



HEARD

Nature Photographers Club

www.heardnaturephotographers.com



Volume 33, Issue No. 12 December 2017

FROM PETER GILBERT, HNPC TREASURER

The Treasurer will be happy to start receiving your **\$20** 2018 Club membership dues by check or cash at the December meeting. **Thanks.**



PRESIDENT’S LETTER FOR DECEMBER

The Buck stops here. I owe all the members of the club a big **I’m sorry** for not being on the ball early enough to secure the LRC for our annual Member’s Choice Meeting. We probably would have made the 90 to 95 attendees mark. For those not able to fit in, I am truly sorry. It was booked a couple of months ago for a wedding and was not available this year. I have already booked the LRC for next year, so it should not be a problem. Tom Martin: we look forward to using your screen next year if it is available.

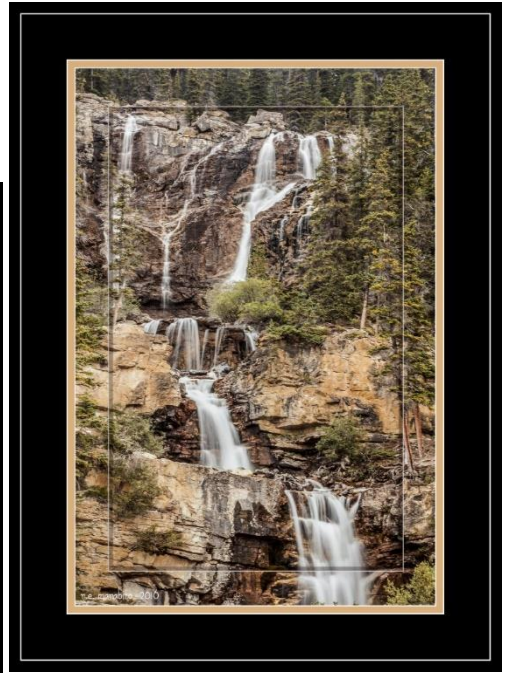
I want to personally thank Anita Oakley for scheduling last month’s wonderful program by Mike Mezuel on Photographing Volcanos. He is quite the young man, but I think he takes too many chances getting his images. But, that is an old man’s opinion.

Sure hope all of you members attending or those not able to attend the meeting, are submitting images for the member’s choice selection. Remember: you have till midnight December 7th to submit. Just go to the club’s website, click on Member’s Choice and follow the instructions. There are examples of past winners to help inspire you. Heck, I was not able to attend in 2005 and won.

Congratulations to all the new officers and returning officers for the year 2018.

On another note, I will be doing the **educational session at 10:00 am on January 13th** before the regular club meeting. I will demonstrate several ways to create Digital Mats and Frames using Photoshop or PS Elements. There will be hand-outs for you to take with you. Here is a couple of samples:

Your President, R.E. (Ron) Marabito



Below are the DECEMBER Refreshment Volunteers:

EVERYONE COMING TO THE HOLIDAY PARTY



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!



Field Trip News:

Dallas Zoo – December 2nd

Time: 9am at entrance

Cost: \$7 per person plus \$10 per car for parking

\$5 – Wilds of Africa Adventure Safari Ride

Weather looks great for Saturday! There is a new Hippo exhibit that opened this year that should be great. Those of you wanting to carpool – we will meet at the McDonalds parking lot on the west side of Hiway 75 at Campbell Road in Richardson. I will be leaving at 8:20 sharp. For those who want to, we can meet for a group lunch after the shoot.

Fall Field trip to Lost Maples and Garner State Park:



REPORT: I had seventeen folks confirmed for this trip! Getting to Lost Maples is about a 6 hour drive, to a part of Texas that has some pretty hills (small mountains). Afternoons driving around reminded me of being in the Smokey's; seeing the layers of hills that stretched on forever. Some of the group got there earlier in the week and most of us got there on Thursday. Larry and Mary Petterborg, Deanna Ward, Wy Roberge, Victor Stamp and Brigitte Kiba, Tom Heath, Jerry Reece, Marc Friedland, Cliff and Jackie Ranney, Anita Oakley, Clive Fernando, Pat McCormick, Liv Schad, Nancy Koop, and Marc Christenson all made the trip. Some of the group met Friday morning at Lost Maples State Park. The color was not what we had expected. We found out we were in between different tree species changing color. We did manage to find plenty of things to photograph. Then we made our way to Garner State Park, one of the most visited parks in Texas. It was really beautiful with most of the park situated around the Frio River. Lots of very large trees and the river wasn't very deep and had a limestone bottom so the water was clear with a bluish tint. Lunch was burgers from the food truck at Garner State Park – was a really good burger! Rest of the day was spent driving around the area. Saturday, some of us headed to Boerne to go to Cibolo Ranch Nature Center and onto Guadalupe River State Park. A few of us had lunch in Boerne then split up to photograph other towns, etc in the area. Some folks left Saturday and the rest of us headed home on Sunday.



“JUST ONE PHOTO”

”Open”

December's subject is **Open**. Since this is a busy time of year, the subject for this month is open – in other words, send in your best image from the holidays. Send me ONE photo that you have taken during the month of December that represents your interpretation of the subject. I need the photo emailed to me by midnight December 31st. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a .jpg format, please resize to have longest side 2000 pixels. Email to: t.stone3@sbcglobal.net



40TH YEAR HEARD NATURAL SCIENCE MUSEUM'S ANNUAL PHOTOGRAPHY CONTEST

We are quickly approaching the 2018 photography contest with plenty of time left to review your past images and to plan future photography outings.

Detailed contest information on the website is ready for your review now. There's even a new checklist to help participants ensure everything is covered! Additionally, we have a page explaining how to prepare your images for submission (especially the part about metadata). Please review this information before making

your submissions. Metadata is especially important for those of us who prepare the images for the award presentation and for displaying images on the website.

The contest is our 40th annual fundraising commitment in support of the Museum for all they do for us as a large group of photography-enthusiasts with lots of talent! Now is the time to share your passion! Wondering what to submit? The categories for the Adult and Youth Divisions are listed on the last pages of this newsletter and are available on our website (www.heardnaturephotographers.com).

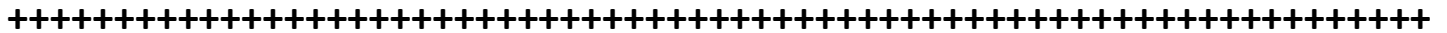
Still have questions? Don't hesitate to ask! *(See last two pages of this newsletter for more information)*

Jackie Ranney
Contest Coordinator



MEMBER'S FORUM

If you have items to sale, stories to tell, or just want to express your opinion on topics related to nature and photography, please send me some words and pictures I can put in upcoming newsletters.



NOVEMBER GSCCC ENTRIES



PUMA FAMILY BY LARRY PETTERBORG (10 pts.)



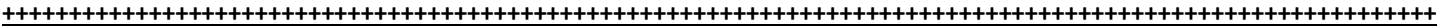
IT'S SWIM TIME BY TOM HEATH (7 pts.)



PUFFIN BY ANITA OAKLEY (7 pts.)



AUTUMN ASPENS AND CRESTED BUTTE BY JACK HARRISON (9 pts.)



TIPS AND TECHNIQUES

Dennis Fritsche says that it is a good time

to visit Hagerman NWR (<https://www.fws.gov/refuge/hagerman/>)



MEET JERRY REECE



I joined the Heard Photo Club in January of 2017, having moved from Southern California in November of 2016.

My interest in photography stems from about 1952. I had taken art lessons as a child and enjoyed the scenery around me as I hiked and traveled. I started out with an Argus C3 shooting mostly color slide film. My earliest “nature image” is of my 18-year-old bride sitting in a big field of California poppies. Today I would not think of tramping flowers like that; but then, I was only an 18-year-old and I hadn’t read John Muir yet!

By age 22 I had my own dark room. My wife considered it our bathroom, so I had to share the use for other needs. The bulk of my images have been landscape, historical or travel image oriented. In my late 20’s as a classroom teacher I used slide shows of my images to help teach California and U.S. history. When I moved to an administrative position in my early 30’s, photography became something I did during vacations and long weekends. I retired in 1994 and photography dominated not only my time, but I was joined by my late wife (Yep, since 1952 – same wife.) as a fellow photographer.

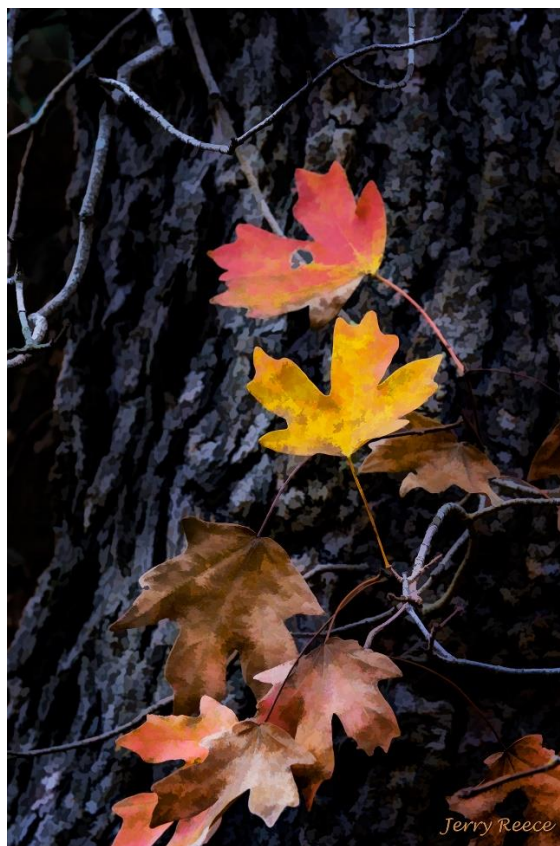
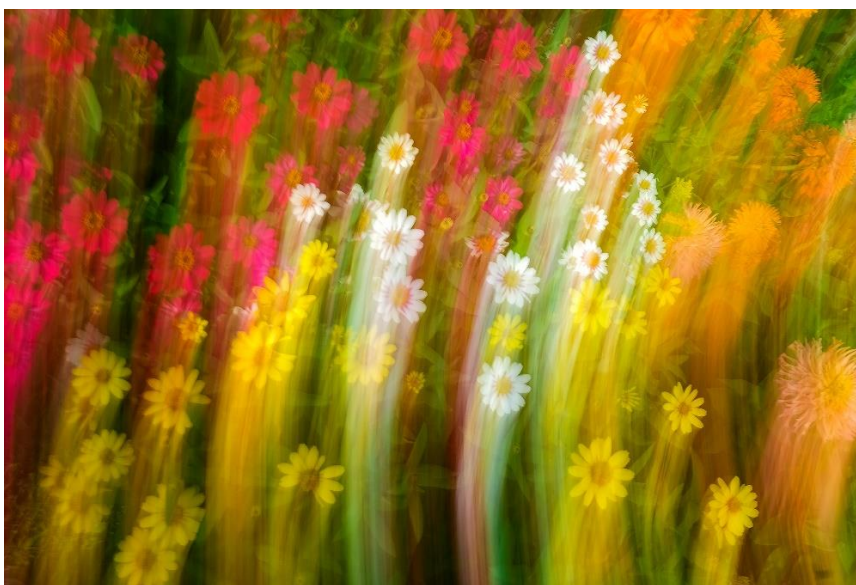
I dabble today mostly with landscape, flowers, abstracts, architecture, street photography - basically anything that sits still.

My skills are still wanting when it comes to wildlife and bird photography. I do anticipate my tenure as a member of the Heard Photo Club to be a time to improve these skills. Another skill I have yet to master is to get zoo animals to face my direction. I have a large collection of animal “behind” images.

I encourage all our members to try new techniques and skills; to venture into the unknown, so to speak, and expand their horizons and skill levels. To me photography is a wonderful journey in process.

(Editor’s note; Jerry will assume the role of Club Vice President and Field Trip Director in January)

Here Are Some of Jerry’s Images







<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

2017 CLUB OFFICERS

President: Ron Marabito

Co-Vice President: Larry Wechsler

Co-Vice President: Anita Oakley

Secretary: Peter Gilbert

Treasurer: Peter Gilbert

Membership: Tom Martin

Refreshments: Ed Pierce

Field Trips: Terree Stone

Field Trips: Jack Harrison

Contest Coordinator: Jackie Ranney

Webmaster: Rob Hull

Newsletter Editor: Larry Petterborg

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Monthly Meeting

DECEMBER 9, 2017

1:00 PM

Heard Natural Science Museum

1 Nature Place

McKinney, TX

<http://www.heardnaturephotographers.com/>



40th Annual Heard Nature Photography Contest – 2018

Ribbons awarded for 1st, 2nd, 3rd place winners in each contest category for each division.
\$100 cash prize & ribbon to Best of Show winners in each of the contest Divisions!

CONTEST CATEGORIES – ADULT DIVISIONS

- **Adult – Aspiring**
For beginning photographers through those with several years of experience who have not yet met the “Experienced” criteria.
- **Adult – Experienced**
Comfortable with the technical aspects of the camera. Proficient in the concepts of composition, exposure, lighting and post-processing techniques for creating images. May be skillful in more than one genre of photography (for example: landscape, portrait, macro, photojournalism, still life, etc.)

Notes:

- There is no limit to the number of submissions.
- In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.
- Youth Division Categories are listed separately and are not all the same as the Adult Division Categories.
- If submitting for more than one photographer, please submit for only one photographer at a time (different submitting sessions.)

FEES

Adult – Aspiring	\$10 for each image
Adult – Experienced	\$10 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging

CAPTIVE ANIMALS

Images of animals in a controlled setting (i.e. farm, zoo, ranch, etc.). May include mammals, marine life, reptiles and amphibians. Does not include pets

WILD ANIMALS - WILD

Non-captive animals.

FEATHERED FRIENDS

Wild or Captive Birds

EXPRESSIVE IMPRESSIONS

Nature-related images intended to express the photographer’s impression of the subject (i.e. creative blurs, abstract and digital manipulation) are the principal subject. Not to be judged on amount of manipulation but on artistic end result.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

CREEPY CRAWLIES

Wild or captive insects, butterflies and spiders.

SCENICS

Expansive views that may include landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

WATER

Images primarily featuring water such as seascapes, oceans, waterfalls, lakes, streams and rivers. Water is to be the primary subject.

BLACK & WHITE

Black & white images of any nature subject consistent with any of the other contest categories.

INTO THE NIGHT

Including but not limited to astro-photography, light painting, stars - must be related to nature.



40th Annual Heard Nature Photography Contest - 2018

Ribbons awarded for 1st, 2nd, 3rd place winners in each contest category for each division.
\$100 cash prize & ribbon to Best of Show winners in each of the contest Divisions!

CONTEST CATEGORIES – YOUTH DIVISIONS

- **Junior Youth** – Up to age 14
- **Senior Youth** – Age 15 - 18

Notes:

- There is no limit to the number of submissions.
- In all categories, the “hand of man” is acceptable as long as it is incidental and not the subject of the image.
- Youth Division Categories are listed separately and are not all the same as the Adult Division Categories.
- If submitting for more than one photographer, please submit for only one photographer at a time (different submitting sessions.)

FEES

Youth Junior/Youth Senior - \$5 for each image

Note: It is the responsibility of the photographer to read through the category descriptions carefully and to choose the appropriate category for each image. Keep in mind that the image could fit into more than one category. The photographer’s selection will be final. Anything not meeting the criteria will be ineligible for judging.

ANIMALS

Images of animals, wild or captive. May include mammals, marine life, reptiles, amphibians, and pets.

FEATHERED FRIENDS

Wild or captive birds.

FLORAL

Images of natural or cultivated flowers, plants or gardens.

CREEPY CRAWLIES

Wild or captive insects, butterflies and arachnids.

SCENICS

Expansive views that may include seascapes, oceans, waterfalls, lakes, streams, rivers, landscapes, cloudscapes, mountains, forests, deserts, etc. Nature should be the subject of the image.

BLACK & WHITE

Black & white images of any nature subject consistent with any of the other contest categories.

CELL PHONE

Cell phone images of any nature subject consistent with any of the other contest categories. These can be shot with any mobile device.

INTO THE NIGHT

Including but not limited to astrophotography, light painting, stars. Must be related to nature.