

HEARD NATURE PHOTOGRAPHERS CLUB

SEPTEMBER 2019

VOLUME 35, ISSUE 9

MEETING DATE ***SEPTEMBER 14***

• MEETING WILL BE IN **SRC BUILDING** 2pm

EDUCATION SESSION @ 9:30

President's thoughts

So, September and for the remainder of 2019 we are back at the SRC building. This month we have Larry Petterborg conducting a morning class on photographing wildlife with long lenses (or not), starting at 9:30 am. **The regular Club meeting will start at 2:00 pm.**

We hope you all enjoyed the Saturday Tabletop Workshop organized by Jackie – many thanks to her, the team of presenters, and to the volunteers who helped setting up and taking down all the “stuff” we needed. Our hope is that this time inside, out of the August heat, gave you some inspiration to broaden your photography skills, and/or to learn something new and useful to you.

I mentioned at last month's meeting an opportunity for one of our members to give a short (30-40 mins) talk to the Texas Daffodil Society next March 14 at 9:00 am (or thereabouts) at the Doubletree Hotel at Campbell and US75. The Texas group is hosting some annual convention in 2020. Some of you might have entered images into their annual show last March. Most of the Society members I'm told use – gasp – cell phones not real cameras, but they are looking to improve their images, without purchasing expensive gear. If anyone is interested, contact me; otherwise I will do it (and probably confuse the heck out of them).

Jackie (again, different “hat”) has kicked off the 2020 Photo Contest, and we have a team already working hard on the “spadework” to make entering the contest easier; and more “open” with regard to categories. We should be opening the revised and updated (and streamlined, thanks to Rob!) website contest pages shortly.

Finally, I would like to reinforce what Anita has been saying – she needs more images to enter the Gulf States competitions. We have plenty of images among our members that are fully capable of competing in a few of the GSCCC categories; so, man up y'all and let Anita have your best stuff.

Good Shooting

Peter

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Guest Speaker – Randy Dunn

By Elisabeth Shore

This month's speaker is another one of our own very talented members – Randy Dunn.

Randy is originally from Chagrin Falls, OH. He started his photographic journey with a partially working range finder camera during a family vacation to upstate NY in the summer of 1975. The camera metering and focus systems didn't work, so the lens remained set on infinity and exposure was based on the "Sunny 16" rule included with every box of Kodak film. The results weren't great, but it opened the door for further exploring and documenting the outdoors. The following year, he received a SLR for Christmas and continued to photograph mostly landscapes and macro. Although he primarily used color slide film, he did have an opportunity to process and print black and white film in high school and after college.

Randy graduated from Bradley University with a BS in Construction and spent the first half of his career working in management positions for a variety of general building contractors from the mid-Atlantic to the northeast, which included living in the following areas: Charlotte, NC; Atlanta, GA; Boston, MA; southern NJ; Alexandria, VA and Ithaca, NY. For the past 19 years, he has worked for Hilti, a global manufacturer of innovative construction tools and technical products. Working for Hilti allowed him to move to northeast Ohio; Las Vegas, NV and now he currently resides in McKinney. While living in Atlanta, he discovered the Southeastern Center for the Arts. There, Randy took several night classes, and with some good instruction along with the purchase of a high-quality tripod, he noticed a dramatic improvement in his images. This helped feed his passion to pursue photography in the years ahead.

He has moved 13 times over the course of his career, and although photography wasn't always a priority, it is the one hobby to which he keeps coming back. Randy has attended a variety of nature-based photo workshops and tours, with highlights including several workshops with the late Nancy Rotenberg and trips to arctic Svalbard, the Galapagos and Alaska. Randy also enjoys other genres of photography such as abstract, air shows, astrophotography, and car shows. With retirement from the working world fast approaching at the end of the year, he looks forward to having more time to photograph and travel.

For his presentation, Randy will talk about a recent 6-week Summer Intensive program at the Rocky Mountain School of Photography in Missoula, MT where he expanded his photographic knowledge and abilities. He will talk about how to "out-think your automatic camera to improve your photography" from his learnings from that experience, as well as share some of his favorite images from Montana and other locations he visited.



Randy Dunn

His work can be seen on his website: www.DunnByRandall.com

Educational Session - 9:30 AM at SRC BUILDING

Featuring Larry Petterborg

“GO LONG TO GET CLOSE”

If someone were to ask me what lens I would choose, if I could only photograph with one, I would pick a telephoto. I think that the advantages of using a long lens rather than a wide-angle lens far outweigh the loss of the broad perspective. For this session, I will show that a telephoto lens is good for many more subjects than just birds. We will discuss the advantages and disadvantages of long lenses and techniques to obtain sharp images. Join us for the morning and perhaps you too will agree that getting close while maintaining your distance is where it's at.



Alaskan Brown Bear



Larry at Polo Match by Bud Mallar



Texas Indigo Snake



2019 Field Trip Schedule Heard Nature Photographers

September 28, 2019	The Dallas Arboretum
October 12, 2019	Blackland Prairie Raptor Center – Lucas, TX
October 19-25, 2019	Big Bend National Park – wait list only.
November 15-17, 2019	Mowdy Ranch Mustangs – Oklahoma (wait list only)

Scarborough Haven in Emory, TX is still a possibility for November, too. They will not announce the only weekend they will be open until Fall gets closer.

December 5, 2019	Vitruvian Lights – Addison, TX Note that this field trip is on a Thursday night.
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Note that this is a living schedule and subject to updates/changes.

As always, call if you have questions!

Jackie Ranney
Field Trip Coordinator
214/478-2107

WE'RE HIRING !! Sort of.....

<u>Position:</u>	Photo Contest Coordinator
<u>Salary:</u>	Not really
<u>Benefits:</u>	Job satisfaction! Working with terrific people!
<u>Skillset needed:</u>	Enthusiasm, attention to detail, comfortable with a computer, ability to delegate – you will have group of volunteers to help

We're looking for someone to prepare for and then coordinate the 2020 annual photography contest! If you're into challenges and love contributing to worthwhile projects, this might be for you!!!

The first (and most important) committee meeting for the 2020 contest is to be held on Tuesday, August 6, 2019 and ideally, you'll be part of it. By jumping in a year early, you'll be able to ride along through the entire process, be part of the preparation and decision making and help to identify ways to make the contest even better. Yes, the job takes time – no doubt about it – but the contest committee works together to see that it all gets done so that no one person does it all. Responsibilities of the committee include selecting categories to keep the contest interesting, locating judges, marketing (some on-line and some in person), updating the information on the contest website, soliciting sponsors, managing submissions, invoicing via PayPal, ordering the ribbons, managing the award presentation, "thank yous" to the participants and sponsors, periodic reports to the club's Board and anything else that comes up during the months between August and April (yes, preparation does start that early!). Jackie can provide you with more details and coach you every step of the way during the 2020 contest planning and execution process.

Please give this serious consideration. For many years now, we as a club have committed to the Heard Museum that we would run the contest and donate the net proceeds to the Museum for their growth and maintenance. In turn, the Museum does not charge us for using their meeting rooms for our monthly meetings (some with classes before the meetings) or for space to conduct the annual photography workshop.

Let's talk.....214/478-2107

Jackie Ranney

2020 Contest Coordinator



STILL LOOKING FOR ONE OR TWO FOLKS TO LEAD FIELD TRIPS!

WE'RE HIRING !! Sort of.....another opening

<u>Position:</u>	Field Trip Coordinator/s
<u>Salary:</u>	Not really
<u>Benefits:</u>	Job satisfaction! Working with terrific people!
<u>Skillset needed:</u>	Like to meet new people and make new friends Interested in leading a group of folks to a location Scouting new locations for field trips Organization is a plus Knowledge of word or excel and a slide show program are a plus – all are easy to learn, and we can teach you Laptop computer or have access to one you can borrow for slide show programs

Since the Board has nominated Jackie to manage the annual photography contest for 2020, “the search is on” for a new Field Trip Coordinator or Coordinators for 2020! We all have talents to share – Jackie’s just happens to be “organizing the details”. If you have a desire to get more involved in the club and get to know fellow club members, this is the position for you. It’s a great opportunity to give back to the Club and share your talents.

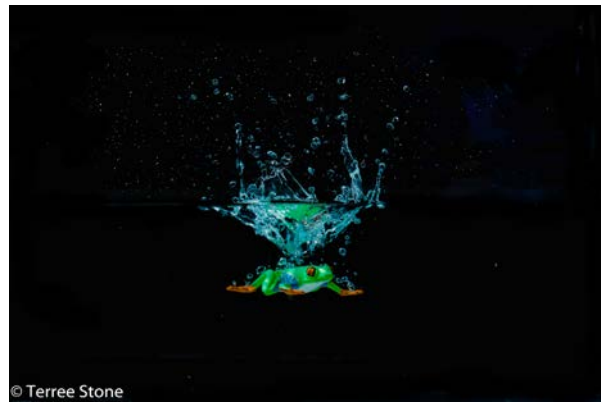
Do you have places you want to go photograph but don’t want to go alone or a place that you’ve been that you want to share with other photographers? Being the Field Trip Coordinator gives you the opportunity to share photo experiences with several likeminded folks. Don’t want to do it alone, we’ve had two Field Trip coordinators in the past and that is certainly an option. We would like to have a local outing scheduled monthly and if you want to schedule out of town trips that is great too but not mandatory.

Jackie has done an excellent job scouting new locations in town and scheduling out of town trips. If you want to get more information or have questions you can talk to Jackie, Jerry Reece or Terree Stone, they have been the field trip coordinators in the recent past. Ideally, we’d like to have the person/s assist in the last couple of trips, so they can get the hang of it.



Indoor Workshop

Another successful workshop organized by Jackie Ranney. A huge thanks to her and all the volunteers that help make this another great event. We had over 60 people sign up for this event! Our speakers – Paul Chance and Mike Cameron – both gave award winning presentations. All sessions were full! Mike brought some items to show us – he modelled one of the camouflage items to use when out photographing birds or wildlife. Or it could be the swamp thing? Rob Hull had his water tank set up with colorful fruit and veggies to photograph. There were several other stations set up for various photo techniques, some that you could easily do at home.



Why didn't I think of that?

Ed forwarded this email for me to share. What a great idea and resource at our fingertips. Thanks for sharing this Ed!

Peter/Terree,

my wife and I will be going on vacation to Durango, Co. in the middle of September so I thought I would reach out to the Pagosa Springs Photo Club and ask for some suggestions for photo opportunities in the Durango and Pagosa Springs area and the club president responded below and some really good suggestions. So, in the next meeting it might be a good idea to suggest that our club member may want to reach out to other photo clubs when they are traveling to vacation area. Maybe they already do this but, it didn't occur to me until now.

Also, you may want to check out Andy butler's web site <http://www.4cornerslight.com>, he has some really great images of the area. The Pagosa Springs Photo Club newsletter is interesting as well.

Ed

Subject: Re: Pagosa Springs photo opportunities

Hi Ed,

If you are in Pagosa Sept 14-19, that is likely to be the start of fall color, which normally will peak around the first of October.

There are some spots along the River Walk in downtown Pagosa that you might be able to get some color, perhaps with reflections.

A classic fall drive is the Plumtaw-Piedra loop. You should find a few aspen groves turning, as well as gamble oak and other understory plants. And there is good mountain scenery along the way. A description is here: <http://pagosa.com/pagosa-backroads/> There are excellent mountain views on the Piedra Road part of that loop, which you would be able to access directly, if you didn't want to do the full loop.

If you hike, or at least are willing to walk, note in the description of that loop the fairly short walk down the Piedra River gorge. It's about 1-1.5 miles round trip and quite scenic as the small river rushes through the gorge.

Another good scenic drive is Mill Creek Road. It's also described on the web page above, but unless you are ready for rough roads, you may not want to go all the way, although it is quite scenic to take. There is a clearing about 10 miles up that road that has great views of the mountains (Quartz Mountain-Nipple Mountain-Blackhead and Squaretop), with groves of aspen below them, and oaks in the foreground. The road to that point is a good gravel road, with some washboard.

For top of the world views, do what is called "Windy Point" on the web page, but is actually Lobo Overlook. Again, if you like to walk, you can go out a half mile (or as long as you want) through alpine meadows. They should have touches of fall color in mid-September, and perhaps some late season blue gentian blooming.

Another good hiking trail in early fall is Four Mile Falls. There are a couple of options. Go up the Four Mile Falls trail to see a fair amount of understory color, some aspen, and meadows turning gold in the fall. Or go up the Anderson Trail, from the same trailhead, for larger groves of aspen. Described here: <https://www.hikingproject.com/trail/7036900/four-mile-fallsanderson-trail-loop>

If you were able to stay through the weekend of the 20-22nd, that is Color Fest, with balloons launching Saturday morning from the hot springs area just across the river from downtown, and on Sunday morning from the lakes area on the west side of town.

I believe the visitor's center, located just across the river from downtown, has some pamphlets describing other driving tours in the area.

Enjoy your visit.

Andy Butler, PSPC President

abutler@mac.com

cell: 512-581-1470

Photoclub website: <https://pagosaspringsphotoclub.org>

Personal Photos: <http://www.4cornerslight.com>



RED RIVER PAPER

Membership discount – Red River Paper offers Heard Nature Photographers Club members a discount when order products online. They carry a wide assortment of different papers and sizes to use in printing your images. Use discount code Heard15.

www.redriverpaper.com

*****Wanted*****

If you have photography items to sell or want to share something photography related, please send it to me so I can put it in the newsletter. Cut off time is around the 15th of the month for the next month's newsletter.

t.stone3@sbcglobal.net

UPCOMING SPEAKERS:

Month	Day	Guest Speaker Name	Presentation Topic
October	12	Earl Nottingham	Have you seen what is around Texas
November	9	Ron and Sharlott Hasty	Wildlife of Brazil
December		No Guest Speaker	Members Choice

GSCCC News

At the June meeting I mentioned that we have decided to open our Gulf States contest entries to include images that may show the hand of man as well as the strict nature category. I will enter any pictures that you send in that don't qualify under the Nature Projected in other categories where they will fit. See below for sizing and other information regarding entries. If you have additional questions, please contact me @ anitaOak@outlook.com

Peter Gilbert took 1st place in May's Nature projected image with his White Sands Black and White image.



Contests: It's a whole new year, and a fresh chance for our club to shine! The guidelines are a little dry, but here they are:

- Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.
- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

We have some great photographers in our midst. **Let's show off!**

Please size any images no larger than 1024 wide by 768 high, and send them in email to anitaOak@outlook.com. (If images are in portrait orientation, they must still only be 768 pixels high.) Winners will be acknowledged during monthly meetings!

ANITA

September Refreshment Volunteers:

Peter Gilbert

Clive Fernanado

Elisabeth Shore

Brigitte Kilba

Sherre Shafer

If you haven't volunteered to bring snacks to share – there's still time – Ed will have a sign-up sheet at the meeting. We need about 5 folks per meeting to bring your favorite dessert or something healthy like a fruit or veggie tray.

A big thanks to Ed who brings the drinks, cups, plates, napkins, forks and ice to every meeting.





<http://www.psa-photo.org/>



<http://www.gulfstatesccc.org/>

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MONTHLY MEETING

14 SEPTEMBER 2019

2:00 PM

HEARD NATURAL SCIENCE MUSEUM

1 NATURE PLACE

MCKINNEY, TX 75069

<http://www.heardnaturephotographers.com>