

HEARD NATURE PHOTOGRAPHERS CLUB

MARCH 2019
VOLUME 35, ISSUE 3

*** 2019 YEARLY DUES ARE DUE \$20 ***

• MEETING WILL BE IN SRC BUILDING

President's thoughts

Spring is just around the corner...but hiding from the rain and cold weather.

Jackie is doing a fantastic job organizing field trips so we can get out and photograph flowers, insects, birds and animals, landscapes...you name it, we have it! Check out the Club website under Special Events > Field Trips, for information and to sign up for a trip.

Also under Special Events we have a listing of up-coming Saturday morning classes <https://www.heardnaturephotographers.com/classes> I'm still working on May, but the other 3 are set (March, September, November).

A (gentle) reminder that you need to be paid-up for 2019 in order to participate in Events, and to have on file with us (Jackie) a signed Waiver of Liability. After March 1 we intend to drop any unpaid members. If you do not pay by end-February this could be your last Newsletter.

If you anticipate not being able to pay by the end of February then please email or call either Alan Daniel or me, to see if we can make an exception because of extenuating circumstances. We are not the IRS, but we do need to be fair to those who have already paid.

By the time you read this, our 2019 Photo Contest will have closed to entries. My sincere thanks go out to all those Club members who actively participated in the organization and execution of the Contest – Dick Robinson, Anita Oakley, Elisabeth Shore, Denise Remfert, Retha Moulder, Jackie Ranney, and Rob Hull. As always, this was a very busy and somewhat stressful time for these folks, and we sure do appreciate their time and talents to get this done!

And good luck to all those Club members who contributed entries!

Good shooting!

Peter

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*Birds in Flight by David
DeHoyos*

Guest Speaker – David DeHoyos

By Elizabeth Shore

March brings us a new speaker, all the way from Houston. David DeHoyos is a Houston native, who was born in the 60's, to a family who enjoyed large family events that were held often. His mother was the photographer, using her Kodak Instamatic X-15 126 camera. David learned his photography from both watching his mother and through his own experience behind the camera. His interest was such that he would look for chores that would help him earn money to buy film and flash cubes for school field trips.

David knew early on that he wanted to be a scientist. He was always drawing rocket ships, space scenes and watched many re-runs of "The Jetsons" on television. Because of his proximity to NASA/Johnson Space Center, he was able to visit the facility often and explore the Space Center, and knew he would someday work at NASA.

His dream came true, and he has now worked for NASA for 28 years in various capacities. Currently, he works as an archivist and a reserve staff photographer. His daily work includes digitizing historic NASA negatives for future generations. More than 6 million negatives from the early days of Gemini, Apollo, Skylab, Mir and the Space Shuttle are being scanned daily. From 8mm film to 8x10 negatives, the imagery ranges from models of space craft and early space suit designs to the construction of the space center and illustrations of flight trajectories.

David has a photography business on the side, and his clientele is far reaching and extremely diverse. It was one of his clients that got him to hone his skills as a street-style photographer. Street-style photography requires the taking of pictures of strangers very quickly and unobtrusively, much like nature photographers have to do with wildlife. It's all in the timing. Because he frequently travels for destination photography assignments, he has been able to work on his skills in many places, from Hawaii to California to New York to the Pacific Northwest. There is a saying that says: "Find a job that you love and you won't have to work a day in your life." David has found that job.

His program for the March meeting will be drawing the parallels between street-style photography and nature photography, and his insights on how to achieve the decisive moment of capturing a picture with clarity.

His work can be seen on his Instagram (@daviddehoyos) and on Facebook (www.facebook.com/DavidDeHoyosPhotography).



Heard Photo Contest



And the winners are?

The Oscars are Over -- Now it's Time for the Heard Nature Photography Contest Awards Ceremony!

You sat through the Oscars without a host; you watched all the fashions; you hoped your favorite movie would be a winner; and you have eaten all the popcorn you can hold!

Now it is time for a real ceremony that you have an interest in – **the 41st Annual Heard Nature Photography Contest Awards Ceremony!**

Mark your calendar for Sunday, March 17th at 2:00 p.m. when the winners in the various age levels and all Contest Categories will be announced at the Heard Museum's Science Center. In addition to announcing the 1st, 2nd, and 3rd place winners for each Division, \$100 cash prizes will be awarded to the Best of Show Winners in each contest Division. The afternoon festivities will be hosted by our own Rob Hull and all the winners will be displayed on the large screen during the presentation.

So, plan on coming to support all the folks that entered this year's contest and perhaps learn what the judges are looking for so you can enhance your future contest participations.

Date: Sunday, March 17, 2019

Time: 2:00 p.m.

Location: Heard Museum Science Resource Center

See you there...

Richard Robinson
2019 Contest Coordinator

EDUCATION

In 2018 we held 5 Saturday morning class sessions and each one of these sessions was well-attended., thanks to the excellent presenters and interesting topics:

January - Ron Marabito - Digital Frames; **March** - Ron Hasty - Night Photography
May - Guy Huntley - Flash Photography; **July** - Rob Hull - Lightroom
September - Irwin Lightstone - Focus Stacking

In 2019 we have 4 sessions planned (we did have one planned for January but it had to be canceled).

March - Peter Gilbert - Mirrorless Cameras (March 9, SRC Building)

May - TBA

September - Larry Petterborg - Animal/Wildlife Photography (September 14, SRC)

November - Jennifer Gilbert - Video Post Production (November 9, SRC)

These sessions for 2019 will be held starting at 9:30 am ~ 11:00 am on the morning of our regular Club meetings; i.e., the second Saturday of that month. Your Humble President/Organizer is still working on a program for May.

Saturday Class March 9 – 9:30am~11:00am SRC Building (free to Club Members)

Since the mirrorless camera concept was invented (way back in 2004) the number of manufacturers marketing mirrorless camera models (and lenses) has grown considerably, and with Canon and Nikon joining the party just recently, it is certain that mirrorless is here to stay. If you are considering making the move, or are just curious, come along March 9 and learn what all the fuss is about.

We will be covering these topics;

1. Mirrorless Defined
2. Differences – Advantages – Disadvantages Vs. DSLRs
3. Choosing a Camera/System - Considerations
4. Accessories
5. Lens Choices – Considerations
6. Learn Your Sweet Spot
7. Resources
8. Questions (and hopefully, Answers)

We hope have cameras and lenses available for you to check out. Advantages (and disadvantages) plus mirrorless features and characteristics will be covered in some detail. We have several excellent photographers in our Club familiar with different systems (Olympus, Panasonic, Fuji, and Sony) who are scheduled to attend this class, and who can provide advice and guidance. Hope to see you there!"

Roadtrips:



Using Facebook and Google: by Terree Stone

For those of us who like to hit the open road for fresh air and a little shutter therapy, Facebook can be a good source for locations. Jackie Ranney introduced me to Backroads of Texas Group on Facebook - like our Heard Nature Photographers group. She found a few images on the site that warranted a road trip and Jackie and I agreed to hit the road. Stony or Stoney, Texas was our goal and research is key when you have a specific place or thing you want to photograph. Jackie put on her research cap and found quite a bit of information about a few locations in Stony that we wanted to photograph (Google can be your best friend for this). She printed out maps and images of what we were looking to photograph. The research paid off and we found what we were looking for and met some wonderful people along the way. Facebook gave us an idea of what we might find and then Google showed us the way.



For April - I'd like to feature local places you like to photograph. So if you could send me an image or two and the location, I'll share it with club members on this page. If you have an idea for a "roadtrip" article please send it with an image or two.

FIELD TRIPS

BY JACKIE RANNEY



March 2019	Possibility of two field trips in March! <ul style="list-style-type: none">March 30, 2019 - Tyler Azalea and Spring Flower TrailsScarborough Haven in Emory (azaleas & more). They have not yet announced the one weekend they will be open.
April 27, 2019	Cedars on the Brazos – Glen Rose, TX
May 4, 2019	Colleyville Nature Center – Colleyville, TX
June 28-29-30, 2019	Caddo Lake – Uncertain, TX
	Boat trip will be at sunrise on Saturday, June 29.
July 2019	Working on it!
August 17, 2019	Annual Tabletop Workshop
September 2019	Working on it!
October 19-26, 2019	Big Bend National Park
November 2019	Possibility of two Fall Color field trips for November! <ul style="list-style-type: none">Scarborough Haven – Emory, TX – dates not yet announced (they will only be open for one weekend).Dallas Arboretum (Date pending Scarborough Haven date).
December 7, 2019	Vitruvian Lights – Addison, TX

Note that this is a living schedule and subject to updates/changes.

Call if you have questions!

Jackie Ranney

Field Trip Coordinator

214/478-2107



FEBRUARY 2019 FIELD TRIP

OH, WOW!!! Thanks to suggestions from Terree Stone and a contact name from Bryan Zumbar, we've now shared another fun outing with Heard nature photographers! On February 16, Keith Kridler, a Mt. Pleasant daffodil grower, gave sixteen of us a tour of his daffodil farm complete with an education about daffodils and jonquils (did you know that what they are called depends upon where you live?).

A little background on our host: Keith is a noted horticulturist, author, conservationist and bulb expert. He holds floriculture and horticulture degrees from Texas A&M University and has served as an instructor at Louisiana State and Stephen F. Austin State universities. He is a graduate of the Benz School of Floral Design, member of the Garden Writers Association of America, lifetime member of the Native Plant Society of Texas and of the Southern Garden History Society. He is considered an expert on historic daffodils (any daffodils that were registered before 1940). He is president of the Texas Daffodil Society.

In addition to his interest in daffodils, Keith is a life-long bird lover and bluebird enthusiast extraordinaire! Since 1979, Keith and his wife, Sandy, have fledged upwards of 1,200 bluebirds a year from trails around Mt. Pleasant and have donated thousands of nesting boxes to youth groups and landowners. His bluebird trail is the oldest and most productive in Texas and may well have fledged more birds than any other single trail in North America. Keith is a Charter Member of the North American Bluebird Society (NABS) formed in 1978 and is co-founder of the Texas Bluebird Society. He is co-author for Cornell University's "The Bluebird Monitor's Guide" and the author of [The Bluebird Monitor's Guide to Bluebirds and Other Small Cavity Nesters](#).
(Background information taken from the Internet).

Now – back to our story: Driving two hours east of D/FW in soupy fog for a 9 a.m. arrival, we had doubts about our sanity! However, once there we donned the recommended rubber boots (and a few layers of cold weather gear) then headed into his glassed-in sun porch for an introduction to the day. We were excited to find a wide array of photographic props already set up – a cattle skull, a deer skull w/antlers, a paper wasp nest, a dried hummingbird, rustic painted boards and best of all, many examples of the daffodils grown on his farm. Additionally, Lee Hatfield brought a reversible solid color & swirly color artist's canvas - really made the flowers pop! (The boots? They were for wandering the 20 acres of daffodils a little later!)

Keith went above and beyond to see that we had excellent opportunities for photographing the daffodils in a controlled environment and gave us an education on the history of the different varieties he grows (some are heirloom varieties from the 1800's). The porch was even set up with a heater – more than welcome in the 30+ degree cold!

After the introduction in the enclosed area, we had a guided tour of the front two acres of his property walking between the different varieties. It was interesting seeing so many kinds of daffodils and being able to compare them with each other. Needless to say, the farther we walked, the more we stopped to photograph our favorites! Some of us returned to the enclosed area and some continued to walk the property, especially the woods near the creek where many, many more daffodils were blooming. Just think.....20 acres out in the country with thousands of blooming daffodils and the birds singing in the background! What a day!

By noontime, we called it a day and headed to Laura's Cheesecake & Café in Mt. Pleasant where they had reserved tables for us – a perfect environment for comparing notes and enjoying each other's company.

That's it till next month the 2019 Tyler Azalea and Spring Flower Trails on March 30, 2019. Hope to see you then!

Jackie Ranney
Field Trip Coordinator



\$\$\$ FOR SALE \$\$\$

For Sale: Canon gear (upgrading to a newer video-dedicated system).

Canon 5D Mark 2 body (with cables, battery, charger, box, instruction manual) ; Canon Battery Grip BG-E6; Canon EF24-105/f4L IS USM (with case, hood, caps); Zacuto Z-Finder Pro 2.5x (rear finder for the LCD). All items in excellent condition.

Prices:

Camera body plus grip \$525 or close offer

Lens \$475 or close offer

Finder \$100 or close offer

Contact Peter Gilbert 214-733-1466 peter.gilbert@att.net

UPCOMING SPEAKERS:

Month	Day	Guest Speaker Name	Presentation Topic
April	6	Earl Nottingham	Texas Travels
May	11	Robert Moore	Travel Photography
June	8	TBA	
July	13	TBA	
August	10	Kathy & Robert Norwood	Drone Photography
September	14	TBA	
October	12	TBA	
November	9	TBA	
December		No Guest Speaker	Members Choice

REMINDER: It's time to pay your 2019 Dues.

Membership is only \$20 dollars a year. One of the best deals in photography. You can pay a couple of ways:

On-line: Click on the link and it will take you to our website renewal page [member-renewal](#)

Snail Mail: Contact Treasurer Brian Clark for address.

Bring a check or cash to the next meeting on March 9th

Please contact Alan Daniel if you have any questions.

GSCCC News

The Gulf States Camera Club Council 2019 convention is in Dallas May 2nd through 4th this year. It looks like it'll be a good one. Speakers include Irwin Lightstone, Kathy Adams Clark, Mike Mezeul, Jeremy Woodhouse, and more. You can get the full scoop and register to attend at <http://www.gulfstatesccc.org/convention-2019>.

Contests: It's a whole new year, and a fresh chance for our club to shine! The first GSCCC nature competition this year will be in May. The guidelines are a little dry, but here they are:

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

We have some great photographers in our midst. **Let's show off!**

Please size any images no larger than 1024 wide by 768 high, and send them in email to anitaok@outlook.com. (If images are in portrait orientation, they must still only be 768 pixels high.) Winners will be acknowledged during monthly meetings!

ANITA



Convention: \$75.00 Registration

GULF STATES CAMERA CLUB **COUNCIL CONVENTION**

If you have not had to chance to attend the GSCCC Convention, this would be a great one to attend since it is right here in our backyard. There are fieldtrips, vendor booths (usually have some giveaways/prizes), as well as an incredible line up of speakers including:

Eleanor Avery – she has two programs - “Snow and Sunshine” and “Southern Spain”

Irwin Lightstone – the Art of Seeing Small

Kathy Adams Clark – Travel Photography

Mike Mezeul II – Images that happen when you connect with nature

Noel Kerns – Night Photography & Light Painting

Drew Hendrix – Keep Photography Alive with Print

Don Russell – Long Term Project – building a portfolio of portraits

Scot Miller – Affecting Change: Making a Difference with Photography & Videography

Houston Brown – Drone Photography

Susan Burciaga – Creative Portrait Lighting

Jeremy Woodhouse – Travel: Wildlife

Website for more info and registration: <http://www.gulfstatesccc.org/convention-2019/>

Let's Get Social

March Refreshment Volunteers:

Brigitte Kiba

Steve Jordan

Elizabeth Shore

Kay Griffith

If you haven't volunteered to bring snacks to share - there's still time - Ed will have a sign-up sheet at the meeting. We need about 5 folks per meeting to bring your favorite dessert or something healthy like a fruit or veggie tray.

A big thanks to Ed who brings the drinks, cups, plates, napkins, forks and ice to every meeting.





<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

2019 CLUB OFFICERS

President: Peter Gilbert	peter.gilbert@att.net
Vice President: Elisabeth Shore	eshore738@gmail.com
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Webmaster: Rob Hull	info@greatphotography.com
Newsletter Editor: Terree Stone	t.stone3@sbcglobal.net
GSCCC Representative: Larry Petterborg	lpetterborg@gmail.com

MONTHLY MEETING

9 MARCH 2019

1:30 PM

HEARD NATURAL SCIENCE MUSEUM

1 NATURE PLACE

MCKINNEY, TX 75069

<http://www.heardnaturephotographers.com>