

# HEARD

## Nature Photographers Club

[www.heardnaturephotographers.com](http://www.heardnaturephotographers.com)



Volume 34, Issue No. 9

September 2018

### PRESIDENT'S LETTER

Hello to everyone that takes the time to read my letters. I am proud to be your President and hope to continue for a while. I recently told Jackie Ranney, the Head of the nominating committee to take me off the ballot this year. A few days after that, I spent some time considering my decision and decided that would not be good for me, as Photography and club activity is what keeps me alive and kicking, so I asked her to put me back on the ballot.

Next: Please welcome Irwin Lightstone for our September morning class. We will get a message out to the whole membership when we know what time the class will start. He will give us a comprehensive class on "Focus Stacking" for which he is a master. Our membership turnout for these morning classes has been wonderful, so I hope it continues. I could use some suggestions for this next year. I need time to line up the instructors. Please suggest subjects to me at the meeting or via email.

VP Elisabeth Shore just finished the first Travel Document that is going up on the Heard Photographers website. It is very comprehensive, including maps, photos, dialogue and restaurant as well as hotel info. The subject is about a trip around the Washington Northwest. We are looking for other members to take the time to produce similar travel documents.

Shirley and I are traveling to Moab, Utah the last week of September. We have been there numerous times in the past and look forward to doing some photography again in the area. This time of the year enables me to travel the unpaved Geyser Pass road over the La Sal Mountains. The fall color should be peeking about that time. I also plan to visit Arches NP, Canyonlands, Dead Horse Point, Castle Valley and some arches that I don't have to walk far to. My physical condition now prevents me from doing regular hiking. If any of you is going to be in the area, please let me know.

Here are a few images from my past visits to Moab.



Old Cottonwood in Castle Valley, Utah



View out of the Fiery Furnace, Arches, NP



One of the courthouse towers in Arches, NP

R.E. (Ron) Marabito, President

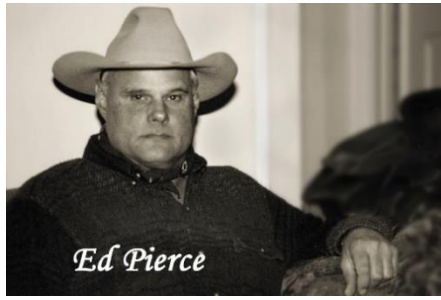
Heard Nature Photographers Club





## Below are the September Refreshment Volunteers:

- Clif Ranney
- Liv Sehad
- Nancy Koop
- Joyce Weaver
- Elizabeth Shore



Be sure to sign up at the next meeting to bring snacks to a future meeting. If you would prefer to just give some **money** for refreshments, that's ok too. Please make donations to the club by way of Club Treasurer, **Peter Gilbert**. Thanks to all that contribute to making our meetings more enjoyable!

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## 2019 Heard Photo Contest

Mark your calendars and get outside and shoot...the 2019 Heard Photo Contest is not that far away! Submission of digital images will begin on February 2 and continue through February 24, 2019. Results of the judging will be revealed on March 17, 2019 at the Awards Program with projected images of the top three in each category along with ribbon presentations and some cash prizes.

Also, if you have wanted to become more involved with the Heard Photo Club, we are looking to increase our committee participation in the area of Photo Intake, Marketing, Awards Production, Awards Presentation, and Outreach. If you would like to be part of the Photo Contest Team, contact Dick Robinson at [rcrobinson4649@att.net](mailto:rcrobinson4649@att.net).

Dick Robinson  
2019 Heard Photo Contest Coordinator

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# **Field Trips**

## **September 2018 - Fort Worth Zoo**

**Saturday September 22nd  
9:45 am to 2:00 pm**

The Fort Worth Zoo bills itself as one of the 5 top zoos in the nation. The plan is to be there a few minutes before they open at 10 am. Admission is \$14 for Adults and \$10 for Seniors 65+. Admission Tickets can be purchased on line at: <https://tickets.fortworthzoo.org/WebStore/shop/ViewItems.aspx?CG=TIK&C=GA> Parking is \$5 per vehicle and not included in the price of the admission. For those of you not able to go on the Saturday trip, Wednesday admissions at the zoo are 1/2 price. If you go another day, email me for the scavenger hunt list.

A gathering point for car-pooling will be set up at the Sam's Club in Plano on Coit and the George Bush with details in the participant email.

This is a simplified scavenger hunt activity. I will be going over on August 29th to plot the hunt. The plan and the topics will be revealed in the participant email sent out a few days before the trip.

I anticipate a good sized group as a large number of people signed up at the July meeting.

## **October 2018 - John Bunkers Sands Wetlands**

**Saturday, October 20, 2018  
Morning Trip**

The John Bunker Sands Wetlands. Mike Cameron will be leading the trip. He has provided a little advance information for our members.

"The property is accessed by foot, but it is easy walking (level). There won't be large numbers of birds, but there are usually a variety of interesting subjects to photograph — early ducks, late fall migrant birds, dragon flies, sunning turtles and snakes (and also) the various wetlands plants (a few will still be blooming)."

Further information will be available in the October Newsletter and the October club meeting. October open times have not yet been released by John Bunker Sands Wetlands.

## **August Field Trip Report**

Have only received positive feedback so far. We had 12 presenters and a total of 60 people in all. The Frozen Still Life, Water Drops Stand Still, Splash Photography and Pumping Up Landscapes appeared to be the most popular activities with Through the Crystal Ball not far behind.

## Advanced Planning

Nov. 17

Fort Worth Japanese Gardens – Fall Color

Dec. 1

Hagerman National Wildlife Reserve – Snow Geese, Etc.

Dates are tentative and subject to change due to weather, bird migration and timing of fall color.

Jerry Reece,  
Field Trip Coordinator  
[bjreece@verizon.net](mailto:bjreece@verizon.net)  
909-223-8052 Cell

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## PROGRAMS

BY ELISABETH SHORE, VP

### September Guest Speaker: Mike Mezeul II



*Mike and his side-kick, Joplin at Maroon Bells, CO.*



Mike Mezuel will be returning as a guest speaker for our September meeting. He has a very diverse portfolio of images and photographic themes. His portfolio includes professional sporting events, live music venues, hanging 5,000 feet in the air out of a plane, natural disasters (tornadoes and severe thunderstorm cells), the tops of volcanoes and mountains, the bottom of the ocean floor, and more...

This month, Mike will be sharing his images and experiences in capturing various aspects of Night Sky photography, including solar and lunar eclipses, Milky Way, star trails, northern lights, etc. He will also include taking a picture straight from the camera and walk us through his post-processing workflow to show the end result.

His work can be seen on his website ([www.mikemezphotography.com](http://www.mikemezphotography.com)), on Instagram (@MikeMezPhoto), and on Facebook ([www.facebook.com/MikeMezPhoto](http://www.facebook.com/MikeMezPhoto)).

Thanks,  
Elisabeth

Below are a few examples of his work from his website.



*Hawaii Volcano National Park*



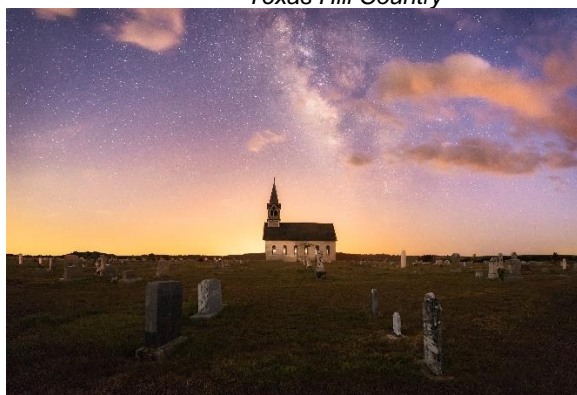
*Big Bend, TX*



*Texas Hill Country*



*Dallas, TX Skyline*



*Cranfills Gap, TX*



Iceland

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## MEMBER'S FORUM

**If you have items to sale, stories to tell, or just want to express your opinion on topics related to nature and photography, please send me some words and pictures I can put in upcoming newsletters.**

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**From Elisabeth Shore:** 4 items of interest.

1. <https://www.thephotoargus.com/how-to-get-started-shooting-nighttime-landscapes/>
2. ***Five Inspirational Landscape Photographers You Should Follow That You Probably Aren't***, by Jonathan Martin, June 25, 2018. Link: <https://fstoppers.com/spotlight/five-inspirational-landscape-photographers-you-should-follow-you-probably-arent-260501>
3. For anyone who is interested in a road-trip through Arizona, [https://www.arizonahighways.com/explore/scenic\\_drives](https://www.arizonahighways.com/explore/scenic_drives)
4. [https://creativeraw.com/photograph-golden-hour-landscape/?utm\\_source=ActiveCampaign&utm\\_medium=email&utm\\_campaign=GoldenHourLandscape](https://creativeraw.com/photograph-golden-hour-landscape/?utm_source=ActiveCampaign&utm_medium=email&utm_campaign=GoldenHourLandscape)

**From Sam Lucas:** The link below provides info on the Bugling Elk tour at the Wichita NWR. The tours are scheduled in September and October. The tour requires a reservation and the staff tells me the reservations are all booked by noon on the day the reservations are opened.

The reservation open on Monday 8/27 at 9:00am.....580-429-2197

[https://www.fws.gov/uploadedFiles/Tours\(1\).pdf](https://www.fws.gov/uploadedFiles/Tours(1).pdf)

# The White Rock Lake Centennial Celebration Photo Contest

Deadline for submitting entries is September 17, 2018. Online entries can be uploaded starting now and must be uploaded no later than midnight September 17, 2018. Winners will be notified via email in October and receive their winnings and acknowledgements at a reception in November.

<http://www.whiterockdallas.org/photo-contest/>

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## **FOR SALE**

I have a brand-new Olympus system for sale. I bought it from B & H several months ago thinking I would get out more if I had a lighter camera, but I never took it out of the house — my back is too bad. I will sell the camera and 2 PRO lenses at a little under 75% of what I paid for it. I have an OM-D E Mark 5-ii black body (\$749), a 12-40mm f2.8 PRO lens (\$799), and a 40-150mm f2.8 PRO lens (\$1299). The total price was \$2847, I will take \$2100 for the lot. I will throw in an aftermarket manual (list \$39.95). This stuff is brand new in the box.

Lawrence J. Genender, M.D., FACS,  
11212 Shelterwood Lane,  
Dallas, TX 75229  
Home Phone: 214-363-1425 (leave messages here)  
Mobile/Shop Phone: 214-405-3961 (no messages here, please)  
E-Mail: [lgender4@gmail.com](mailto:lgender4@gmail.com)

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Dear Fellow Photographers: I have a Sony A 7 R III mirrorless camera body for sale because of a death in the family. The camera is 5 months old. New Sony A 7 R III sells for \$2998. This model is currently back ordered. The price is \$2400 and I will include an extra battery. This is the price for body only. A 24-70 mm Sony lens could be available. I currently shoot with this camera but do not need two camera bodies.

Call me at 214-348-8869 or e mail me at [hajabj@aol.com](mailto:hajabj@aol.com) if interested.

Harry Rumberger

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## **TIPS**

1. <https://fstoppers.com/nature/tips-photographing-wildlife-279629>
2. <https://photographylife.com/how-to-photograph-wildlife-in-yellowstone>
3. <https://photographylife.com/wildlife-photography-on-a-budget>
4. <https://petapixel.com/2017/10/13/dont-desperate-wildlife-photographer/>
5. <https://photographylife.com/self-driving-african-safari-tips>
6. <https://petapixel.com/2018/07/14/how-to-find-and-photograph-bears-in-yellowstone/>
7. <https://fstoppers.com/education/how-retrospectives-help-you-grow-faster-landscape-photographer-280197?utm>



8. **5 Great Photo Tips for Better Outdoor Photos (VIDEO)**

<https://www.shutterbug.com/content/5-great-photo-tips-better-outdoor-photos-video>

9. <https://fstoppers.com/critiques/why-do-you-care-if-anyone-likes-your-photography-278007?utm>



# GSCCC Report

**The 2019 Annual Conference hosted by the Dallas Camera Club**  
**Will be held May 2nd,3rd, and 4<sup>th</sup> 2019. If you would like to volunteer to help, contact**  
**[lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)**

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As a member club in the Gulf States Camera Club Council (GSCCC), we may submit a total of 4 images from 4 different members to each Projected Nature contest. The contests are held every May, July, September, November, and February. I maintain a collection of images to pick from for use in future competitions. If you would like to participate, please send me copies of your best nature photos. Please follow these guidelines from the GSCCC Web Site: *"Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.*

*The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.*

*No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed."*

**Files should be resized to no more than 1024 (wide) x 768 (high) and the file name should include the title of the image and the name of the maker. Please do not put your name or copyright on the image itself.** Attach files to an email and send to [lpetterborg@gmail.com](mailto:lpetterborg@gmail.com).

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<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

### **2018 CLUB OFFICERS**

President: Ron Marabito  
Vice President: Elisabeth Shore  
Secretary: Peter Gilbert  
Treasurer: Peter Gilbert  
Membership: Tom Martin  
Refreshments: Ed Pierce  
Field Trips: Jerry Reece  
Contest Coordinator: Dick Robinson  
Webmaster: Rob Hull  
Newsletter Editor: Larry Petterborg  
GSCCC Representative: Larry Petterborg

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[lpetterborg@gmail.com](mailto:lpetterborg@gmail.com)

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## **Monthly Meeting**

**8 September 2018**

**1:30 PM**

Heard Natural Science Museum

1 Nature Place

McKinney, TX

<http://www.heardnaturephotographers.com/>