



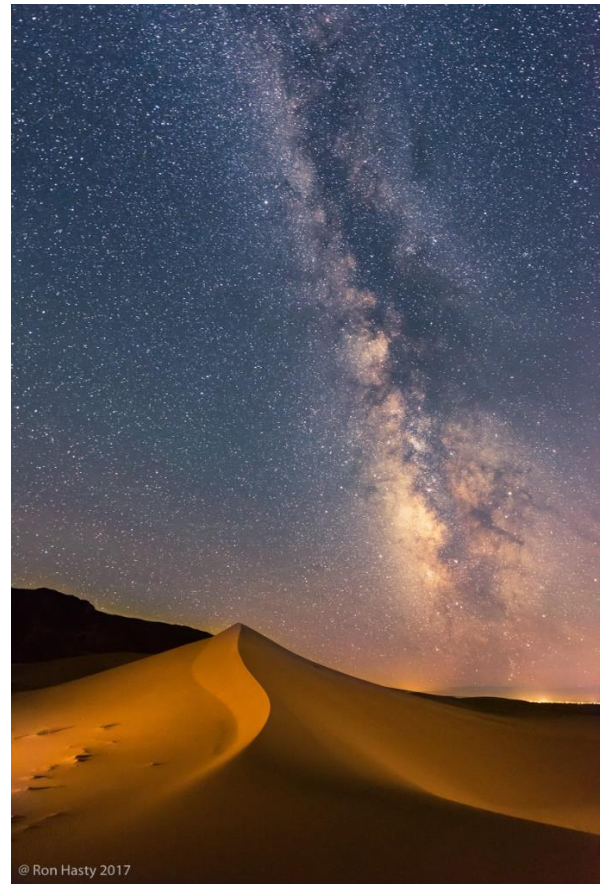
## PRESIDENT'S LETTER FOR JANUARY 2018

First of all, I want to wish all the member's a Happy New Year. That said, we finished the 2017 year with a great Member's Choice Meeting with the exception that we had to limit the attendance because of the rooms limitations. We had 160 entries this year. The meal was terrific with the meat being furnished by Jeff Hull and it was great. We ended up with a lot of extra, so after the group took home seconds, we donated the rest to "The Samaritan Inn", the one and only, homeless shelter in Collin County. Thanks to Elisabeth Shore for taking the food to them. She told me they were very grateful for the donation.





Following the meal, we did the Member's Choice review with Rob Hull doing his excellent job of controlling it. AND!!: We have a winner. Ron Hasty took home the prize with his wife Sharlott close behind. The photo appears later in this Newsletter. It is a night time photo captured during a workshop at "Great Sand Dunes National Park" in Colorado. Congratulations Ron. He has also agreed to do a "Night Photography" class in March for the club.



Since the subject of classes came up: remember I am teaching a class on "Digital Mats and Frames" at 10 am on January 13<sup>th</sup> before our regular meeting. There will be hand-outs, so no real need to take notes and no need to bring any computers. Many of you already do this, but you might learn something new, so join the group.

I was pleased to award two "Honorary Life Memberships" to two deserving members: Anita Oakley and Jackie Ranney. Anita joined the club 10 years ago and has since been Assistant Vice President, Vice President, led field trips, led the search for the Photo Contest Software and works with Jackie Ranney on photo intake for the contest for several years. Congratulations Anita. Jackie Ranney is been a member for several years and took over the reins of the Photo Contest when it went digital a few years ago. She has spent hundreds of hours, if not thousands, tweaking it. I can attest to that effort. Thank you, Jackie, and congratulations for a job well done.



Cliff Weaver has asked to be relieved of the audio equipment, so I am looking for a volunteer to handle this job. It requires you to be there before the meeting and setup and control the audio equipment. Please let me know if you have an interest. We need more people involved in running this organization.

Last but not least, let's make 2018 a great year for the club. Jerry Reece has scheduled field trips close by for 2018, so participation should be great. We will have some additional classes during the year. If you have some suggestions, please let me know.

R.E. (Ron) Marabito, President

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## Below are the **January** Refreshment Volunteers:

- John Yates
- Phyllis Fosdick
- Kay Griffith



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!

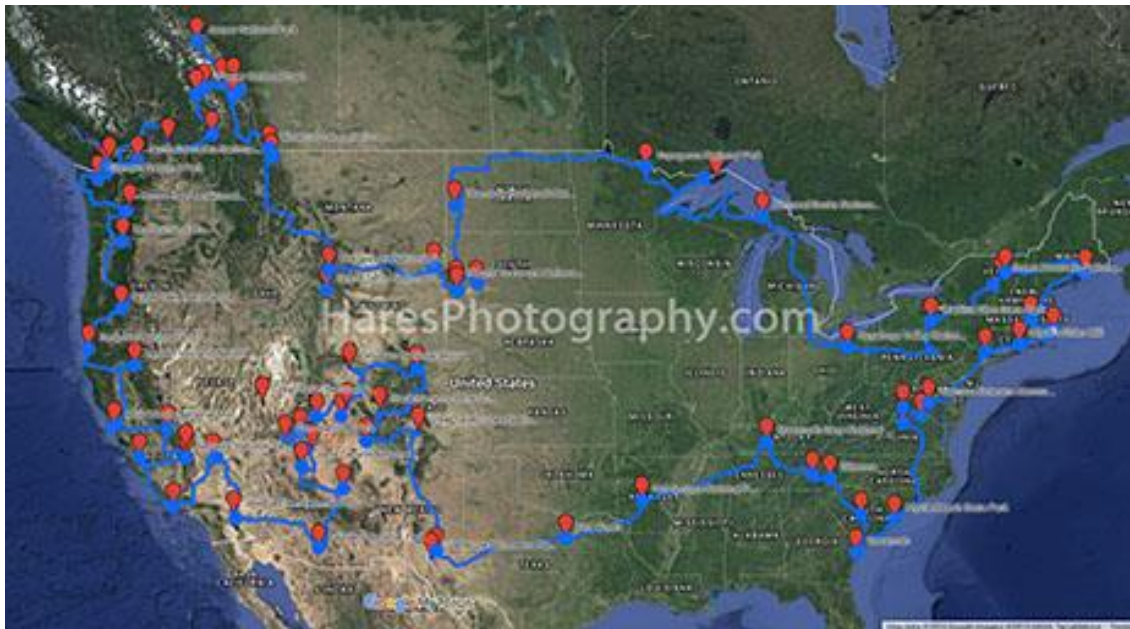
# PROGRAMS

By Elisabeth Shore, VP

The Guest Speaker for the January meeting will be David Hares II. He will be presenting a program called ***"Exploring America: A Photographic Journey"*** about his journey in traveling the National Parks of America in a 50,000-mile adventure over the course of 3-4 years. He will have books for sale at the end of the club meeting about his travels.

Website link: <http://www.haresphotography.com/>

Bio link: <http://www.exploringamericaexhibit.com/david-hares-ii.html>



Mike Mezuel will be returning as a Guest Speaker to talk about Night Sky Photography (solar/lunar eclipses, Milky Way, star trails, etc.) for the April meeting.

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## Field Trips

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### **FIELD TRIP NEWS: Dallas Zoo Field Trip – December 2<sup>nd</sup>, by Terree Stone**



What a beautiful day and a great group of folks. Marjorie Shutter, Alan Abair, Peter Gilbert, Bud Mallar, Michael Farnham, Jackie Ranney, Tom Heath, Jerry Reece, Linda Isaacson, Sudha Kankipati, Brian Clark, Mary Binford, Brian Pipe, Wy Roberge and Deanna Ward all made the trip down to the zoo. We all met at the entry and managed to get a group photo before we all spread out to see the animals. Most of us met at the Flaming Grill for lunch and compared notes on images. Most of the animals cooperated and we were able to get some great images!



## January 2018 Field Trip

Our January trip is scheduled for birding at **White Rock Lake, Saturday, January 27<sup>th</sup>**. I was there a few days ago and the white pelicans have arrived. We will visit three possible locations. There will be a sign-up sheet at the information and membership table. Further information as to time, exact meeting place, suggested gear, etc. will be e-mailed out to those who sign up before the trip. If you do not have an e-mail address leave me a contact phone number.

*Note: A sign-up sheet will also be available for the February trip. As we move forward, I will try to have the sign-up sheets at least for two meetings prior to each trip.*

Jerry Reece

Contact: [bjreece@verizon.net](mailto:bjreece@verizon.net)

(Editor's Note: if you have not yet spent time at White Rock Lake, you can look at this collection of images and see what all is there for the photographer.

<https://www.flickr.com/photos/lpetterborg/collections/72157650494898047/>)



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## Upcoming Field Trips For 2018

Jan 27	White Rock Lake	A focus on birds, particularly pelicans
Feb 10	Trout Lilies	Planned for morning of our regular club meeting
March 17	Dallas Arboretum	Dallas Blooms with a focus on tulips

<b>April 28</b>	<b>Tiger Creek Refuge</b>	Emphasis on animal photography
<b>May 19</b>	<b>Weatherford, TX</b>	Clark and the Chandler Gardens – spring bloom
<b>June 16</b>	<b>(Venue and date not yet confirmed)</b>	
<b>July 21</b>	<b>Dallas World Aquarium</b>	Aquatic related animal and plant life
<b>August 4</b>	<b>Workshops</b>	A variety of indoor workshop stations
<b>Sept 22</b>	<b>Scavenger Hunt</b>	Details released closer to the month of the event
<b>Oct 6</b>	<b>John Bunker Sands Wetlands</b>	Birds & wild life (Alternate date –Oct 20 <sup>th</sup> )
<b>Nov 3</b>	<b>Fort Worth Japanese Gardens</b>	Fall Color, gardens, etc.
<b>Nov 17</b>	<b>Turner Falls State Park, Oklahoma</b>	Scenery. (May be an overnight trip during Nov16-18)
<b>Dec 1</b>	<b>Hagerman National Wild Life Reserve</b>	Snow Geese, etc.

Please remember that the dates and places are always tentative until the time gets closer. Weather, bird migration timing, bloom times and special events at venues may all necessitate changes of dates and/or locations. This advance calendar, however, will give those of you with long term planning needs a tentative guide to go by.

I have only lived in Texas for a little over a year and there is much I do not yet know about the area. Please do contact me with suggestions of places, timing, dates, etc. that will help improve the field trip experience for our members.

If you have specific information about any of the above locations that will help me in my planning, I would appreciate a word from you.

Jerry Reece  
Field Trip Coordinator  
Contact: [bjreece@verizon.net](mailto:bjreece@verizon.net)

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## General Courtesies for Field Trips

Let's review a few items that will make our trips even more successful both for the leaders and the participants. It's a time to share our love of nature photography while strengthening our relationships with each other in pursuit of our passion!

Sign up for the field trip (even if you decide to go at the very last minute). Signing up can be done at each of our meetings or by calling or emailing the Field Trip Coordinator.

Jerry Reece, Field Trip Coordinator

Cell: 909-223-8052

Email: [bjreece@verizon.net](mailto:bjreece@verizon.net)

The following guidelines are offered, to improve the quality of our field trip experience.

- When signing up for a trip, provide your name, your cell number and your email address. Complete information is essential since essentially all correspondence/notifications with field trip participants is by email. Cell phone numbers are important for needed contact when on the trip.
- If your spouse or a friend is going, please sign them up separately and provide all of their contact information (their name/their cell number/their email address).
- Reminder that anyone going on our field trips needs to join our club (which includes acknowledgement of the Waiver of Liability) and pay the membership fee.
- If your plans change and you are unable to go on the trip (local or out of town), don't just not show up. Contact the Field Trip Coordinator (preferably by telephone if this is last minute). Frequently our field trip destinations request group size or other information about our group. Without adequate information, making arrangements for large groups can be tricky.
- Carpooling: If a centralized location is chosen for carpooling, please let the Field Trip Coordinator know that you will be participating and be on time on the event day. If you plan to be one of the drivers, that information is also very helpful.
- Carpooling – offer to share in the expense whether it be gasoline or parking charges at the destination.
- While on location be courteous to other photographers. He who gets set up first has priority. This means you need to be cognizant of his/her field of view. Ask if you think you might be in the way. If asked by the photographer to move, please do.
- If the field of view for the shot is limited and others are waiting, please be prudent about getting your shot and letting others get their shot.

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## “JUST ONE PHOTO” - January

### Abstract

January's theme is **Abstract**. After playing with different zoom techniques with Christmas lights I thought it would be fun to see what everyone else could do using your creativity. This could be done in software or while taking the image by playing with your zoom during the exposure or moving your camera around. Let your inner artist shine! Send me ONE photo that you have taken during the month of January that represents your interpretation of the subject. I need the photo emailed to me by midnight of January 31<sup>st</sup>. You can put your name or initials on the photos if you'd like. This is not a contest to be judged, just an opportunity to show off your talent. Make sure you send your photo in a .jpg format, please resize to have longest side 2000 pixels. Email to: [t.stone3@sbcglobal.net](mailto:t.stone3@sbcglobal.net)

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### GULF STATES CAMERA CLUB COUNCIL (GSCCC) NEWS

The GSCCC (<http://www.gulfstatesccc.org/>) is a group of 25 camera clubs in the gulf states area. In addition to the monthly inter-club competitions and a newsletter, GSCCC holds an annual convention each spring. The 2018 convention will be held in New Iberia, LA in April (<http://www.gulfstatesccc.org/convention-1/>). Those of you that attended the last convention in New Iberia will remember it was one of the best and most enjoyable get togethers ever. I urge everyone to plan to attend this year. Our club only competes in the bi-monthly Projected Nature contests. For these contests, we can submit four digital nature images from four different members every other month. I maintain a library of potential submissions and would welcome additional files. So, now that you have made your “member's choice” picks and are preparing to enter the annual Heard Nature Photography Contest, I would appreciate receiving a few of your very best nature images for future submissions. All entries must be resized to 1024 pixels wide by 768 pixels high, given a title, and not show a watermark. Email files to [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com). If you have questions, please contact me or see <http://www.gulfstatesccc.org/competitions/>.

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### MEMBER'S FORUM

**If you have items to sale, stories to tell, or just want to express your opinion on topics related to nature and photography, please send me some words and pictures I can put in upcoming newsletters.**

### FOR SALE

**From Peter Gilbert** ([peter.gilbert@att.net](mailto:peter.gilbert@att.net)): I have three mint condition filters FOR SALE

1. Zeiss 67mm Polarizer with case, \$100 or close offer
- 2 & 3. Zeiss 67mm UV Haze Filters, 2x, with case, \$40 each or close offer

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## MEET ELISABETH SHORE, HNPS VICE PRESIDENT

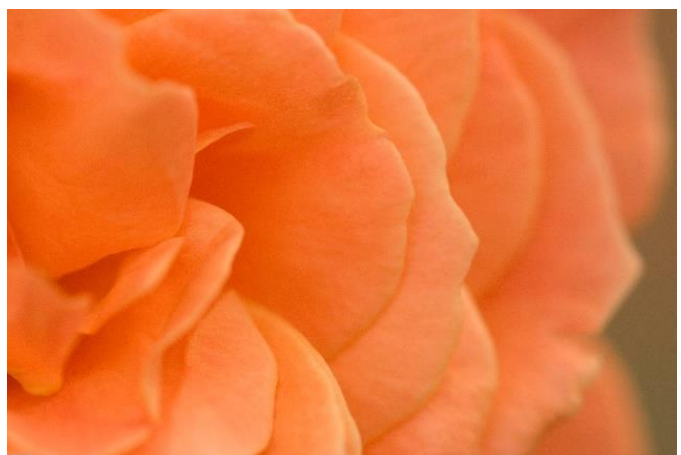


- **How long have you been a member of the Heard Nature Photographer Club?**
  - I have been a member of the Heard Photography Club since January of 2003. I found the club through a friend of mine, who had suggested that I join a local organization that would help me grow in my photography. I entered the 2003 Heard Photo Contest on the last day, with a submission of 5 pictures. Unfortunately, I didn't place, but it allowed me to meet many new friends, whom I am happy to say I still have in my life today.
- **How long have you been "doing" photography? What sparked your initial interest in photography in general? How did you become interested in "nature photography"?**
  - My father is the one who sparked my interest in pictures. He had a Yashica TL Electro X SLR, which I still have today. He was always trying to get me to learn the manual settings. At the time, I wasn't as interested in the manual stuff, but I always remember having a film point-and-shoot in my hand and taking pictures of everything. I was probably around 7 or 8 years old when I started taking pictures. Nature photography evolved, I think, as a result of the traveling I have done all of my life, especially in Norway and Sweden. I remember taking many road trips from Sweden to Norway to visit family, and driving through the mountains. It was so amazing, I had to take pictures to capture the feelings I had when seeing the stunning landscapes. I was also in competitive gymnastics through college, and we travelled for our competitions, so I took pictures to record those memories.
- **What has been your most memorable nature photo experience?**
  - My most memorable nature photo experience is a tough one to answer, because I have been to so many fabulous places. I think I would have to say it is a draw between Italy and Iceland workshops that have both been bucket-list trips for me.
- **What have you not been able to do and most want to do in nature photography?**
  - I have three places I absolutely want to go see before I am unable to do so:



- Africa – to see the great migration and experience the animals that are far too quickly being poached and disappearing from the earth;
- Svalbarg Islands – to see the polar bears before they, too, disappear due to climate change and a disappearing habitat;
- Antarctica – to see the penguins and go someplace not many people get to experience.
- I would love to be able to explore more of the macro side of my photography, especially when I am out on my adventure trips. There is so much magic to find in the smallest of worlds inside a flower, on a leaf, in moss, etc.
- **What advice do you have for nature photographers in the club?**
  - My advice for the club members is to be as active as you can be in the club. Each person brings something special that can inspire and educate someone else. Challenge yourself with an annual photographic goal. This is what I will be doing this coming year: I want to be able to have a minimum of one photograph a month that shows how I have stepped out of the box, learned something new (big or small), and applied it to get something I am proud of putting into my portfolio.
- **Where would you take someone from out of town to take nature photos?**
  - I have fallen in love with the areas of Northeastern Arkansas, Southeastern Oklahoma, and the Texas Hill Country. I have already taken family and friends to some of these places, and have surprised them with the beautiful landscape that is within a day's driving of the North Texas metroplex.
- **Do you have a web site where members could go to see your images? If so, what is the URL?**
  - Not right now. It is in the works, though.
- **Is there anything else that you would like to share with the club?**
  - I think it would be interesting to build up a library of destinations and itineraries from trips that our members have taken. These can then be used as a resource for other members to help plan trips with recommendations of what to see and do and what not to do, along with places to stay and eat. Having this posted on-line and available can help inspire travels to places that people haven't thought of to see.

The following are some of Elisabeth's favorite images.





**New HNP Member: Albert Stadler**  
**By Tom Martin, Membership/Marketing Coordinator**



Albert Stadler is originally from Austria. He currently resides in Plano. His professional background is in electrical engineering and he is a Consultant Project Manager in Telecom.

He started photography at the age of 8 with a camera he inherited from his deceased father. It was a Voigtländer where the front camera cover opened and clipped down pulling out the lens with a bellows. It took great black and white pictures which he used primarily on mountain tours. He photographed only sporadically because of the cost.

In his early 20s, he bought a Zeiss Contaflex manual camera. With this camera he took lots of pictures of family, nature, and his world-wide business trips.

After several Nikons, he settled on a Nikon F3, because it was all mechanical. He found that cameras using electronics, even Leica, tended to freeze during his winter trips in the mountains. The Nikon F5 was his last film camera.

His first digital camera was a Kodak which he bought in the mid-90s. He used it in tandem with a Nikon F5. As digital cameras improved, he used a sequence of Nikon digital cameras. He now shoots exclusively digital images. His current kit includes a Nikon D700 (full-frame) and a Nikon D5300 (APS-C) for outdoors activities.

He used to own several high-end Nikon lenses for the D700. But, after a trip to Rome with four heavy lenses, he decided to scale down. He now uses a one-lens-fits-all Nikon 28-300 zoom.

Albert prefers to shoot raw images which he processes on an Apple computer using Adobe Photoshop, Adobe Lightroom, and DxO software. He prefers to share his images electronically rather than as prints.

He enjoys photographing his grandchildren, nature, historic buildings, and people. He bought some gear and a light meter for model flash photography. He looks forward to participating in future HNP field trips

Albert shared a couple of photos from a 2012 trip to the Finger Lakes in upstate New York along with a copy of his LinkedIn self-portrait. He is a very friendly guy who is eager to get involved in HNP, so welcome him the next time you see him at a meeting or field trip.





Photo by Albert Stadler

## **TIPS AND TECHNIQUES**

1. Want to get quick feedback on your image from a computer?  
<https://www.dpreview.com/news/8594541449/everypixel-aesthetics-uses-neural-networks-to-judge-your-photographs>
2. Want to learn about lighting subjects from a Nat Geo photographer?  
<https://www.dpreview.com/news/0484930013/national-geographic-photographer-shares-tips-for-controlling-light>
3. Lightroom Tips: I've been saving these for a while. Have fun.  
<http://lightroomkillertips.com/correcting-difficult-remove-spots-lightroom/>  
<https://iso.500px.com/3-lightroom-tool-tips-beginners/>  
<https://www.picturecorrect.com/tips/how-and-when-to-use-the-graduated-and-radial-filter-tools-in-lightroom/>  
<https://www.outdoorphotographer.com/tips-techniques/photo-tip-of-week/customize-graduated-filter-tool-acr-lightroom/>  
<https://petapixel.com/2017/07/13/7-hidden-lightroom-tricks-might-want-know/>  
<https://fstoppers.com/education/dehaze-tool-simple-tool-can-make-big-impact-191579>  
<https://petapixel.com/2017/08/15/sharpen-photos-lightroom-without-going-far/>  
<https://petapixel.com/2017/08/22/demystifying-camera-calibration-panel-lightroom/>  
<https://www.dpreview.com/videos/2888759671/video-3-simple-lightroom-tricks-you-should-definitely-know>  
<https://fstoppers.com/originals/beginners-guide-lightroom-part-2-198546>  
<https://fstoppers.com/originals/beginners-guide-adobe-lightroom-part-3-199387>  
<https://fstoppers.com/education/some-helpful-lightroom-keyboard-shortcuts-198758>  
<https://fstoppers.com/education/some-handy-hidden-tricks-lightroom-201992>  
<https://fstoppers.com/lightroom/three-tips-speed-adobe-lightroom-203567>  
<https://fstoppers.com/education/how-take-great-landscape-photos-even-gray-skies-205563>  
<https://fstoppers.com/originals/squeezing-extra-autumn-colors-out-lightroom-204631>



# *40th Annual Heard Nature Photography Contest*

**2018 SUBMISSION DATES:  
February 3 – 25, 2018**

- ❖ Four contest divisions:
  - ❖ Youth - Junior (14 and under)
  - ❖ Youth - Senior (15-18)
  - ❖ Adult – Aspiring (Beginner/Intermediate)
  - ❖ Adult - Experienced (Advanced Amateur or Professional)
- ❖ Contest categories for nature-related digital images.
- ❖ Entry fees: \$5/photo for youth, \$10/photo for adults.
- ❖ Ribbons awarded for Best of Show in each Division and 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place winners in each contest category for each division.
- ❖ \$100 cash prize to Best of Show winners in each of the four contest divisions!
- ❖ All contest proceeds to benefit the Heard Natural Science Museum & Wildlife Sanctuary in McKinney, TX.
- ❖ Please see these websites for contest details and instructions for preparing and submitting entries:

[www.heardmuseum.org/events/](http://www.heardmuseum.org/events/)  
[www.heardnaturephotographers.com/about-the-contest](http://www.heardnaturephotographers.com/about-the-contest)

- ❖ Questions? Please contact:  
Jackie Ranney, Contest Coordinator  
Heard Nature Photographers - 214/478-2107 or  
[contest@heardnaturephotographers.com](mailto:contest@heardnaturephotographers.com)





<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

### **2017 CLUB OFFICERS**

President: Ron Marabito

President: Elisabeth Shore

Secretary: Peter Gilbert

Treasurer: Peter Gilbert

Membership: Tom Martin

Refreshments: Ed Pierce

Field Trips: Jerry Reece

Contest Coordinator: Jackie Ranney

Webmaster: Rob Hull

Newsletter Editor: Larry Petterborg

GSCCC Representative: Larry Petterborg

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[lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)

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## **Monthly Meeting**

**13 January 2018**

**1:30 PM**

Heard Natural Science Museum

1 Nature Place

McKinney, TX

<http://www.heardnaturephotographers.com/>.