webmaster: Rob Hull

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Monthly Meeting

NOVEMBER 11, 2017

1:30 PM

Heard Natural Science Museum

1 Nature Place

McKinney, TX

<http://www.heardnaturephotographers.com/>

*Ribbons awarded for 1st, 2nd, 3rd place winners in each contest category for each division.
\$100 cash prize & ribbon to Best of Show winners in each of the contest Divisions!*

CONTEST CATEGORIES – ADULT DIVISIONS

- **Adult – Aspiring**
For beginning photographers through those with several years of experience who have not yet met the “Experienced’ criteria.
- **Adult – Experienced**
Comfortable with the technical aspects of the camera. Proficient in the concepts of composition, exposure, lighting and post-processing techniques for creating images. May be skillful in more than one genre of photography (for example: landscape, portrait, macro, photojournalism, still life, etc.)

Notes:

- There is no limit to the number of submissions.
- In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.
- Youth Division Categories are listed separately and are not all the same as the Adult Division Categories.
- If submitting for more than one photographer, please submit for only one photographer at a time (different submitting sessions.)

FEES

Adult – Aspiring	\$10 for each image
Adult – Experienced	\$10 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging

CAPTIVE ANIMALS

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians. Does not include pets

WILD ANIMALS - WILD

Non-captive animals.

EXPRESSIVE IMPRESSIONS

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation.) Naturally occurring patterns, lines, shapes and forms of animals, objects, or plants in nature; may also include macro and extreme close-up images in cases where the patterns, lines, shapes, etc. are the principal subject. Not to be judged on amount of manipulation but on artistic end result.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

CREEPY CRAWLIES

Wild or captive insects, butterflies and spiders.

SCENICS

Expansive views that may include landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

WATER

Images primarily featuring water such as seascapes, oceans, waterfalls, lakes, streams and rivers. Water is to be the primary subject.

BLACK & WHITE

Black & white images of any nature subject consistent with any of the other contest categories.

INTO THE NIGHT

Including but not limited to astro photography, light painting, stars - must be related to nature.

*Ribbons awarded for 1st, 2nd, 3rd place winners in each contest category for each division.
\$100 cash prize & ribbon to Best of Show winners in each of the contest Divisions!*

CONTEST CATEGORIES – YOUTH DIVISIONS

- **Junior Youth** – Up to age 14
- **Senior Youth** – Age 15 - 18

Notes:

- There is no limit to the number of submissions.
- In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.
- Youth Division Categories are listed separately and are not all the same as the Adult Division Categories.
- If submitting for more than one photographer, please submit for only one photographer at a time (different submitting sessions.)

FEES

Youth Junior/Youth Senior - \$5 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging.

ANIMALS

Images of animals, wild or captive. May include mammals, marine life, reptiles, amphibians, and pets.

FEATHERED FRIENDS

Wild or captive birds.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

CREEPY CRAWLIES

Wild or captive insects, butterflies and arachnids.

SCENICS

Expansive views that may include seascapes, oceans, waterfalls, lakes, streams, rivers, landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

BLACK & WHITE

Black & white images of any nature subject consistent with any of the other contest categories.

CELL PHONE

Cell phone images of any nature subject consistent with any of the other contest categories. These can be shot with any mobile device.

INTO THE NIGHT

Including but not limited to astrophotography, light painting, stars. Must be related to nature.