

HEARD NATURE PHOTOGRAPHERS CLUB

APRIL 2019

VOLUME 35, ISSUE 4

MEETING DATE *APRIL 6TH*****

• MEETING WILL BE IN LAUGHLIN HALL

President's thoughts

We recently concluded our 41st annual photo contest on behalf of the Heard Museum. My thanks to everyone who made this a success by their great efforts and time spent on the planning and execution. Running this contest is more work than you could imagine! We had over 800 entries once again, and I expect we will be able to make a meaningful cash contribution this year to the Museum, which of course is the whole point of the contest. Congratulations to all the winners! The competition this year was very tough so I'm told - there were 85 entries in "Advanced Adults - Scenics" for example, and only 5 can be winners.

In May, Jerry Reece will be conducting our Saturday Morning Class: May 11, 9:30 am at Laughlin Hall. Jerry has titled his class "The Fisheye Lens – Creative Landscape and Travel Photography". Our regular Club meeting will follow at 1:30pm. Details of the class can be found on our website here: <https://www.heardnaturephotographers.com/classes>

How many of you have heard of Wabi-Sabi? It's a Japanese term that has come (in photography) to mean a celebration of things that are modest, humble, unconventional, unfinished, or imperfect. Many of us who have photographed dying or wilted blooms, or butterflies with tattered wings, have been practicing a form of Wabi-Sabi, maybe unconsciously. Here are a couple of (poor) examples...I need to get out more!

Good shooting!



Peter

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San Francisco by James Hamel

Guest Speaker – James Hamel

By Elisabeth Shore

Our 41st Annual Photography Contest just concluded, and one of our judges has graciously agreed to be a presenter for April! We welcome Jim Hamel, who is a photographer focusing on landscapes, seascapes, and urban scenes. When job and family life left him with little time to shoot during the day, he began focusing his efforts on night photography. He spent several years photographing at night in various locations across the US and Europe, both in urban and rural settings. In recent years, he has taught and lectured about night photography across the country. He also created a popular course on Night Photography for Digital Photography School. He lives in Southlake, Texas with his wife Susan and two daughters Hannah and Elizabeth.

His program for the April meeting will be “The Magic of Night Photography”. Don’t put your camera away when the sun goes down – it’s not just Night Sky photography that is out there waiting to be captured! The fun is just beginning. Skylines, buildings, and monuments are lit spectacularly for you. In rural locales, you have the night sky and Milky Way. Scenes that appear boring and drab during the day suddenly are full of drama. Learn how to capture them in this presentation by local night photography expert Jim Hamel.

His work can be seen on his website (<https://www.jimhamelphotography.com/>).

He also supports the following photography training sites with articles, videos, and guides:

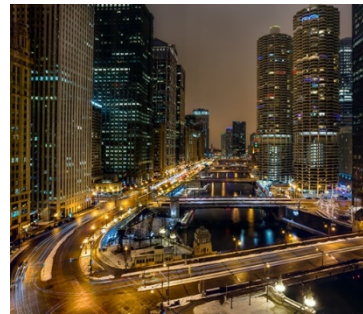
Digital Photography School: (<https://digital-photography-school.com/author/jimhamel/>)

Outdoor Photo Academy: (<http://www.outdoorphotoacademy.com/dps/>)

Be sure to check these out – there are a LOT of good things out there, on a variety of topics!



James Hamel



Chicago



London Bridge

Heard Photo Contest



Judges

Judges for this year's Contest have varied professional and photographic backgrounds. They spent a full day critiquing all the entries to arrive at the decisions for this year's winners.

Keith Blandford

As a teenager, Keith was interested in art, particularly photography. He wanted to be a commercial artist but ultimately took the route of engineering and now enjoys photography in his retirement. Keith enjoys printmaking and gets satisfaction from producing an image on a sheet of paper as he sees it in his mind and on his computer monitor. His work can be seen at www.keithblandford.com.

Jim Hamel

Jim Hamel is an award-winning landscape and cityscape photographer. Most of Jim's work is a "scape" – landscapes, seascapes or cityscapes. He also enjoys night photography and has taught several classes on the subject. Jim also created a popular website of free photography tutorials called "Outdoor Photo Academy." His work can be seen at www.JimHamelPhotography.com,

Irwin Lightstone

Irwin specializing in macro and botanical photography and gives photography seminars and workshops throughout the country. His photography has won many awards and his work has been published in a number of books and journals. His work can be seen at www.irwinlightstone.photography.com

Thank you to our Judges for their time and expertise in selecting the winning images for this year's Contest.

Richard Robinson
2019 Contest Coordinator

2019 Heard Photo Contest

The 41st year of the Heard Photo Club Contest -- benefiting the Heard Natural Science Museum & Wildlife Sanctuary -- concluded on Sunday, March 17 with the announcement of the 2019 Winners. The Judges had over 800 images, submitted by aspiring adult photographers, experienced adult photographers and youth photographers, to select from. See another area of the Newsletter for those winners and their images.

Congratulations to the following **Best of Show** winners:

- Junior Best of Show - **Harrison Oberg**
- Senior Best of Show - **Mia Turicchi**
- Aspiring Best of Show - **Pody Connally**
- Experienced Best of Show - **Marjorie Davidson**
- Overall Best of Show - **Pody Connally**

There is no way this type of activity can be carried out without the work and time commitment of many volunteers. A big thank you to our 2019 Heard Photo Committee for all the time and effort they put into this year's Contest to make it a successful event:

- **Elisabeth Shore** – Marketing.
- **Anita Oakley** – Photo Intake and entry fee processing.
- **Denise Remfert** – Awards.
- **Rob Hull** – Judge Coordination and Master of Ceremonies.
- **Jackie Rainey** – Past Photo Contest Coordinator.
- **Peter Gilbert** – Heard Photo Club President.

Hopefully, after you have time to review this year's winning entries, they will inspire you **get out and shoot!** One of your images could be a winner next year...

Dick Robinson
2019 Heard Photo Contest Coordinator

And the Winners are.....

Adult Aspiring – Best of Show

Overall Best of Show



“KNOCK OUT PINK ROSE”

By Pody Connally

Adult Experienced – Best of Show



“MISS FISHER”

By Marjorie Davidson

Additional winners are on supplemental pages.

Roadtrips:

Favorite places around town - John Deal

I go to parks in Plano, and two of my favorites are Arbor Hills and Chisholm Trail. These pictures were taken this February. The very small "weeds" that flower early were in bloom at Arbor Hills. The wildlife was stirring at Big Lake Park along the Chisholm Trail.



April Showers bring pretty May flowers. Send me your flowers with the location. If you have an idea for a "Roadtrip" article please send it with an image or two.

FIELD TRIPS

BY JACKIE RANNEY

April 27, 2019	Cedars on the Brazos – Glen Rose, TX
May 18, 2019	Blackland Prairie Raptor Center - Lucas
June 28-29-30, 2019	Caddo Lake – Uncertain, TX

Boat trip will be at sunrise on Saturday, June 29.

July 2019	Working on it!
August 17, 2019	Annual Tabletop Workshop
September 2019	Working on it!
October 19-26, 2019	Big Bend National Park
November 2019	Possibility of two Fall Color field trips for November!
	<ul style="list-style-type: none"> • Scarborough Haven – Emory, TX – dates not yet announced (they will only be open for one weekend). • Dallas Arboretum (Date pending Scarborough Haven date).
December 7, 2019	Vitruvian Lights – Addison, TX

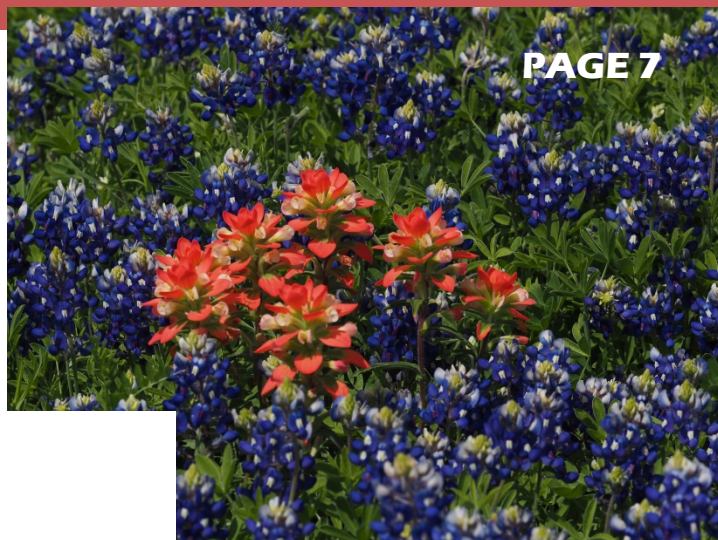
Note that this is a living schedule and subject to updates/changes.

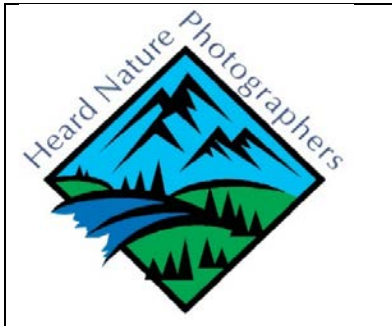
Call if you have questions!

Jackie Ranney

Field Trip Coordinator

214/478-2107





**Announcement
April 27, 2019 Field Trip
Cedars on the Brazos
Glen Rose, TX**

What a unique opportunity we have! Cedars on the Brazos is actually a B&B in Glen Rose, TX, that sits on 110 acres of cedar and oak forest located on a $\frac{3}{4}$ mile stretch of the Brazos River. And now, the owner, Janice Lewis, has granted us (and our cameras!) access to wander all 110 acres including the rock ledges at the river!

What will we see???

Scenery, sheer rock walls, the Brazos River, wildlife including white tailed deer, wild turkey, fox, rabbits, armadillo and a few animals they haven't identified. She also has a few longhorn cattle freely roaming the property! The acreage is also a bird watcher's paradise says their website!

For those who choose to remain until the evening, you can listen to the evening sounds as the great horned owls signal each other, hear the whip-o-wills and in the distance, the yelping of coyotes. (Note that the website photographs of the property do not go deep into the acreage and only give a taste.)

www.cedarsonthebrazos.com

Date: Saturday, April 27, 2019

Time: Arrive Around 8:00 a.m. but adjust to your own travel schedule.
Carpooling is suggested but not required.

Depart: You decide but unless you are staying at the Cedars, please depart by 7pm.

Is there a cost?

Yes - \$25/pp.

Lunch:

We have options.....bring a picnic lunch to enjoy on the grounds or go into town for lunch (it's 3 miles from the courthouse square). We can go as a group or individually. Return after lunch or not – your choice!

Recommended lunch options:

- Riverhouse Grill on SW Bernard
- LaVita Italian Restaurant (on the square)
- Or the really fun/funky Loco Coyote – about 25 minutes away!

For ice cream sodas: Shoo-Fly Soda Shop (on the square)

Homemade pies: Pie Peddler (on the square)

Glen Rose: continued

Lodging:

For those who choose to make this an overnight stay on Friday and/or Saturday night, here's a link to lodging options in Glen Rose:

www.glenrosetexas.net/168/Lodging

Cedars on Brazos has one room still available but it's pricey (their largest – king bed/kitchenette).

I've only had experience with the Inn on the River and Cedars on the Brazos.

How far is Glen Rose from Dallas:

About a 1 ½ - 2 hour drive from where I live at Preston @ Frankford just south of the George Bush Tollway.

What else is there to photograph in Glen Rose?

- Big Rocks Park on Hwy 144 <http://www.glenrosetexas.net/214/Big-Rocks-Park>
- Ed Young's long abandoned service station (also known as "Outlaw Station") – on Hwy 312. Built in 1928. <http://jamesjohnston.info/the-abandoned-ed-youngs-service-station-aka-outlaw-service-station-in-glen-rose-texas/>
- Rivercrest Park – an abandoned park/collection of cabins. Rivercrest Park started as Nanny's Park and was a place for people to camp when bringing their corn to the mill. They would chop ice out of the mill pond and pack it in hay for summer. The cabins were built out of cobblestone and petrified wood. All but a couple of the cabins are gone now – some were named Roll Inn, Walk Inn, Sleep Inn, Be Inn, Jump Inn, Love Inn.... The archway over the entrance (constructed of bricks and petrified wood) still remains. Must photograph from the roadway.
- On the square in Glen Rose, the bandstand built in the 1930's that stands in front of the courthouse has an authentic dinosaur footprint in a rock brought to the site.
- Dinosaur Valley State Park – covers a little over 1,500 acres and in addition to being a state park, it is also a National Natural Landmark. <https://tpwd.texas.gov/state-parks/dinosaur-valley> Dinosaur Valley State Park boasts the ancient shoreline of a 113-million-year old sea and is renowned for some of the best preserved dinosaur footprints in the world. (Open 7am-10pm).

Call if you have questions!

A sign-up sheet will be available at our next club meeting or send me an email!

It's April in Texas – that means FLOWERS

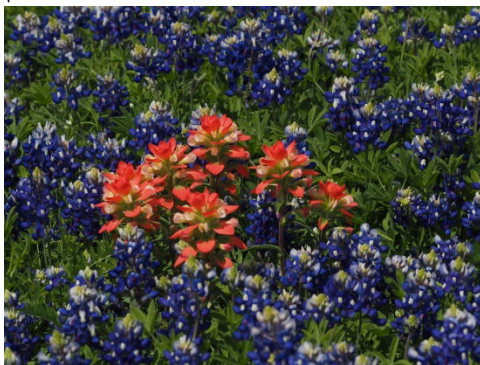
Poston Gardens – Waxahachie

Tulips should be good for another couple of weeks. Over one million bulbs were planted in four huge fields. This is their first year in business. Part of the proceeds benefit a local charity.



Ennis Bluebonnets – Bluebonnet festival April 12-14

The visitor's information center is one of the best I've visited. They provide maps and highlight areas that are at peak viewing. Ennis is also listed in the top five places to see Bluebonnets in the state.



Dallas Arboretum

There are always plenty of blooms available at the Arboretum. The test gardens have a variety of new colors and plants. If you haven't been here in a while, you need to go – they have a new section with a Kitchen garden full of herbs and vegetables as well as a new seating area overlooking a new pond. If you are lucky they have some food samples from the test kitchen. Yummy



\$\$\$ FOR SALE \$\$\$

Lowepr Dryzone 100 waterproof backpack. New, never used \$150

Pelican PCS182 Rolling Camera Bag

This is a large bag and will accommodate a 300 2.8 lens with hood attached.
Also has a backpack strap Used once

\$150

Hasselblad 500c with Zeiss Planar 80 mm 2.8 lens, 2 film backs, prism and waist level finders, trigger release and extras Comes in Domke bag

All in Very Good Condition, needs a good home

\$1500

Contact Cliff Brandt: clifbrandt@aol.com

UPCOMING SPEAKERS:

Month	Day	Guest Speaker Name	Presentation Topic
May	11	Robert Moore	Travel Photography
June	8	Joseph Dalcour	Cityscape Photography
July	13	Kathy Adams Clark	There's Nothing to Photograph!
August	10	Kathy & Robert Norwood	Drone Photography
September	14	TBA	
October	12	Earl Nottingham	Have you seen what is around Texas
November	9	TBA	
December		No Guest Speaker	Members Choice

GSCCC News

The Gulf States Camera Club Council 2019 convention is in Dallas May 2nd through 4th this year. It looks like it'll be a good one. Speakers include Irwin Lightstone, Kathy Adams Clark, Mike Mezeul, Jeremy Woodhouse, and more. You can get the full scoop and register to attend at <http://www.gulfstatesccc.org/convention-2019>.

Contests: It's a whole new year, and a fresh chance for our club to shine! The first GSCCC nature competition this year will be in May. The guidelines are a little dry, but here they are:

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

We have some great photographers in our midst. **Let's show off!**

Please size any images no larger than 1024 wide by 768 high, and send them in email to anitaok@outlook.com. (If images are in portrait orientation, they must still only be 768 pixels high.) Winners will be acknowledged during monthly meetings!

ANITA



Convention: \$75.00 Registration

GULF STATES CAMERA CLUB **COUNCIL CONVENTION**

If you have not had to chance to attend the GSCCC Convention, this would be a great one to attend since it is right here in our backyard. There are fieldtrips, vendor booths (usually have some giveaways/prizes), as well as an incredible line up of speakers including:

Eleanor Avery – she has two programs - “Snow and Sunshine” and “Southern Spain”

Irwin Lightstone – the Art of Seeing Small

Kathy Adams Clark – Travel Photography

Mike Mezeul II – Images that happen when you connect with nature

Noel Kerns – Night Photography & Light Painting

Drew Hendrix – Keep Photography Alive with Print

Don Russell – Long Term Project – building a portfolio of portraits

Scot Miller – Affecting Change: Making a Difference with Photography & Videography

Houston Brown – Drone Photography

Susan Burciaga – Creative Portrait Lighting

Jeremy Woodhouse – Travel: Wildlife

Website for more info and registration: <http://www.gulfstatesccc.org/convention-2019/>

Let's Get Social

April Refreshment Volunteers:

Help no volunteers!

We have a few dollars still in the kitty from donations, but this is the second time this year we've had to use it.

If you haven't volunteered to bring snacks to share – there's still time – Ed will have a sign-up sheet at the meeting. We need about 5 folks per meeting to bring your favorite dessert or something healthy like a fruit or veggie tray.

A big thanks to Ed who brings the drinks, cups, plates, napkins, forks and ice to every meeting.





<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

2019 CLUB OFFICERS

President: Peter Gilbert	peter.gilbert@att.net
Vice President: Elisabeth Shore	eshore738@gmail.com
Secretary/Treasurer: Brian Clark	brian@emporiummax.com
Membership: Alan Daniel	alan.w.daniel@icloud.com
Refreshments: Ed Pierce	ed.pierce1@att.net
Field Trips: Jackie Ranney	jackieranney@aol.com
Contest Coordinator: Dick Robinson	rcrobinson4649@att.net
Webmaster: Rob Hull	info@greatphotography.com
Newsletter Editor: Terree Stone	t.stone3@sbcglobal.net
GSCCC Representative: Anita Oakley	anitaaoak@outlook.com

MONTHLY MEETING

6 APRIL 2019

1:30 PM

HEARD NATURAL SCIENCE MUSEUM

1 NATURE PLACE

MCKINNEY, TX 75069

<http://www.heardnaturephotographers.com>