

HEARD NATURE PHOTOGRAPHERS CLUB

MAY 2019

VOLUME 35, ISSUE 5

MEETING DATE ***MAY 11TH***

• MEETING WILL BE IN LAUGHLIN HALL

President's thoughts

First, a reminder that our regular Club meetings will be in Laughlin Hall May through August. We will be having the Tabletop Workshop in the **SRC Building** on August 17 however. In September we will be back in SRC for both the Saturday AM Class and the regular meeting.

The AM Class in May is in Laughlin Hall. Jerry Reece will be conducting this class and would love for you to bring along your camera and your fisheye lens if you have one. Some folks may never have seen the effect of a fisheye when looking through the viewfinder. Come and experience a new way of looking at things. You can also see details on our website:

<https://www.heardnaturephotographers.com/classes/2019/5/11/the-fisheye-lens-creative-landscape-and-travel-photography>

Jackie has been extremely busy developing all our Field Trips; she will have something new to say at the May meeting, so come along to learn! Some of the Trips this year have been so popular we have been forced to "close" the sign-up list.

I think many of you were fortunate enough to get to the Hill Country this year and photograph the excellent show of bluebonnets, it's been the best season in several years. We look forward to everyone sharing their images on our Club FB page, or just bring prints to the meetings.

Ron Marabito is making slow but steady progress in his rehab. He is walking with a cane for short distances, but unfortunately experiencing some lower back pain that prevents him from walking too far. We hope to see him and Shirley at the May meeting.

Finally, a reminder to volunteer/sign up to supply the snacks we eagerly consume every meeting. A couple of months recently, we've had to dip into our Club finances in order to provide the goodies.

Good shooting!

Peter

Inside This Issue

President's thoughts	1
Speaker – Robert W. Moore	2
Roadtrips	3
Field Trip News	4-5
Education	6
News	7
GSCCC News & Convention	8-9
Let's Get Social	10



Varanasi, India by Robert W. Moore

Guest Speaker – Robert W. Moore

By Elisabeth Shore

As we travel to all the wonderful places we go as nature photographers, whether it be to attend a photography workshop, a family vacation, or a just-because bucket list location, we take pictures to tell stories.

Our May program speaker takes us on some of his travels around the world – don't forget your Passport for this one! Robert W. Moore is a proud native Texas, who has spent 27 years in the news, media and publishing business. He was honored by the Press Club of Dallas in 2015 with the prestigious Excellence in Journalism Award, dubbed the North Texas Legend Award, for "amazing accomplishments and contributions to our industry, our community and North Texas." In 2017, the Press Club of Dallas awarded him the first annual Hugh Aynesworth Award for News Photography for his iconic images of the July 7, 2016 Dallas police ambush in which five Dallas police officers were killed and nine others were injured. Robert's images of that tragic event were published by news outlets across the globe.

Today Robert's focus is Documentary and Street Photography in locations around the world including Iran, India, Myanmar, Japan, Vietnam, Tanzania, Ethiopia, Cuba and the streets of Dallas, his hometown. He defines his photographic approach this way, "I look for scenes that are just everyday life, yet call up an emotional connection, a human to a place. Without that connection, it may be a great picture, but it has no soul."

Robert currently serves on the Dallas Center for Photography Board of Directors.

His program for our May meeting will cover his travels and what he does to capture and create meaningful pictures of the area he is visiting. One of the great rewards of travel for him, be it to an unfamiliar culture or a walk on a downtown Dallas street, is to bring those faces, the scenes and incidents back in the camera. The challenge is how to get those shots without becoming part of the scene. His photographs have a strong connection to the people who live in those places and if it is obvious the photographer has become part of the scene, the emotional value is greatly diminished.

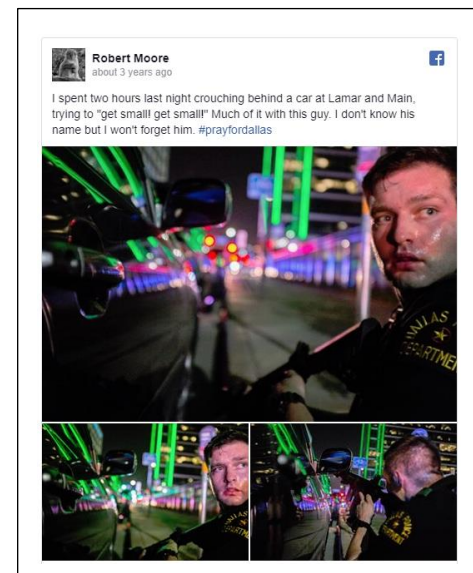
His work can be seen on his website (<https://www.robertwmoore.photography/>).



Robert W. Moore



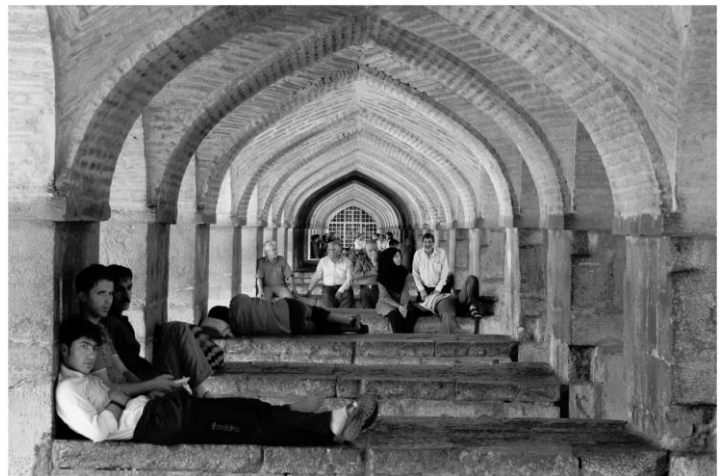
Dallas, TX



Roadtrips



More images from Robert W. Moore



FIELD TRIPS

BY JACKIE RANNEY

April 27, 2019	Cedars on the Brazos – Glen Rose, TX
May 18, 2019	Blackland Prairie Raptor Center – Lucas, TX
June 28-29-30, 2019	Caddo Lake – Uncertain, TX

There will be two boat trips – one on Friday evening, June 28 and the other at sunrise on Saturday, June 29.

July 20, 2019 **Nighttime Photography with Jim Hamel in Downtown Dallas**

August 17, 2019 Annual Tabletop Workshop

September Working on it!

October 19-25, 2019 Big Bend National Park

November Possibility of two Fall Color field trips for November!

- Scarborough Haven – Emory, TX – dates not yet announced (they will only be open for one weekend).
- Dallas Arboretum (Date pending Scarborough Haven date).

December 5, 2019 **NEW DATE!** Vitruvian Lights – Addison, TX

This has been changed to a week night since crowds on the weekends are very heavy and not conducive to real photography.

Note that this is a living schedule and subject to updates/changes.

As always, call if you have questions!

Jackie Ranney

Field Trip Coordinator

214/478-2107



**May 18, 2019 Field Trip
Blackland Prairie Raptor Center
Lucas, TX**

Where are we going?

Blackland Prairie Raptor Center
1625 Brockdale Park Road
Lucas TX 75002

What will we see?

Raptor Photo Day is a great opportunity to experience taking photographs of their education ambassadors in a natural setting. They set up perching throughout their park and let photographers take pictures of the birds with different backgrounds and lighting. I was told that photographers could possibly be as close as 5' away from their subject. For all ages and photography experience.

Education Ambassadors:

Red shouldered hawk, red tailed hawk, great horned owl, barred owl, barn owl, peregrine falcon, American kestrel, eastern screech owl and Mississippi kite.

Their special event name:

Raptor Photo Day

When is it?

Saturday, May 18, 2019

What's the schedule?

7:15 a.m.	Check in at their Welcome Center.
7:30 a.m. – 11:30 a.m.	Photographing the raptors.
11:45 a.m. -12:00 p.m.	Lunch location t/b/d

What is their website?

<https://bpraptorcenter.org>

What is the cost?

\$20 pre-register (i.e. purchase your ticket on their website to pay your admission fee) or \$25 at the door.

How do I pay for my entrance fee ahead of time?

<https://bpraptorcenter.org/donate/>

Follow the instructions and be sure to enter "Raptor Photo Day" in the "Additional Comments Section".

There is no need to print your ticket. Their system provides a list for them for checking in paid visitors.

Sign Up Options for the Blackland Prairie Raptor Center Field Trip:

- On line – <https://www.heardnaturephotographers.com/field-trips-1/>
If you have already signed up on-line, there is no need to re-register!
- At the next meeting
- Call Jackie Ranney, 214/478-2107
- Email Jackie Ranney, jackieranney@aol.com

May Saturday Class

The Fisheye Lens – Creative Landscape & Travel Photography.

Come and see! A different perspective.

Covering both the Circular Fisheye and the Rectangular Fisheye

Presenter: Jerry Reece

9:30 am to 11:00 am

Saturday, May 11th - *morning of our regular meeting*

Heard Museum – Laughlin Hall - *regular meeting room*

Yes, fisheyes can be fun and useful for artistic expression. You don't need to have a fisheye lens yourself to attend. There will be plenty for the curious as well as for those that want to learn strategies that I have found useful and fun with the fisheye lenses. The class begins with an orientation about the types of fisheye lenses and an explanation of different creative strategies, illustrated with many examples. The scope of images range from landscape to close up photography.

Time has been allowed for hands on experience the latter part of the program. If you have a fisheye lens, please bring camera and lens (with battery and memory card as well!). We will pair fisheye owners with non-owners for hands on time. In addition, I will have a circular fisheye and a rectilinear fisheye each on a Fuji body.

I have had over ten years of experience working with the fisheye lens and looks forward to sharing with you.

Note: *Most, if not all, of the strategies covered will also work with any wide angle lens to a great degree. Examples with the "regular" wide angle lenses are also presented.*





First Aid Kits

Well I needed a First Aid Kit a few weeks ago when the pavement and I had a close encounter (camera equipment wasn't damaged in this incident). So being the Girl Scout type, I was kind of mad at myself for not being prepared to handle my skinned knees and hand. This got me to thinking; it would be a good idea to keep a small first aid kit with my camera equipment for situations like this. I was lucky since I was only about 10 miles from the nearest town, but that may not always be the case. So I'm going to put together a small bag with band aids, antibacterial wipes, antibacterial ointment, gauze pads, stingeze, and some Benadryl. Just to name a few, mostly things that I could use to hold me over until I could get to a place where I could get care if needed. I know photographers can get caught up in the moment, but we need to also make sure we are doing it safely.

UPCOMING SPEAKERS:

<i>Month</i>	<i>Day</i>	<i>Guest Speaker Name</i>	<i>Presentation Topic</i>
<i>June</i>	<i>8</i>	<i>Joseph Dalcour</i>	<i>Cityscape Photography</i>
<i>July</i>	<i>13</i>	<i>Kathy Adams Clark</i>	<i>There's Nothing to Photograph!</i>
<i>August</i>	<i>10</i>	<i>Kathy & Robert Norwood</i>	<i>Drone Photography</i>
<i>September</i>	<i>14</i>	<i>TBA</i>	
<i>October</i>	<i>12</i>	<i>Earl Nottingham</i>	<i>Have you seen what is around Texas</i>
<i>November</i>	<i>9</i>	<i>TBA</i>	
<i>December</i>		<i>No Guest Speaker</i>	<i>Members Choice</i>

GSCCC News

The Gulf States Camera Club Council 2019 convention is in Dallas May 2nd through 4th this year. It looks like it'll be a good one. Speakers include Irwin Lightstone, Kathy Adams Clark, Mike Mezeul, Jeremy Woodhouse, and more. You can get the full scoop and register to attend at <http://www.gulfstatesccc.org/convention-2019>.

Contests: It's a whole new year, and a fresh chance for our club to shine! The first GSCCC nature competition this year will be in May. The guidelines are a little dry, but here they are:

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

We have some great photographers in our midst. **Let's show off!**

Please size any images no larger than 1024 wide by 768 high, and send them in email to anitaok@outlook.com. (If images are in portrait orientation, they must still only be 768 pixels high.) Winners will be acknowledged during monthly meetings!

ANITA



Convention: \$75.00 Registration

GULF STATES CAMERA CLUB **COUNCIL CONVENTION**

If you have not had to chance to attend the GSCCC Convention, this would be a great one to attend since it is right here in our backyard. There are fieldtrips, vendor booths (usually have some giveaways/prizes), as well as an incredible line up of speakers including:

Eleanor Avery – she has two programs - “Snow and Sunshine” and “Southern Spain”

Irwin Lightstone – the Art of Seeing Small

Kathy Adams Clark – Travel Photography

Mike Mezeul II – Images that happen when you connect with nature

Noel Kerns – Night Photography & Light Painting

Drew Hendrix – Keep Photography Alive with Print

Don Russell – Long Term Project – building a portfolio of portraits

Scot Miller – Affecting Change: Making a Difference with Photography & Videography

Houston Brown – Drone Photography

Susan Burciaga – Creative Portrait Lighting

Jeremy Woodhouse – Travel: Wildlife

Website for more info and registration: <http://www.gulfstatesccc.org/convention-2019/>

Let's Get Social

May Refreshment Volunteers:

Ann Hargreaves

Craig Rowen

If you haven't volunteered to bring snacks to share – there's still time – Ed will have a sign-up sheet at the meeting. We need about 5 folks per meeting to bring your favorite dessert or something healthy like a fruit or veggie tray.

A big thanks to Ed who brings the drinks, cups, plates, napkins, forks and ice to every meeting.





<http://www.psa-photo.org/>

<http://www.gulfstatesccc.org/>

2019 CLUB OFFICERS

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MONTHLY MEETING

11 MAY 2019

1:30 PM

HEARD NATURAL SCIENCE MUSEUM

1 NATURE PLACE

MCKINNEY, TX 75069

<http://www.heardnaturephotographers.com>