



## 40<sup>th</sup> Annual Heard Nature Photography Contest – 2018

Ribbons awarded for 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place winners in each contest category for each division.  
\$100 cash prize & ribbon to Best of Show winners in each of the contest Divisions!

### CONTEST CATEGORIES – ADULT DIVISIONS

- **Adult – Aspiring**

For beginning photographers through those with several years of experience who have not yet met the “Experienced” criteria.

- **Adult – Experienced**

Comfortable with the technical aspects of the camera. Proficient in the concepts of composition, exposure, lighting and post-processing techniques for creating images. May be skillful in more than one genre of photography (for example: landscape, portrait, macro, photojournalism, still life, etc.)

**Notes:**

- There is no limit to the number of submissions.
- In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.
- Youth Division Categories are listed separately and are not all the same as the Adult Division Categories.
- If submitting for more than one photographer, please submit for only one photographer at a time (different submitting sessions.)

### FEES

Adult – Aspiring	\$10 for each image
Adult – Experienced	\$10 for each image

### CAPTIVE ANIMALS

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians. Does not include pets

### WILD ANIMALS - WILD

Non-captive animals.

### FEATHERED FRIENDS

Wild or Captive Birds

### EXPRESSIVE IMPRESSIONS

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation) are the principal subject. Not to be judged on amount of manipulation but on artistic end result.

### FLORAL

Images of natural or cultivated flowers, plants or gardens.

### CREEPY CRAWLIES

Wild or captive insects, butterflies and spiders.

### SCENICS

Expansive views that may include landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

### WATER

Images primarily featuring water such as seascapes, oceans, waterfalls, lakes, streams and rivers. Water is to be the primary subject.

### BLACK & WHITE

Black & white images of any nature subject consistent with any of the other contest categories.

### INTO THE NIGHT

Including but not limited to astro photography, light painting, stars - must be related to nature.

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*Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging*