



Heard Nature Photographers

“A camera is a tool for learning to see without a camera”

Dorothea Lange

Summer

Meeting Date: Saturday, June 12, 2021, 2:00 pm, online

A ZOOM link will be sent by e-mail prior to meetings
In-person club events are canceled until further notice

June 2021

Volume 37 Issue 6

SUMMER

www.heardnaturephotographers.com

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Lasting Snow - February 2021 Mary Binford

PRESIDENT'S MESSAGE

Hello everyone! For this month's newsletter, I got to thinking in a round-about-way about how each of us are story tellers in the subject matter we chose to portray in our photography.

I know it's something that, if you've ever taken a photography training class, is normally a topic of discussion, and I know I have tried to think about it as I compose my images, but I never really took a good hard look at what story lines I wanted to focus on in my pictures. What do I want/need to portray as a message and convey as a feeling that will resonate with those who view my pictures?

If you want to improve your photography, you have to be able to tell a story regardless of the type of photography you do, whether that be landscape, wildlife, macro, etc... Do you want to use a single image or a series of images to get your point across? A single image may or may not be the most difficult, because you have to grab the attention immediately, but is a series the most difficult because it can be associated with a chronicle that has a beginning, middle with a highpoint, and an ending which sums up what you are trying to say? Which carries the most weight, makes the most impact, or evokes the strongest emotion?

Think about how we learned to tell stories in school... choose a topic, do your research, create an outline, decide what to focus on, and develop the story. All of these elements come together in our minds as we compose our pictures in the camera. Many times, we aren't always aware of what we are doing; we just do what feels "right" at the time. One thing that photography has that might be a little different is that you may know how to take a well-exposed photograph, but this isn't enough when it comes to telling a story. The technique needs to work in your favor, so it's not just about which settings you choose but why those settings work to convey your message.

According to Ana Mirales, "Storytelling in photography is the ability to transport the viewers into a particular scene and atmosphere. While in there, you convey the message in a way that gets your audience involved, interested and leaves them wanting more. It doesn't matter if you're doing a single photo or a full project, a documentary or advertising, tell your story so that you can portray exactly what you want your viewer to know, or leave them to ponder multiple possibilities."

What story do you want to tell?

Elisabeth

All the best,

Elisabeth, eshore738@gmail.com

JUNE SPEAKER

Jennifer Hadley

Topic: Wildlife - Telling their stories through ethical photography



Jennifer Hadley

Jennifer Hadley has loved all animals and nature since she can remember. Originally from Russia, she came to the U.S. with her family in 1979 and has lived in various Northeast cities. A couple of years ago she picked up a camera for a wildlife trip and hasn't looked back since.



Elephant Reaching for Tree and Branch, Jennifer Hadley

She now travels the world to tell their stories through photography. She is passionate about showing people how incredible wildlife is and that these animals and natural spaces are worth preserving and safeguarding. By capturing the “soul” of an animal, she hopes to change people’s perceptions about animal’s lives and worth.

Jennifer likes to spend as much time as possible in nature with wildlife, observing and learning about their behavior and language and sharing that experience and knowledge with others. She lives in Raleigh, NC with her husband, 2 kids, 4 dogs, and 6 cats.



Wolves Sitting in Field, Jennifer Hadley



Terrestrial Wildlife: Coyote with Fox, Jennifer Hadley



Jennifer Hadley

Mama Bear Watching, Jennifer Hadley



Terrestrial Wildlife Bison in a Storm, Jennifer Hadley



Terrestrial Wildlife Bear Family, Jennifer Hadley



Jennifer Hadley

Bears Dancing in the Forest, Jennifer Hadley

BIRDS OF THE PANDEMIC

Mary Binford

Mary Binford is this month's featured club member. Mary has been a member of the Heard Nature Photographers for many years.

Her story for June tells about her family bird-watching saga during the pandemic.



As the news of Covid-19 began worsening around the middle of March, 2020, my family decided that we needed to take the warning seriously. I ordered plants and gardening supplies from Amazon and started planning for our garden so that I could continue to take photos in our yard as I had done in the past.

As it turns out, many more photos were taken than previous years since there was plenty of free time and the garden flourished more than expected in spite of its humble beginning.

There was a greater variety of birds who visited than in previous years. Maybe I spent more time outside watching nature.



Cedar Waxwing/ Robin Invasion - February 2021 Mary Binford



Robin - February 2021 Mary Binford

BIRDS

There were many memorable photo ops during the year of the pandemic.

A male cardinal came numerous times with his offspring to feed him safflower seeds from the 'ugly feeder'. This spoiled youngster was very demanding. He sat there and yelled with his mouth open wanting more. The poor dad by the end was looking very haggard and molting.

A female cardinal flew in with a young cowbird and fed him. This was a new experience to me and research revealed that this is not a good thing for the cardinal species since the cowbird eggs replace ones that could have become beautiful cardinals.

Two chickadees and a tufted titmouse discovered the 'ugly feeder' and spent time each day for several months.

I observed a Mississippi kite several times flying too high for my 800mm lens to capture. But one day in August he flew over and landed in a tall tree the next street over where I was able to shoot him from my backyard.

The most exciting experience was when a mob of cedar waxwings and robins came and stayed in our yard for about four hours in February 2021. I got over 400 photos. They cleared the yaupon of every berry before they left.

Lastly, we had snow twice!! I was able to capture many shots from my patio.



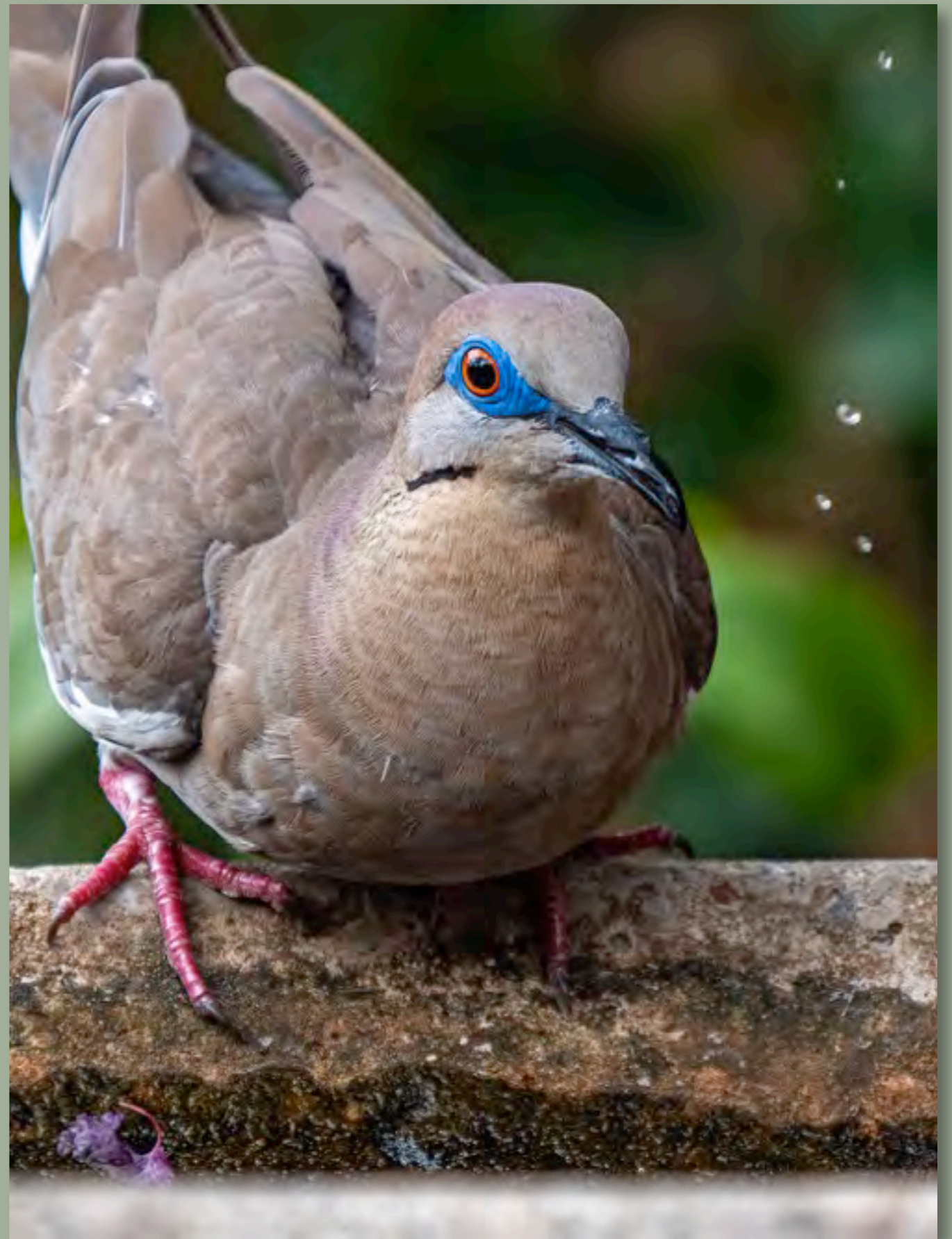
Snow At Last - January 2021 Mary Binford



Feed Me - June 2020 Mary Binford



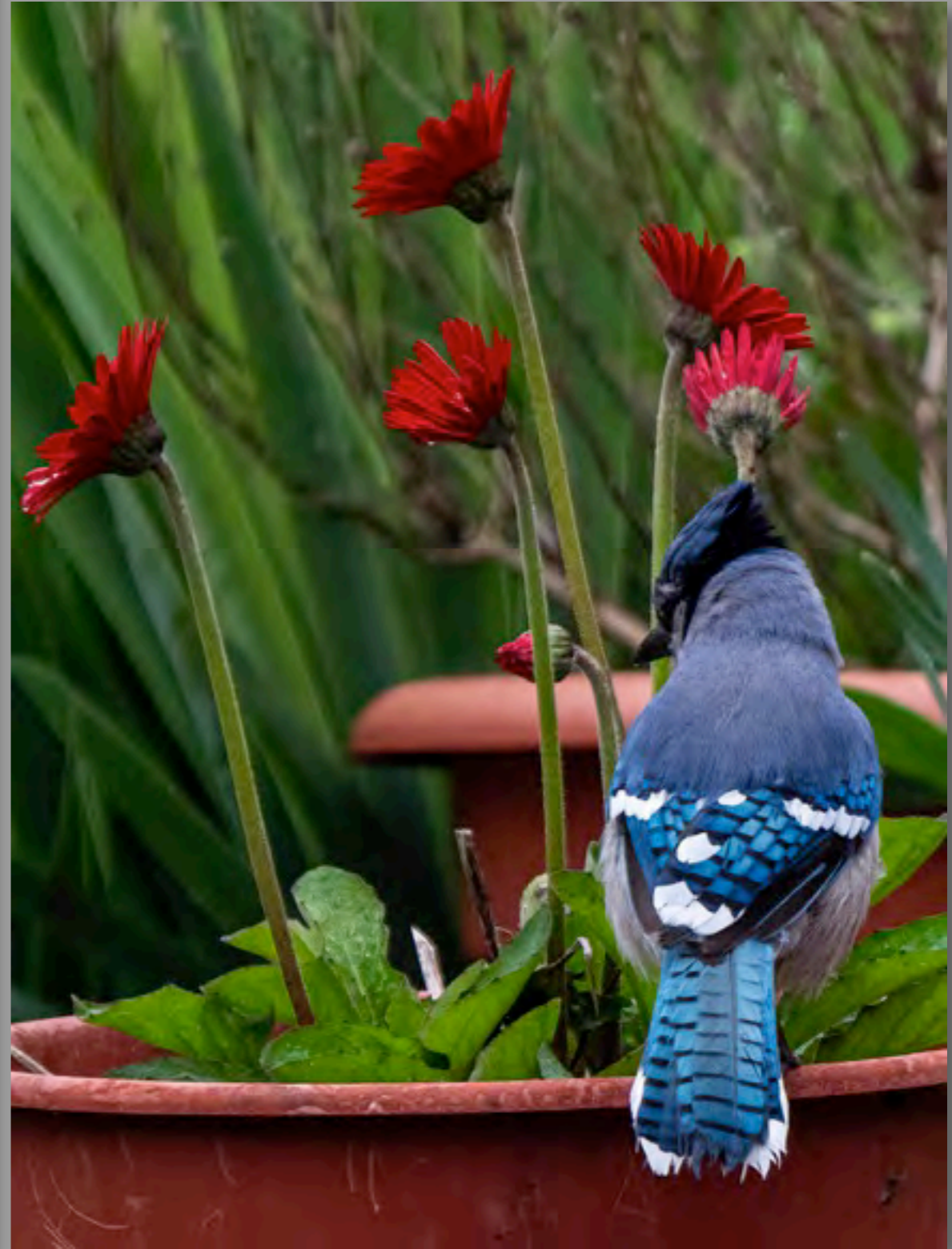
White-winged Dove - July 2020 Mary Binford



Thirsty - July 2020 Mary Binford



BlueJay - November 2020 Mary Binford



Blue Jay, April 2020 Mary Binford



Bewick's Wren - October 2020 Mary Binford



Titmouse - June 2020 Mary Binford



Cardinal Feeding Orphan Cowbird - May 2020 Mary Binford



**Chickadees Love Safflower Seeds - August 2020
Mary Binford**



Chickadee - June 2020 Mary Binford



Building a Nest, April 2020 Mary Binford



Starling Fan Dance 2020 Mary Binford



Sparrow, April 2020 Mary Binford



Starling Calling for Mate, April 2020 Mary Binford



Cedar Waxwings - February 2021 Mary Binford



Tufted Titmouse - November 2020 Mary Binford



Hummingbird - September 2020 Mary Binford



Mississippi Kite - August 2020 Mary Binford



Visitors to the Ugly Feeder - February 2021 Mary Binford

**NEXT MEETING: Saturday, June 12, 2021, 2:00 pm by
ZOOM**

**A link will be sent to your e-mail address.
Please be sure your membership is current.**

Heard Nature Photographers Meeting Schedule

| | | |
|---------------------|--|---|
| June 12 | Jennifer Hadley www.jenniferhadleyphotography.com/ | Topic: Yellowstone |
| July 10 | Elisabeth Shore | Topic: National Parks |
| August 14 | Cheryl Opperman cherylopperman.com | Topic: Antarctica |
| September 11 | Jon Fisher | Topic: From Stars to Storms - Capturing the Drama of Texas Skies |
| October 9 | Chris Duple | Topic: Open |
| November 13 | Nic Stover | Topic: Evaluating and Working with Light |
| December 11 | No Guest Speaker | Member's Choice |

FIELD TRIPS

CADDO LAKE December 3,4,5

The club will be traveling to Caddo Lake to photograph brilliant fall colors of the largest bald cypress forest in the world. It is possible to photograph Caddo Lake from the shore, but it is not the best way. Most of the banks are located on private land and closed to the public. The best way to photograph the lake is by boat. We will have four boat tours scheduled, two sunset tours, two sunrise tours based out of the Shady Glade marina located in Uncertain Texas. Members will have the freedom to choose some or all the tours.

The Basics

- Must be a current member of the Heard Nature Photography Club with a liability waiver on file to participate.
- Boat tours will depart from Shady Glade Marina, Uncertain TX
- Boat tours have been arranged for two sunset tours and two sunrise tours.
- Times
 - o Sunrise is approximately 7:00 am
 - o Sunset is approximately 5:10 pm
 - o New moon Saturday
 - o Exact boat departure times will be determined later but if you are planning to go on the Friday afternoon sunset tour you should plan to be at the dock no later than 3:00 pm.
- Group meals will be planned and announced later.
- Will need a firm commitment from everyone in September. I'll push the date as late as I can.

Lodging

- Uncertain Texas
 - o Most convenient for the tours but limited dining options
 - o Shady Glade Resort
 - ♣ shadygladeresort.com
 - ♣ 903-789-3295
 - ♣ Walk to the boats
 - o Hodge Podge Cottages
 - ♣ hodgepodgecottages.com
 - ♣ 903-789-3901
 - ♣ Walk to the boats
 - o Spatterdock
 - ♣ spatterdock.com
 - ♣ 903-789-3268
 - ♣ Short drive to the boats
 - o There are several AIRBNB and VRBO options
- Jefferson
 - o 30 minutes from the boats
 - o Numerous lodging and dining options
- Caddo Lake State Park
 - o 15 minutes from the boats
 - o RV, camping or cabins

The boat tours

- Each boat tour will be two hours
- Each boat tour will cost \$50 per person plus a guide tip. Fees for the trip will be collected in advance.
- Exact departure times TBD
- All boat tours will be on pontoon boats with up to six photographers
- Go-Devils are smaller boats that carry two photographers. They can get to areas the pontoon boats cannot. If you desire to try one of these trips you will need to book it yourself. Feel free to make your own plans.

Sign up for the trip

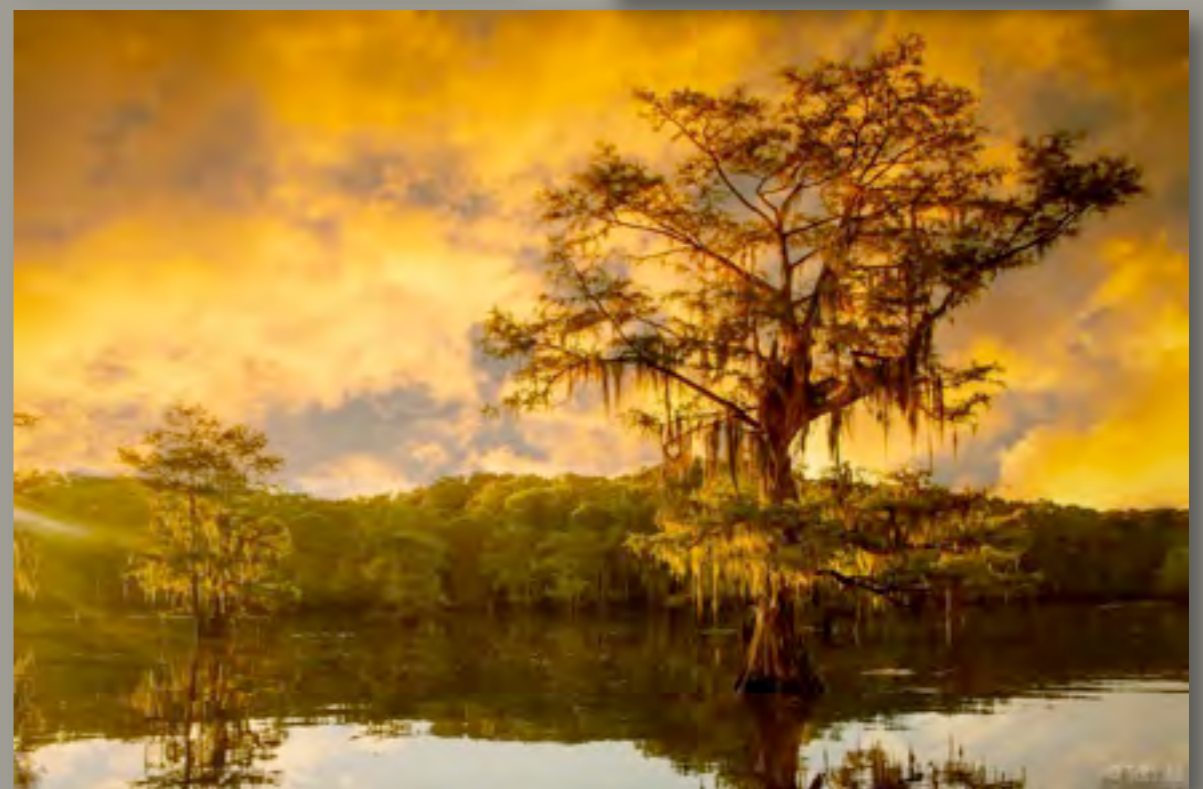
- Online – <https://www.heardnaturephotographers.com/field-trips-1>
- Email – heardphototrip@gmail.com
- Call Steve Earles – 713-898-5204



To whet your appetite for this spectacular fall trip, here are some amazing photos from the 2019 trip. From sunrise to sunset and starry nights to beautiful birds, CADDO LAKE offers something for every photographer.



CADDO LAKE MEMORIES 2019



Slide Show Themes and Locations

Notes from Steve Earles, Field Trip Coordinator

Field Trip Notes

The table below is a calendar of slide show locations and themes for the remainders of the year. This is an opportunity for our members to share their work with others. To participate in the slideshow all that is required is to visit the location at your convenience and submit up to five images. Images are to be submitted to Ron Marabito at remarabito@gmail.com. Images should be no larger than 2,000 pixels on the long edge and should be named with your initial followed by the image number. Example SE01.

| Images Due | Meeting | Location or Theme | Address |
|--------------|--------------|--|---|
| June 30 | July 10 | <u>Prairie Creek Park in Richardson</u> | 2600 West Prairie Creek Dr, Richardson, TX |
| July 31 | August 14 | <u>Heard Wildlife Sanctuary</u> | 1 Nature Place, McKinney, TX |
| August 31 | September 11 | <u>Lewisville Lake Environmental Learning Center</u> | 201 E. Jones St, Lewisville, TX |
| September 30 | September 11 | <u>Clark Gardens</u> | 567 Maddux Road, Weatherford, TX |
| October 30 | November 13 | <u>Fort Worth Nature Center</u> | 9601 Fossil Ridge Rd, Fort Worth, TX |
| November 30 | December 11 | <u>Members Choice Awards</u> | Special instructions coming later |
| December 31 | January 8 | <u>Ft. Worth Botanical and Japanese Gardens</u> | 3220 Botanic Garden Blvd, Fort Worth, TX |

DATE NIGHT
AT THE
HEARD



Join us for an evening - 6:30 - 9:30 pm - featuring live music and dancing in our outdoor amphitheater, a cash bar, tasty food trucks and more. The event is for guests ages 21+. Event admission includes free parking.

Call for Slideshow Images

This is a reminder that we are looking for and accepting your images in the following categories to be part of the July meeting member slideshows. Please submit your images to Ron Marabito at remarabito@gmail.com by no later than Sunday, June 30, so he has time to create the slideshow for our meeting on July 10.

1) Prairie Creek Park in Richardson

Reminder to please make sure you:

- Submit a maximum of 6 images
- Remember to name them properly; e.x.: RM01 thru RM06
- And last, but not least, images can come from any time period.

Any questions, please e-mail either

Elisabeth Shore eshore738@gmail.com or

Ron Marabito remarabito@gmail.com

SLIDESHOW IMAGE PREPARATION can be accessed through the Heard Nature Photographers Website:

<https://www.heardnaturephotographers.com/slideshow-image-preparation>

JUNE ONLINE LEARNING OPPORTUNITIES

June Online Learning Opportunities

This month's online training links come are some FREE Masterclass training courses I found, as well as a few YouTube channels for your viewing pleasure.

FREE TRAINING COURSES

Marc Levoy - Lectures on Digital Photography (Stanford University course CS 178 – 18 YouTube videos)

https://www.youtube.com/watch?v=y7HrM-fk_Rc&list=PL7ddpXYvFXspUN0N-gObF1GXoCA-DA-7i

<https://sites.google.com/site/marclevoylectures/>

School of Visual Arts: NYC – Presented by MPS Digital Photography, the i3: Images, Ideas, Inspiration lecture series features presentations by digital photographers, hardware and software developers and industry experts.

https://www.youtube.com/playlist?list=PLsvgwpCfUJcAXAwbXbEiD_AajvR3Ozxzd

<https://www.youtube.com/watch?v=7zLsT3tcXXg>

VIDEO TRAINING COURSES

Photographing Local Wildlife with Tom Mason: Join pro photographer and Nikon Europe Ambassador expert Tom Mason for this free masterclass around capturing local wildlife. In the session, Tom will focus on gear and technical requirements, location and timings, and shoot photographs along the way.

<https://events.wexphotovideo.com/photographing-local-wildlife-with-tom-mason-3146>

Wildlife Photography Close to Home with Ellie Rothnie: Join pro photographer and Canon expert Ellie Rothnie for this free masterclass around capturing wildlife near home. In the session, Ellie will focus on gear and technical requirements, location and timings, and shoot photographs along the way.

<https://events.wexphotovideo.com/wildlife-photography-close-to-home-with-ellie-rothnie-3095>

Editing Landscapes with Capture One: Join pro photographer and Capture One Channel Manager María Pérez-Cejuela for another exclusive masterclass. In this interactive session, María will present a comprehensive rundown on editing landscape images in Capture One, with a particular focus on the tools unique to this programme. Maria will be editing her images live.

<https://events.wexphotovideo.com/editing-landscapes-with-capture-one-3094>

Seasonal Landscapes with Chaitanya Deshpande: Join Canon expert and all-round nature photographer Chaitanya Deshpande for this free masterclass around photographing animals and landscapes on your doorstep. In the session, Chaitanya will focus on gear and technical requirements, location and planning, and share examples of his current works.

<https://events.wexphotovideo.com/seasonal-landscapes-with-chaitanya-deshpande-3006>

Follow the Stars with Andrew Whyte: Join Sony's Technical Marketing Manager Mark Baber, and pro photographer Andrew Whyte for this free masterclass on photographing the night sky. In the session, Andrew and Mark will discuss how to track and follow the stars, gear and technical requirements, location and timing, and share examples of his work.

<https://events.wexphotovideo.com/follow-the-stars-with-andrew-whyte-3008>

Wildlife on your Doorstep with Raj Khepar: Join pro photographer, YouTuber and Canon guru Raj Khepar for this free online masterclass on photographing wildlife. The session will focus on finding great wildlife at home and working with unpredictable subjects. Many of the techniques will be applicable to photographing large or small creatures.

<https://events.wexphotovideo.com/wildlife-on-your-doorstep-with-raj-khepar-2940>

Night-time & Low-light Photography with Edo Zollo: In this free online masterclass, award-winning photographer Edo Zollo will discuss techniques to help you look at night-time and low-light photography. He'll cover what gear he uses for his shots, where he shoots and how he creates his work.

<https://events.wexphotovideo.com/night-time-and-low-light-photography-with-edo-zollo-3133>

Mindfulness, Mental Health & Photography with Paul Sanders: Today's world is noisy and fast-paced. We all struggle to make time to find stillness. If we are still, we tend to make ourselves feel guilty because of the time we spent resting, and we seem to find a million ways of distracting ourselves from being still and quiet. Photography can be a way to own the moment you are in, and to find purpose in those daily walks. Using a camera becomes the distraction and can help focus your mind.

In this free online masterclass, pro photographer Paul Sanders will discuss techniques to help you look at photography as a tool to help improve mental health. He'll cover what gear he uses for his shots, where he shoots and how he creates his work.

<https://events.wexphotovideo.com/mindfulness-mental-health-and-photography-with-paul-sanders-3111>

In Conversation with Isabella Tabacchi: As an award-winning landscape photographer based in Northern Italy, Isabella Tabacchi uses the Hasselblad X1D to capture her dramatic images. Her photography and art are the result of her need to explore natural places and capture stunning landscapes.

Isabella always looks for new ways to see the different environments; for leading lines, elements in the foreground, and natural frames. By using luminosity masks in the editing phase of her work, the quality of the Hasselblad RAW files allows her to alter the mood, the essence and the emotions captured.

During this FREE webinar we'll be focusing on Isabella's Kamchatka project, taking a look at the images, the stories behind them, and her use of the Hasselblad X1D.

<https://events.wexphotovideo.com/in-conversation-with-isabella-tabacchi-3123>

FREE ONLINE TRAINING RESOURCES

<https://www.format.com/magazine/resources/photography/free-online-photography-courses-list>

YOUTUBE CHANNELS

Nigel Danson (YouTube Channel): 7 Easy Tips that will improve your landscape photography (His YouTube channel is about landscape photography adventure and inspiration)

<https://www.youtube.com/watch?v=tftBVcBHue4>

Mads Peter Iversen (YouTube Channel): Stop Using the Wrong Shutter Speed in Landscape Photography! (His YouTube channel is all about giving inspiration and motivation to shoot some epic landscapes)

<https://www.youtube.com/watch?v=DLYty4S8gys>

Will Goodlet (YouTube Channel): Taking Sharp Bird Photos | In depth (His YouTube channel videos focus a lot on photography in Africa)

<https://www.youtube.com/watch?v=exk-9pbj2Rk>

That Icelandic Guy (YouTube Channel): Unlock Your Creative Style with COLOR GRADING

<https://www.youtube.com/watch?v=ZfKZizNvhlg>

Happy learning!

Elisabeth

2021 MEMBERSHIP RENEWAL \$20 PER YEAR



<https://psa-photo.org/>



<http://www.gulfstatesccc.org/>

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$20 each year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$20. per year. You will be able to pay by credit card.

Dues can be paid via PayPal directly to membership@heardnaturephotographers.com

Other options are to send a check made payable to:
Heard Nature Photographers to:
Treasurer, Brian Clark
Heard Nature Photographers
441 Cherry Spring Drive
McKinney, TX 75072.



HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

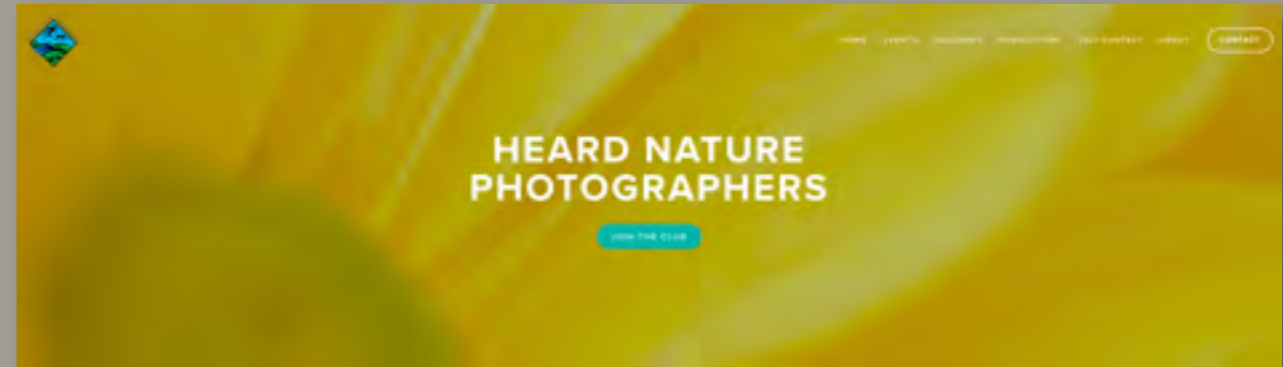
The club was established in 1981 and has served the and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Societies of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) lists the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Events Page](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

SOCIAL MEDIA LINKS

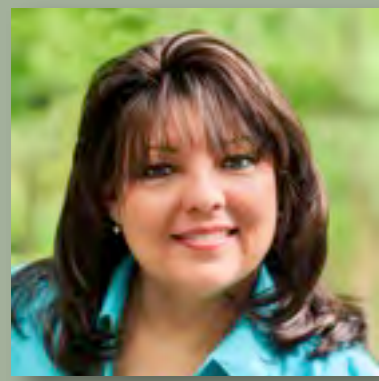
Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

<https://www.instagram.com/explore/tags/heardnaturephotographers/>

OFFICERS 2021



**President
Elisabeth Shore**



**Vice President
Craig Rowen**



**Secretary/Treasurer
Brian Clark**



**Membership
Coordinator
Guy Huntley**



**Field Trip
Coordinator
Steven Earles**



**Webmaster
Rob Hull**



**Newsletter Editor
Nancy Mack**



**GSCCC Representative Contest Co-Coordinator
Anita Oakley**



Debbie Nielsen



**Contest Co-Coordinator
Steven Earles**



**Refreshments
Open**

| OFFICER POSITION | REPRESENTATIVE |
|------------------------|--|
| President | Elisabeth Shore |
| Vice President | Craig Rowen |
| Secretary/Treasurer | Brian Clark |
| Membership Coordinator | Guy Huntley |
| Field Trip Coordinator | Steven Earles |
| Webmaster | Rob Hull |
| Newsletter Editor | Nancy Mack |
| GSCCC Representative | Anita Oakley |
| Contest Co-Coordinator | Debbie Nielsen |
| Contest Co-Coordinator | Steven Earles |
| Refreshments | Open until we return to in-person meetings |



Junco - February 2021 Mary Binford