



Heard Nature Photographers

“All pictures are already there, the photographer just has to find them.”

Robert Capa

Fall

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Meeting Date: Saturday, October 9, 2021, 2:00 pm, online

A ZOOM link will be sent by e-mail prior to meetings
In-person club events are canceled until further notice

October 2021
Volume 37 Issue 10
FALL

www.heardnaturephotographers.com



COMMON SLIDER, Brasos Bend State Park, Janice Goetz

PRESIDENT'S MESSAGE

Happy Fall, everyone! We've officially turned the corner and are headed into cooler temperatures. It is this time of year that sees a lot of us photographers hitting the road to find the glorious colors of leaves as they change in preparation for hibernation and winter.

I'm sure many of you remember your science class and the rudimentary teachings of color changes based on chlorophyll or lack thereof. In researching the science behind nature's multicolored display, I found there are three factors that influence autumn leaf colors: 1) leaf pigments, 2) length of night, and 3) weather. As the nights become longer, the calendar is what primarily regulates the timing of color changes and falling of the leaves, based on biochemical processes that take place in the leaf.

A color palette needs pigments, and there are three types that are involved in autumn color:

- **Carotenoids:** You know these as the chemicals that produce yellow, orange, and brown colors in such things as corn, carrots, and daffodils, as well as rutabagas, buttercups, and bananas. The trees that turn orange or yellow are the Hickories, Aspens, Yellow-Poplar, Beech, Sugar Maple, and Black Maple.

- **Anthocyanin:** This chemical gives color to such familiar things as cranberries, red apples, concord grapes, blueberries, cherries, strawberries, and plums. They are water soluble and appear in the watery liquid of leaf cells. The trees that turn reds include Oaks, Dogwoods, Sourwood, Black Tupelo, and Sugar Maple.

- **Chlorophyll:** This primary chemical is necessary for photosynthesis and creates reactions that enable plants to use sunlight to manufacture sugars for food as well as giving leaves a basic green color.

Not all leaves exhibit the striking colors listed above. Some leaves simply shrivel up, turn brown and fall off. Various tree species are impacted at different times throughout the season, such as the Sourwoods in southern forests turning vivid colors in late summer and the Oaks showing their colors late in the season, after other species have long shed their leaves.

In early autumn, in response to the shortening days and declining intensity of sunlight, leaves begin the processes leading up to their fall. The veins that carry fluids into and out of the leaf gradually close off as a layer of cells form at the base of each leaf. These clogged veins trap sugars in the leaf and promote production of anthocyanin. Once this separation layer is complete and the connecting tissues are sealed off, the leaf is ready to fall.

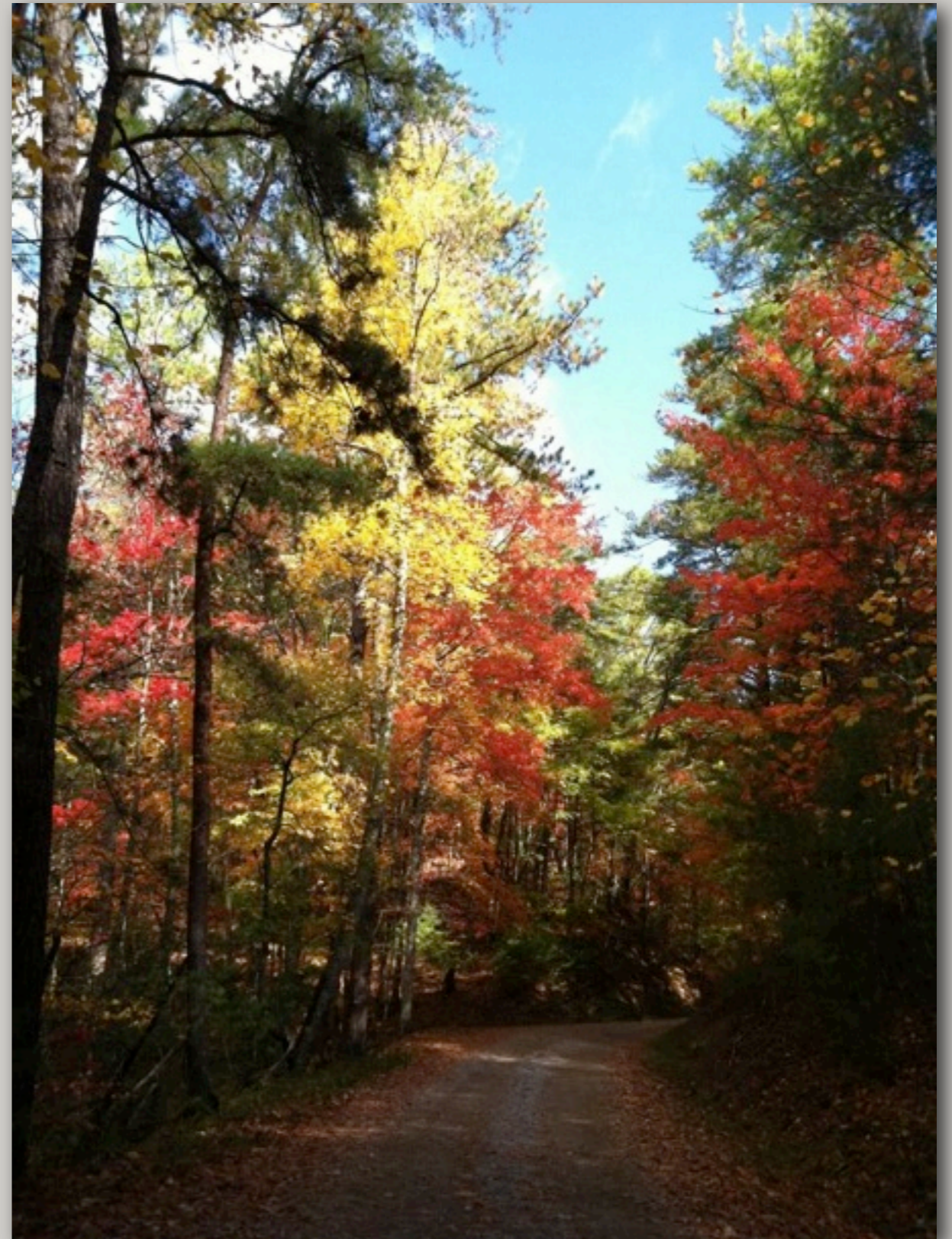
Temperature and moisture are the main influences on when the leaves change colors – how many change and the brilliance of those colors.

- A succession of warm, sunny days and cool, crisp but not freezing nights seems to bring about the most spectacular color displays. During these days, lots of sugars are produced in the leaf but the cool nights and the gradual closing of veins going into the leaf prevent these sugars from moving out. These conditions – lots of sugar and light – spur production of the brilliant anthocyanin pigments, which tint reds, purples, and crimson. Because carotenoids are always present in leaves, the yellow and gold colors remain fairly constant from year to year.
- The amount of moisture in the soil also affects autumn colors. Like the weather, soil moisture varies greatly from year to year. The countless combinations of these two highly variable factors assure that no two autumns can be exactly alike. A late spring, or a severe summer drought, can delay the onset of fall color by a few weeks. A warm period during fall will also lower the intensity of autumn colors. A warm wet spring, favorable summer weather, and warm sunny fall days with cool nights should produce the most brilliant autumn colors.



Elisabeth L. Shore (2011)

GATLINBURG, TN, Elisabeth Shore



CADES COVE LOOP, TN, Elisabeth Shore



MOUNT MAGAZINE STATE PARK, AR, Elisabeth Shore

So, you may ask, what is the purpose behind the changing of the colors? Why not just drop off the tree when they are green or just turn brown and die? Trees are considered perennial plants, and these perennials must have some sort of protection to survive the freezing temperatures and other harsh winter conditions and influences. If you think about the materials that make up a tree, you will appreciate that stems, twigs, and buds are equipped to survive extreme cold so that they can reawaken when spring heralds the start of another growing season. Tender leaf tissues, however, would freeze in winter, so plants must either toughen up and protect their leaves or dispose of them. Think of the differences between how evergreens and broad-leaved trees survive – the former have toughened up and have the ability to resist freezing, while the latter must seal off to ensure their survival.

All of those needles and leaves that fall from the tree do not go to waste. They decompose and restock the soil with nutrients and make up part of the spongy humus layer of the forest floor that absorbs and holds rainfall. Fallen leaves also become food for numerous soil organisms vital to the forest ecosystem.

Now that you've learned about why the leaves change, where do you go to find the best places to take those beautiful pictures of valleys and tracts of forest that put on a stunning fall show? We are familiar with the New England spectacular colors, but there are also the Adirondack, Appalachian, Smoky and Rocky Mountains that put on displays for us to enjoy and capture in our images.

Did you know that the reds, oranges, golds, and bronzes of the mixed deciduous woodlands are found in the Eastern part of the US, while the bright yellows of stands of Aspens and Larches contrast with the dark greens of the evergreen conifers making their homes in the Western US? Another interesting item I learned was that many of the Forest Service's 100 plus National Scenic Byways were planned with autumn color in mind to offer a beautiful, colorful drive in the autumn season. How cool is that?

The autumn colors generally start in late September in New England and move southward, reaching the Smoky Mountains by early November. It also appears about this time in the high-elevation mountains of the West, while the cooler high elevations will color up before the valleys.

Check out the state-by-state guide that provides the dominant colors, peak times and foliage hotlines at the following link: <https://www.tripsavvy.com/a-state-by-state-guide-to-fall-colors-3362305>. Another couple of links you might find useful are <https://www.tripsavvy.com/top-spots-to-see-fall-foliage-in-the-usa-4176605> and <https://www.tripsavvy.com/top-national-parks-for-fall-foliage-4175562>.

I hope this information helps you prepare for your fall adventures!

Elisabeth



MOUNT MAGAZINE STATE PARK, AR, Elisabeth Shore



ACADIA NATIONAL PARK, ME, Elisabeth Shore



PETIT JEAN STATE PARK, AR, Elisabeth Shore



BEAVER'S BEND STATE PARK, OK, Elisabeth Shore



Elisabeth L. Shore (2011)

GATLINBURG, TN, Elisabeth Shore



Elisabeth L. Shore (2011)

GATLINBURG, TN, Elisabeth Shore

TEXAS STATE FAIR NEWS

We have an additional member who earned an awards in the Texas State Fair photography contest this year!

JANICE GOETZ

3rd Place - Still Life



GATLINBURG, TN, Elisabeth Shore



JANICE GOETZ, State Fair of Texas, 3rd Place - Still Life

ANITA OAKLEY: Plan your next photo trip



When you plan to go to a new area to photograph, it helps immensely to do some research. Learn about the lay of the land and the photographic opportunities in the vicinity. Sometimes that isn't so easy. You may search Google, Yahoo, or Bing for images, but they seldom tell you where they were taken or what time of day is best for that particular view. Plus you spend hours looking at different websites and making notes.

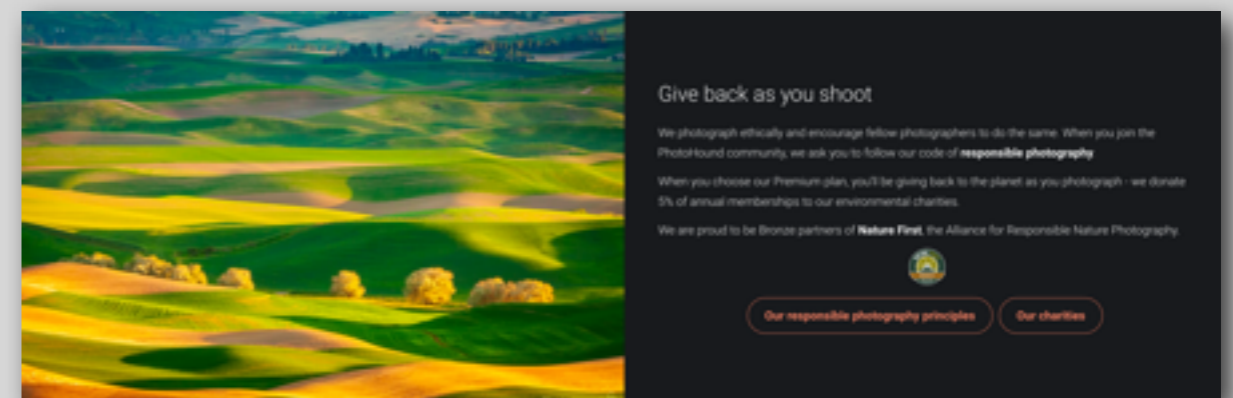
Here's a great way to make your research easier: [Photohound.co](https://photohound.co) is a great site, created by photographers, for photographers, and accepting contributions from other photographers. (Yes, it's .co and not .com.) It accepts contributions from photographers all over the world, and the entries tell you not only where the images were made, but how to get there, what time of day is best, and what gear to take. The tag line says "Explore over 6,300 amazing photo spots and over 26,400 images in 134 countries and territories," and they aren't kidding!



Terree Stone and I are planning a trip to Yellowstone in October. Going to PhotoHound, I found 135 matching spots, many of which I had never heard of even though I've been to Yellowstone twice. Places like Cistern Spring, Sapphire Pool and Clepsydra Geyser were new to me.

Then when I clicked on the images I was happy to find detailed information about those locations, including about this spot, what to shoot, getting there, gear, and guides where you can get more information.

You may notice a request for images from Sapphire Pool in the screenshot above. This website is being improved and expanded all the time by photographers like us. For instance, they didn't have a section for Caddo Lake, so I created one, and after it was reviewed it was accepted for inclusion in PhotoHound. It's sort of like Wikipedia for photographers! I hope you check it out for your own trip planning!



OCTOBER SPEAKER

Chris Dutle

**Topic: Hearing Cats -
Animal Sanctuary Photography**



CHRIS DUTLE

I will be discussing my experiences with wildlife photography in a sanctuary environment at the Center for Animal Research and Education.

Chris Dutle (@whereverimaydutle) had been interested in photography for quite some time while growing up, but the interest really began to build in 2010 while living in Utah. Enjoyment of travel, something he was able to do often through working in the field of aviation, was a major driving force in starting on a path to photography. He wanted to show people the things encountered on his travels, particularly subjects rarely or never seen, but also more common subjects seen in a different way. Eventually, when trying to find a more impactful outlet for his photography than just goofing off on weekends, he found his way to the Center for Animal Research and Education (CARE) as a volunteer photographer. CARE is a non-profit sanctuary for exotic animals from various backgrounds and situations, dedicated to rescue and long-term care, while educating the public about these animals. His goal is to illustrate the personality of each individual through photography, in the hope people will make a greater connection with the animal.

CHRIS DUTLE

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In-person club events are canceled until further notice**



CHRIS DUTLE



CHRIS DUTLE 2021

RS 64

CHRIS DUTLE



CHRIS DUTLE



CHRIS DUTLE

CHRIS DUTLE



CHRIS DUTLE

**NEXT MEETING: Saturday, October 9, 2021, 2:00 pm
by ZOOM**

**A link will be sent to your e-mail address.
Please be sure your membership is current.**

Heard Nature Photographers Meeting Schedule

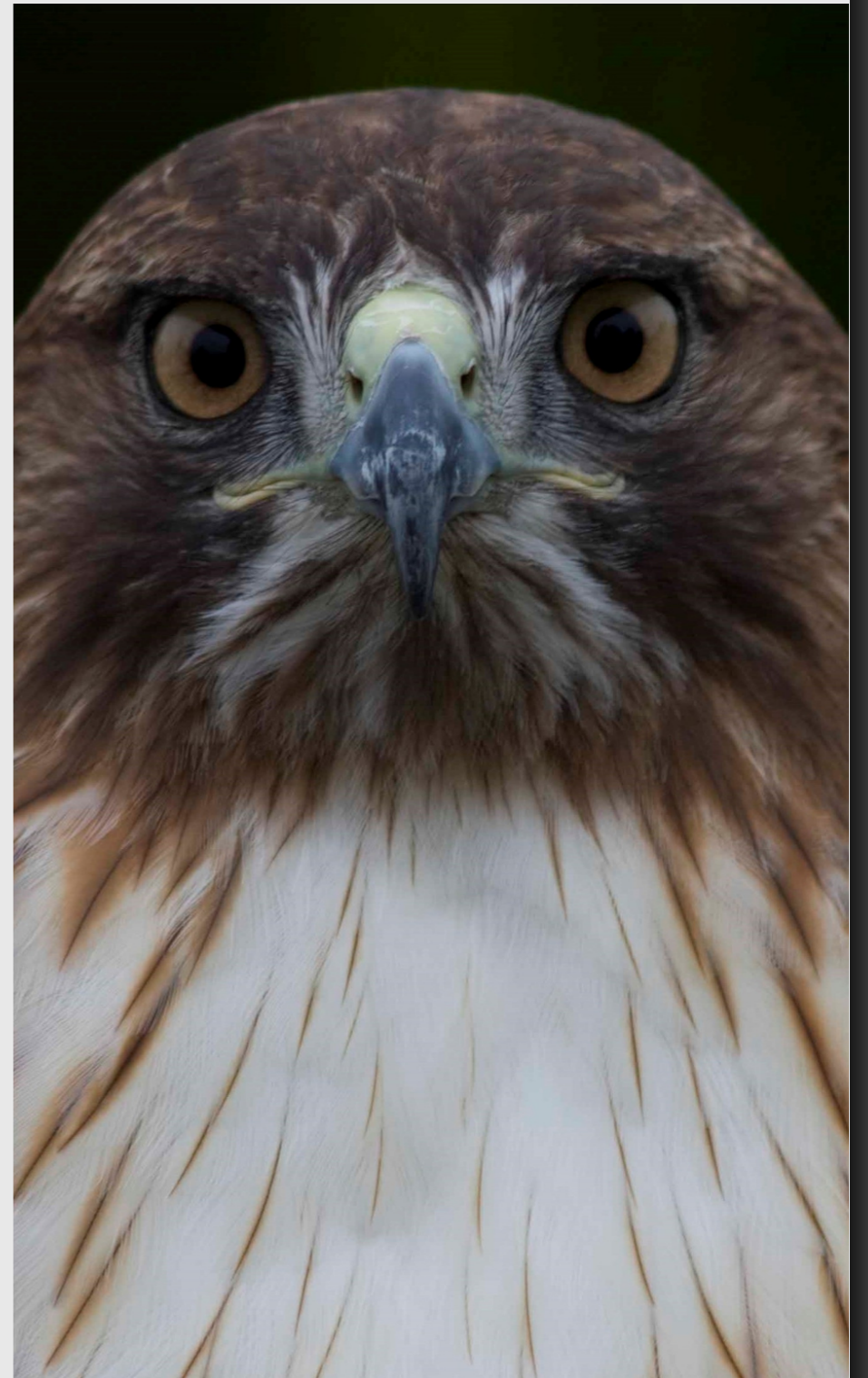
<p>October 9</p>	<p><u>Chris Dutle</u></p>	<p>Topic: Hearing Cats - Animal Sanctuary Photography</p>
<p>November 13</p>	<p>Nic Stover</p>	<p>Topic: Evaluating and Working with Light</p>
<p>December 11</p>	<p>Elisabeth Shore</p>	<p>National Parks - Part II</p>

2022 HEARD PHOTO CONTEST

Time to start thinking about the
annual Heard Photo Contest.

Make a note of those beautiful
images you wish to submit -
February is right around the
corner!

Submissions begin in
February 2022



Larry Petterborg and Bud Mallar Photo Outings

Need a reason to get out of the house and take pictures? Come join us.

We (see below) go out and shoot just about every week and end up having lunch somewhere afterwards. Being part of a group is a great way to motivate yourself into getting out and using your camera.

Along with just having fun shooting, it could be a good opportunity to get answers to questions you may have, to try alternative ways to take a picture, share your skills/ experience, and/or engage in some suggestions on taking 'better' images.

To keep up with COVID precautions, fees, times, reservation info, locations, last minute changes, as well as letting us know who is coming, sign up beforehand with Bud at budmallar@gmail.com

Planned outings, BUT SUBJECT TO CHANGE AT THE DROP OF A HAT (so check with Bud Mallar budmallar@gmail.com or Larry Petterborg lpetterborg@gmail.com ahead of time:

Oct 7th Thursday - Texas State Fair - if you wish to meet with the group, e-mail Larry or Bud for full instructions.

Oct 9th Saturday 7:30 am Blackland Prairie Raptor Center Photo Day. If you've never gone, this is a really good opportunity to shoot raptors in natural settings. You should be able to find some shots we've done there in our Flickr pages. I mention it as they require registration ahead of time. A \$25 donation, and some limit on photographers on site. Highly recommended if you've never gone. That's also HNP meeting day, but you should be done in time to do both.

Oct 16th Saturday afternoon - Prestonwood polo match near Lake Lewisville. Venue check, weather permitting, on the big field, not the corral. A fun event - bring lawn chairs, cooler, picnic stuff and then try to shoot fast moving horses.

**Dates and locations subject to change at the last minute due to any number of reasons.
BEST TO E-MAIL LARRY OR BUD TO CHECK BEFORE YOU GO!**

<https://www.flickr.com/photos/lpetterborg/albums> lpetterborg@gmail.com

<https://www.flickr.com/photos/bmallar/albums> budmallar@gmail.com

POND stories

JANICE GOETZ

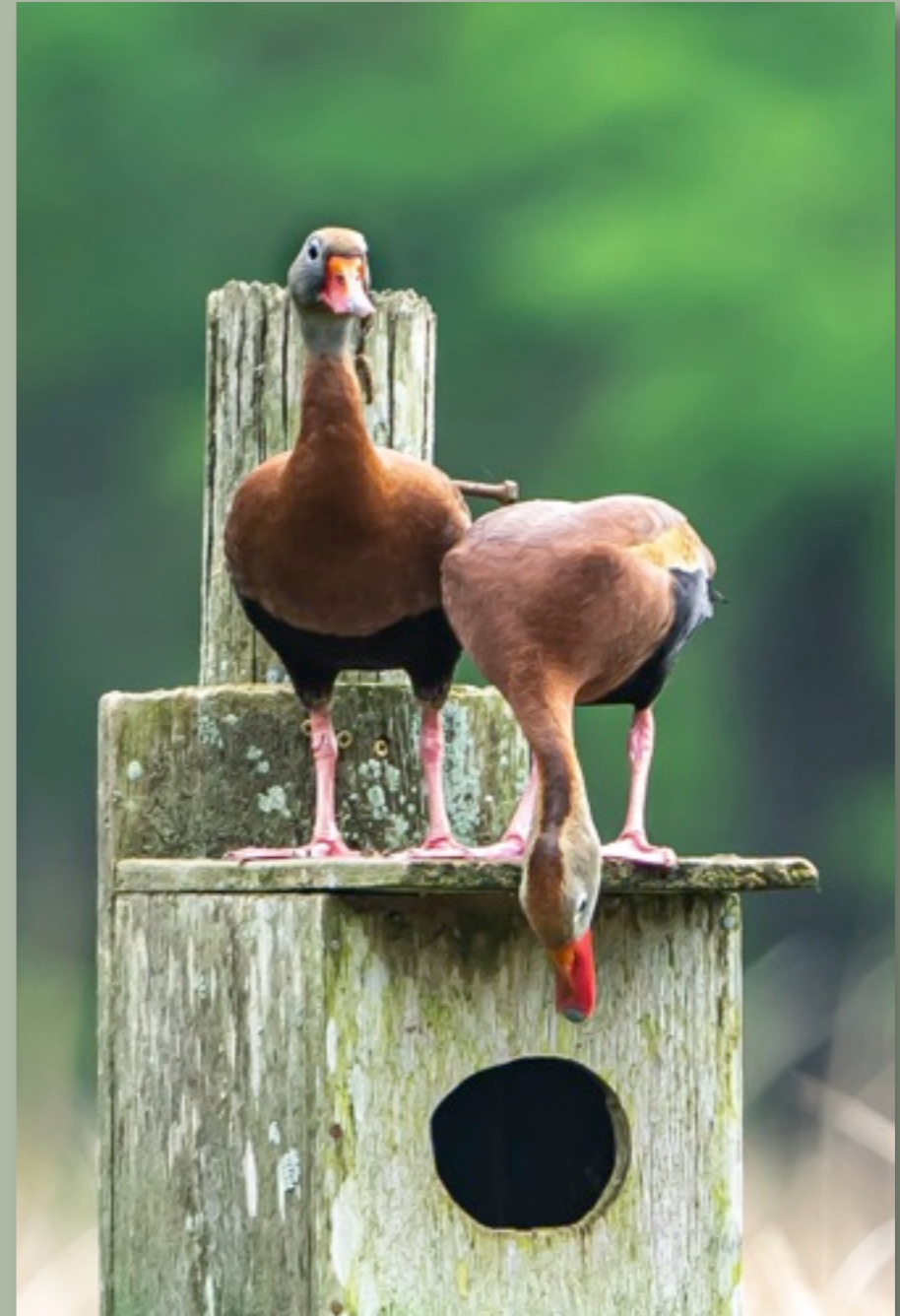
is this month's featured club member.

Two years ago, my phone was my camera. I've always loved photography, so I decided to purchase a camera and join a camera club. I've enjoyed it so much, I now belong to four camera clubs! I am currently a member of the Friends of Hagerman Nature Photo Club, Plano Photography Club, Dallas Camera Club and of course, the Heard Nature Photography Club. I've learned so much, thanks to all of you. As a Texas Master Naturalist, Master Gardener and member of the Native Plant Society, I am fascinated with all things related to nature.



ON THE ROAD, Janice & John Goetz

My husband and I (both native Texans) have been married for 44 years and have been blessed with three children and five grandchildren. I love passing on my knowledge of nature to my grandchildren. Recently, my 5 year old grandson picked up a bottle cap and told his dad he was saving the animals. It's nice to know they sometimes listen!



BLACK-BELLIED WHISTLING DUCK,
Brazos Bend State Park, Janice Goetz



LILY PAD, Local Pond, Janice Goetz

During the past year, my husband and I have been traveling throughout Texas and neighboring states visiting our beautiful state parks. Our parks are teeming with wildlife, both on land and in their many lakes and streams. Some of my favorite state parks to visit are Brazos Bend, Goose Island and Palo Duro Canyon. These parks are located in three of the ten eco-regions within the state.

When not on the road, I like to visit the natural areas surrounding the DFW Metroplex. Many are within an hour's drive of my home giving me the opportunity to explore and photograph many species of birds, animals and aquatic life.

A few of the local areas I visit include Fort Worth Nature Center, LLELA, Clear Creek Natural Heritage Center, Hagerman National Wildlife Refuge and many of the local parks.



LILY PAD, Local Pond, Janice Goetz

It's also a nice bonus to take a tour of private ranches and restored prairie remnants in our area. The local NPAT (Native Prairies Association of Texas) is a great group to get these invitations. During my explorations, I have discovered several ponds nearby. I'm fascinated with the dragonflies, turtles, frogs, and numerous other species that live in or near the ponds.

The DFW Metroplex even offers an annual Pond Tour! Lots of interesting things to photograph on that tour. It's always a special treat to find the various species of lilies and lotus flowers growing and floating so beautifully on the dark waters of ponds. I haven't decided which I like better, the seed pods or the actual flowers! It's hard to believe they come from the same plant.



AMERICAN LOTUS, Local Pond, Janice Goetz



BLUE DASHER, Local Pond, Janice Goetz

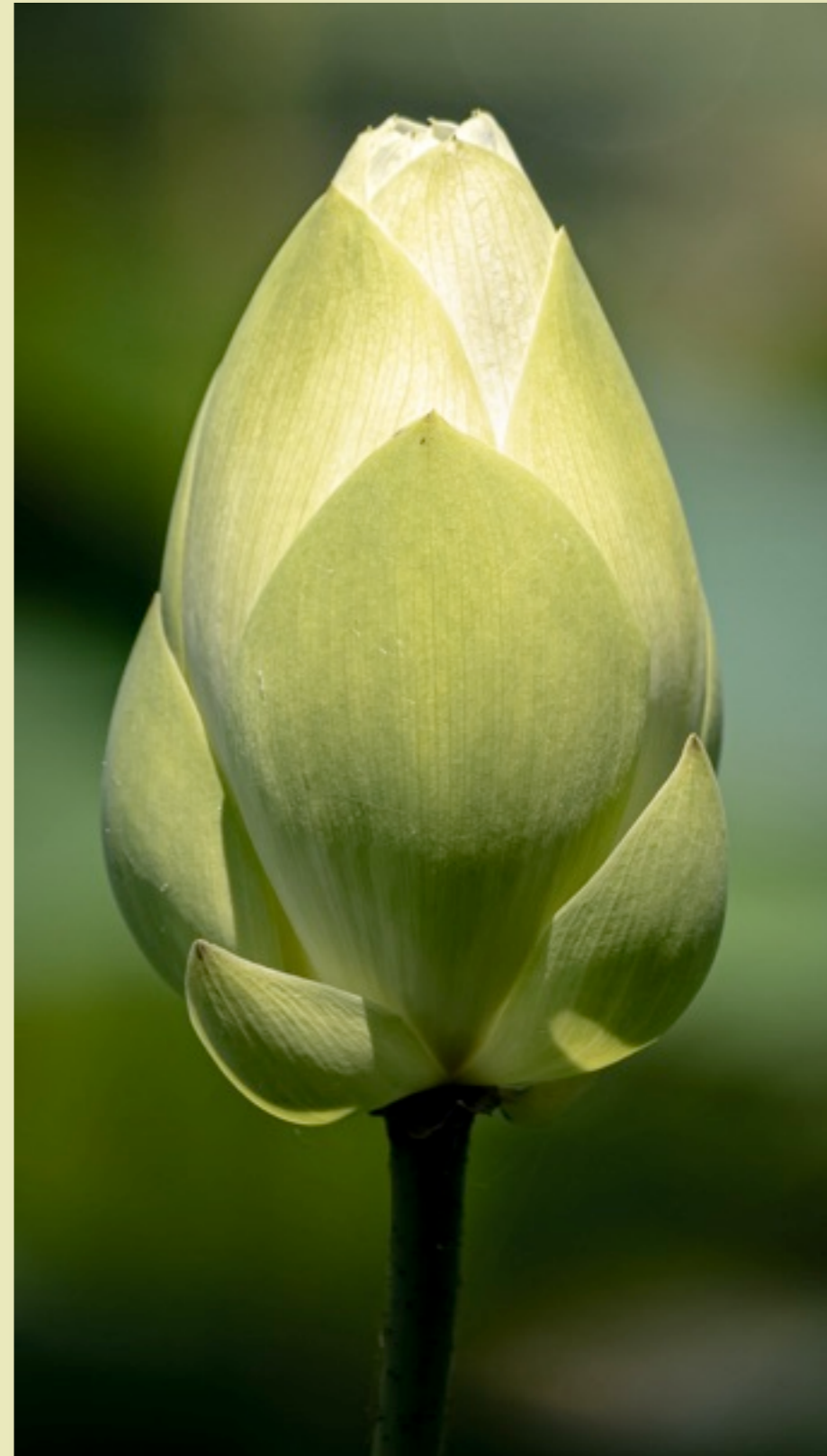




BLUE TILAPIA, Big Bend National Park, Janice Goetz



AMERICAN LOTUS SEED,
Local Pond, Janice Goetz



AMERICAN LOTUS, Local Pond, Janice Goetz



WATER LILY, Clark Gardens, Janice Goetz





**YELLOW-CROWNED NIGHT HERON,
Brazos Bend State Park, Janice Goetz**



SNOWY EGRET, Brazos Bend State Park, Janice Goetz



WHITE ELBIS, Brazos Bend State Park, Janice Goetz



FALL, Dangerfield State Park, Janice Goetz



LATHROP STATE PARK, Janice Goetz

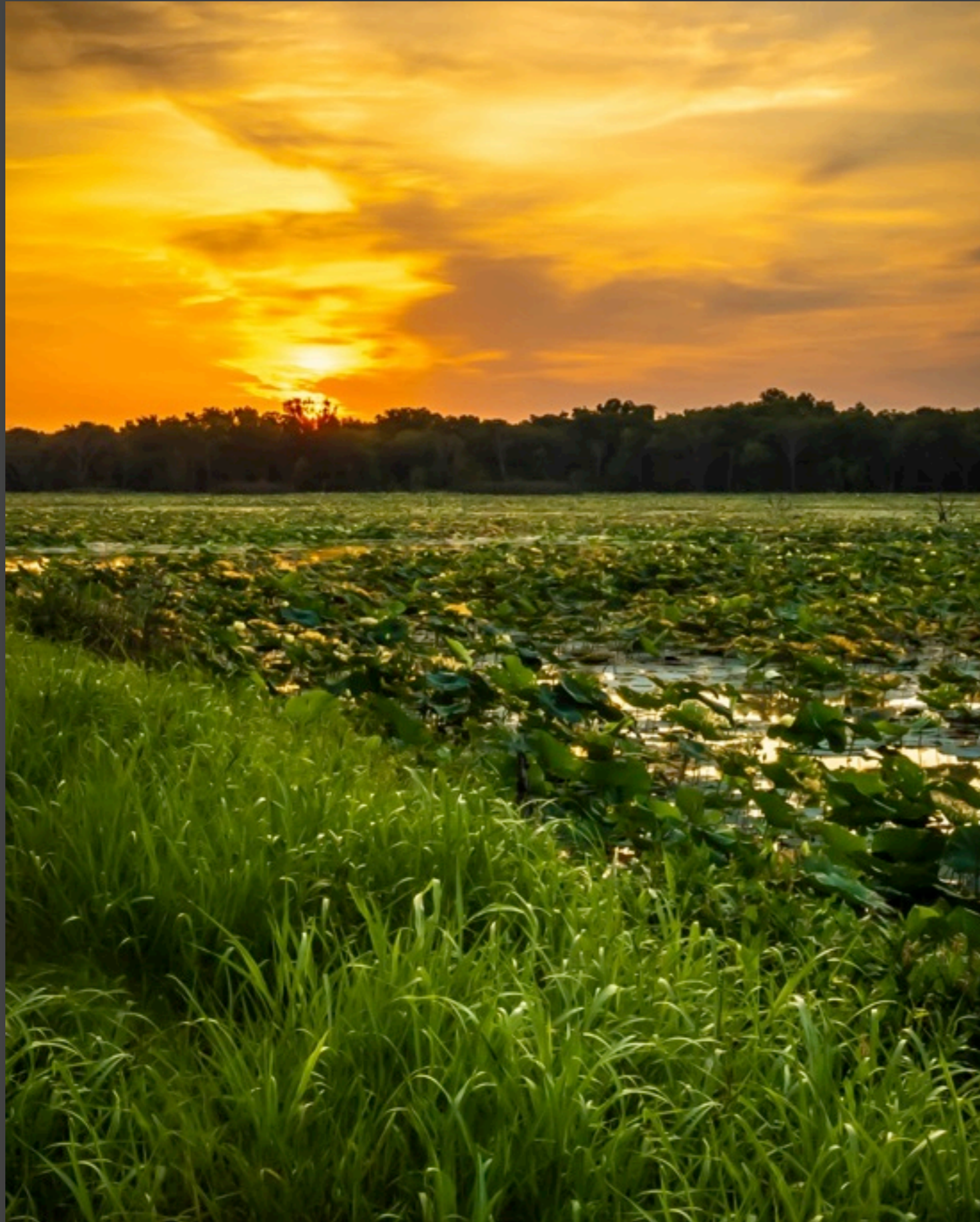


Although it's been a hot summer, my urge to explore has kept me going. I've enjoyed the slightly cooler temps lately and am more than ready to see the beautiful colors of Fall.

WIDOW SKIMMER, Local Pond, Janice Goetz



RED-EARED SLIDER, Local Pond, Janice Goetz



If interested in expanding your knowledge about plants, animals, or anything related to nature, consider joining one of the following organizations. Visitors are always welcome. Each group has increased my awareness of the natural world and has inspired me to capture it's beauty through the lens of my camera.

Texas Master Naturalist Program
<https://txmn.tamu.edu/>

Texas Master Gardener Association
<https://txmg.org/>

Native Plant Society of Texas
<https://npsot.org/wp/>

Native Prairies Association of Texas
<https://texasprairie.org/>

If interested in exploring any of our state parks, you can find a wealth of information at:

Texas Parks and Wildlife
<https://tpwd.texas.gov/>

SUNRISE MEADOW POND, Hagerman Nature Wildlife Refuge, Janice Goetz

Slide Show Themes and Locations

Notes from Steve Earles, Field Trip Coordinator

We currently have three field trips scheduled as listed in the chart below. More information will follow. If you are interested in attending any of them, please email me at heardphototrip@gmail.com. If you are unable to attend any of these trips but you can visit on your own, please send in your pictures. Our slideshow schedule is shown below.

To participate in the slideshow all that is required is to visit the location at your convenience and submit up to five images. Images are to be submitted to Ron Marabito at remarabito@gmail.com. Images should be no larger than 2,000 pixels on the long edge and should be named with your initial followed by the image number. Example SE01.

Our Caddo Lake field trip is full, and you may be waitlisted if you request that trip.

HEARD NATURE PHOTOGRAPHERS FIELD TRIP SCHEDULE

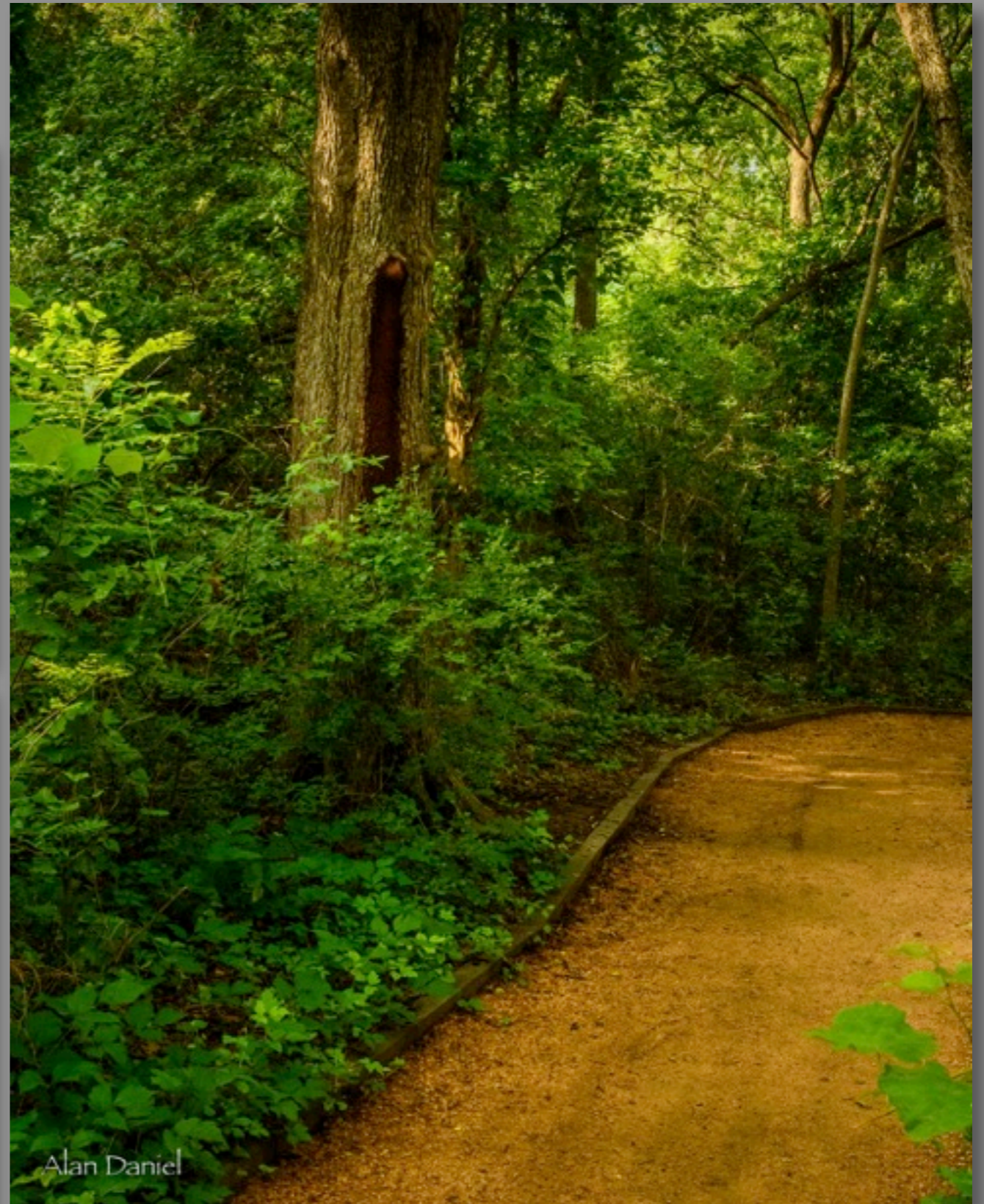
Date	Slideshow Images Due	Meeting	Location or Theme	Address
October 16	October 30	November 13	<u>Fort Worth Nature Center</u>	9601 Fossil Ridge Rd Fort Worth, TX
November 27	December 31	January 8	<u>Ft. Worth Botanical and Japanese Gardens</u>	3220 Botanic Garden Blvd Fort Worth, TX
December 3, 4, 5			<u>Caddo Lake</u>	<u>Uncertain, TX</u>

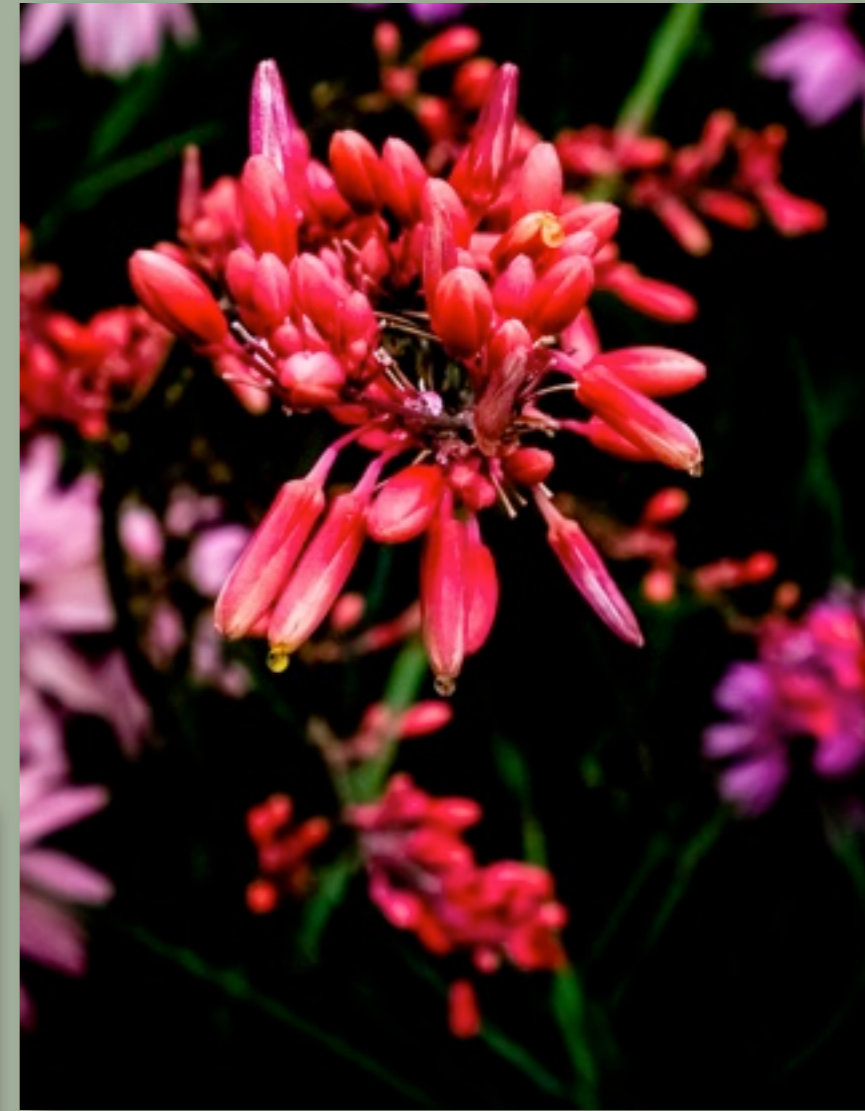
HEARD NATURE PHOTOGRAPHERS SLIDESHOW SCHEDULE

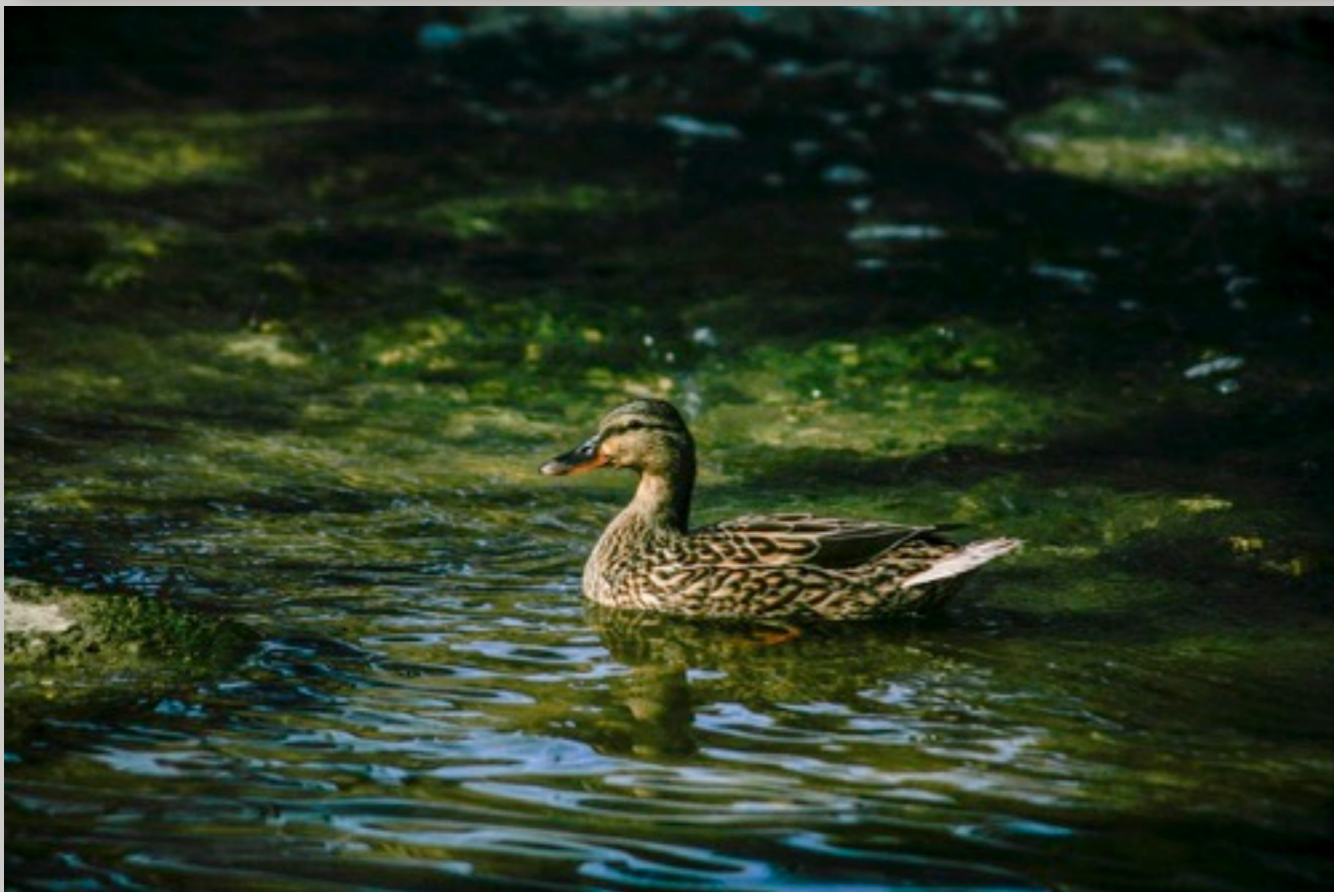
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November 27	December 31	January 8	<u>Ft. Worth Botanical and Japanese Gardens</u>	3220 Botanic Garden Blvd Fort Worth, TX
December 11	November 30	December 11	<u>Members Choice Awards</u>	Special instructions coming later

PRAIRIE CREEK

The following pages feature a selection of photos taken by members at Prairie Creek Park , Richardson, for the summer challenge slideshow.









FIELD TRIPS

CADDO LAKE December 3,4,5

Our Caddo Lake field trip is full, and you may be waitlisted if you request that trip.

The club will be traveling to Caddo Lake to photograph brilliant fall colors of the largest bald cypress forest in the world. It is possible to photograph Caddo Lake from the shore, but it is not the best way. Most of the banks are located on private land and closed to the public. The best way to photograph the lake is by boat. We will have four boat tours scheduled, two sunrise tours, two sunset tours based out of the Shady Glade Marina located in Uncertain, TX. Members will have the freedom to choose some or all the tours.

The Basics

- Must be a current member of the Heard Nature Photography Club with a liability waiver on file to participate.
- Boat tours will depart from Shady Glade Marina, Uncertain TX
- Boat tours have been arranged for two sunset tours and two sunrise tours.
- Times
 - o Sunrise is approximately 7:00 am
 - o Sunset is approximately 5:10 pm
 - o New moon Saturday
 - o Exact boat departure times will be determined later but if you are planning to go on the Friday afternoon sunset tour you should plan to be at the dock no later than 3:00 pm.
- Group meals will be planned and announced later.
- Will need a firm commitment from everyone in September. I'll push the date as late as I can.

Lodging

- Uncertain Texas
 - o Most convenient for the tours but limited dining options
 - o Shady Glade Resort
 - ♣ shadygladeresort.com
 - ♣ 903-789-3295
 - ♣ Walk to the boats
 - o Hodge Podge Cottages
 - ♣ hodgepodgecottages.com
 - ♣ 903-789-3901
 - ♣ Walk to the boats
 - o Spatterdock
 - ♣ spatterdock.com
 - ♣ 903-789-3268
 - ♣ Short drive to the boats
 - o There are several AIRBNB and VRBO options
- Jefferson
 - o 30 minutes from the boats
 - o Numerous lodging and dining options
- Caddo Lake State Park
 - o 15 minutes from the boats
 - o RV, camping or cabins

The boat tours

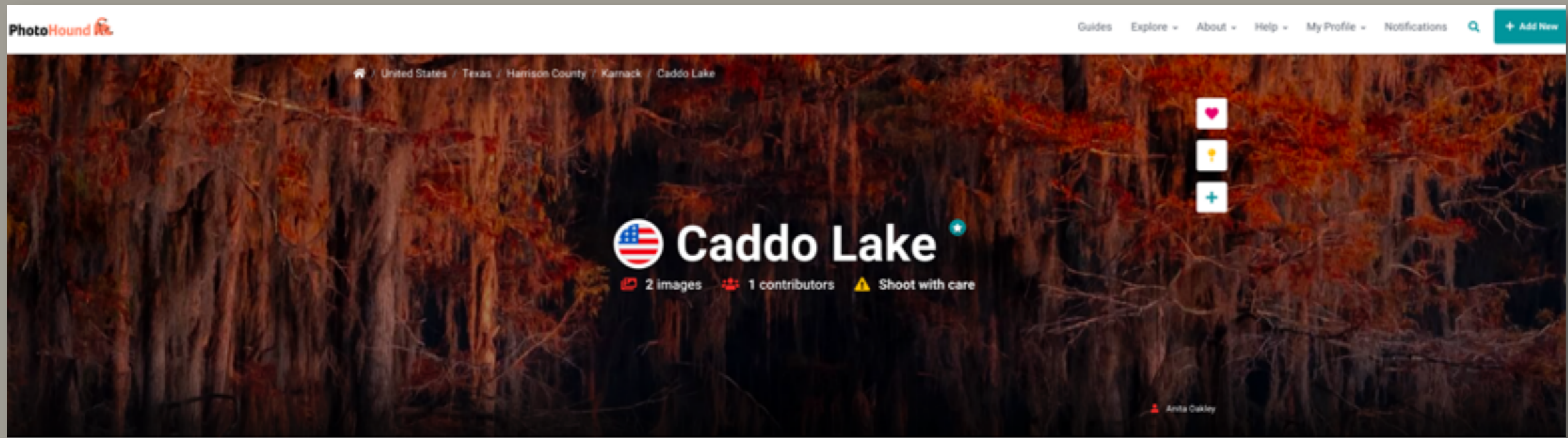
- Each boat tour will be two hours
- Each boat tour will cost \$50 per person plus a guide tip. Fees for the trip will be collected in advance.
- Exact departure times TBD
- All boat tours will be on pontoon boats with up to six photographers
- Go-Devils are smaller boats that carry two photographers. They can get to areas the pontoon boats cannot. If you desire to try one of these trips you will need to book it yourself. Feel free to make your own plans.

Sign up for the trip

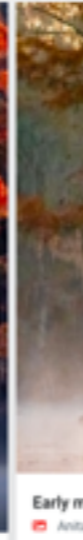
- Online – <https://www.heardnaturephotographers.com/field-trips-1>
- Email – heardphototrip@gmail.com
- Call Steve Earles – 713-898-5204

CADDO LAKE

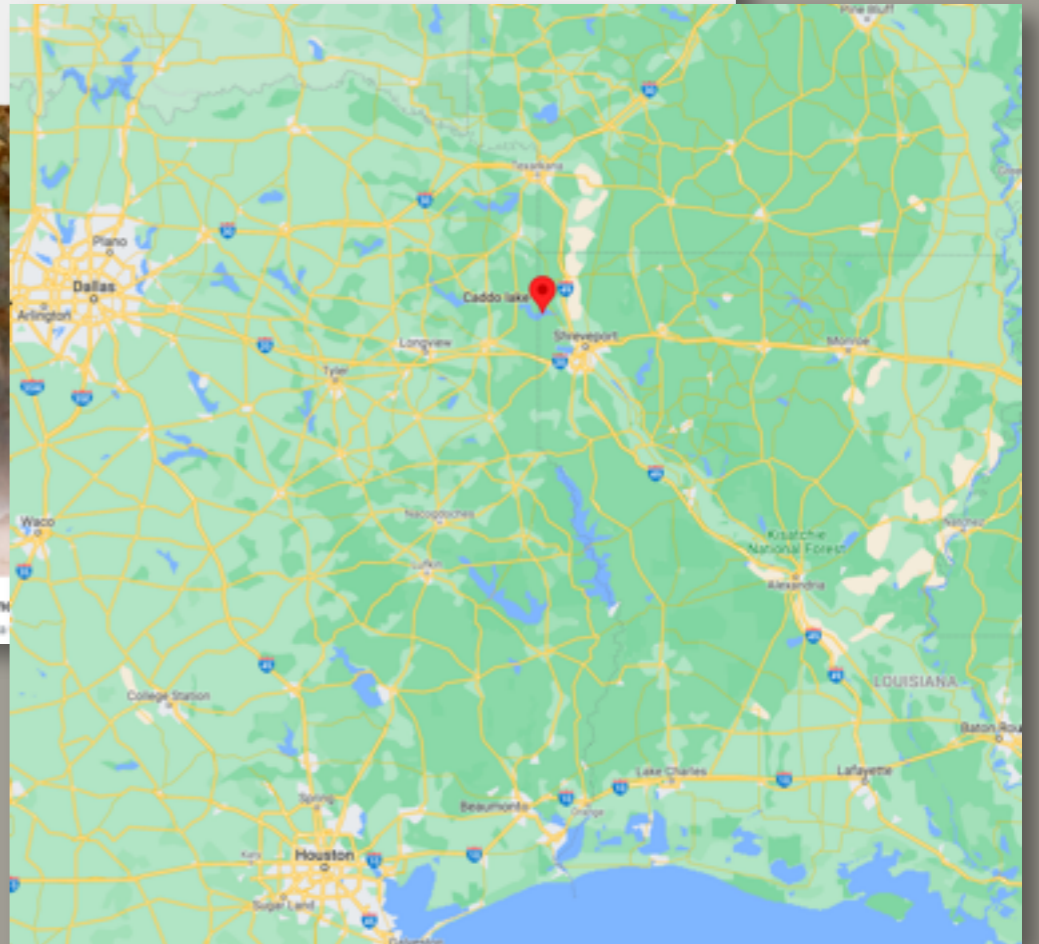
as seen on [PHOTOHOUND.CO](https://photohound.co) by contributor Anita Oakley



Early morning mist rising from Caddo Lake
Anita Oakley



Early m...
Anita



Call for Slideshow Images

This is a reminder that we are looking for and accepting your images in the following categories to be part of the October meeting member slideshows. Please submit your images to Ron Marabito at remarabito@gmail.com by no later than Saturday, October 30, so he has time to create the slideshow for our meeting on November 9.

1) Clark Gardens

Reminder to please make sure you:

- Submit a maximum of 6 images
- Remember to name them properly; e.x.: RM01 thru RM06
- And last, but not least, images can come from any time period.

Any questions, please e-mail either:

Steve Earles (Field Trip Coordinator)
steven.earles@yahoo.com

for location/image content questions

Ron Marabito (Slideshow Coordinator)
remarabito@gmail.com for image sizing/formatting/
submission questions

Elisabeth Shore (President)
eshore738@gmail.com

2021 MEMBERSHIP RENEWAL \$20 PER YEAR

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$20 each year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$20. per year. You will be able to pay by credit card.

Dues can be paid via PayPal directly to membership@heardnaturephotographers.com

Other options are to send a check made payable to:
Heard Nature Photographers to:
Treasurer, Brian Clark
Heard Nature Photographers
441 Cherry Spring Drive
McKinney, TX 75072.



HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

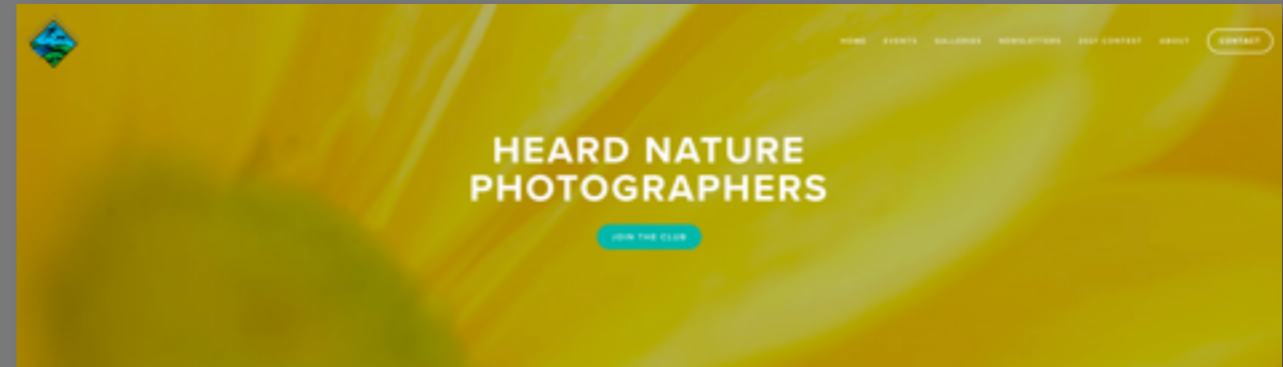
The club was established in 1981 and has served the and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Societies of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) lists the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Events Page](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

SOCIAL MEDIA LINKS

Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

<https://www.instagram.com/explore/tags/heardnaturephotographers/>

GULF STATES NEWS



<http://www.gulfstatesccc.org/>

GSCC Heard Representative, Anita Oakley, reports:

September's GSCCC contest was cancelled because hurricane Ida devastated so many of the participating clubs. So many of the members of those organizations were consumed with cleaning up and recovering from the storm that in fairness to them, the council decided to skip September and pick up the contests again in October. Your thoughts for our fellow photographers are welcomed.

Thanks to all who have sent images for the GSCCC contests. But remember I can always use more. We have excellent photographers, and we want to strut our stuff! Name your images following the naming convention below:

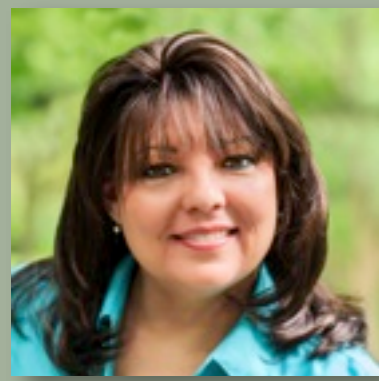
Image Title~Photographer Name

For instance, one of mine could be Yellowstone River~Anita Oakley. Images should be in JPG format and 4000 pixels on the long side. Email them to anitaoak@outlook.com, or put them in a shared folder and send me the link.

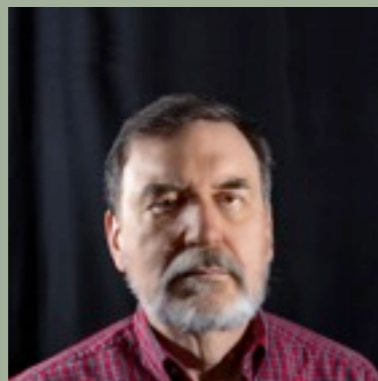


<https://psa-photo.org/>

OFFICERS 2021



**President
Elisabeth Shore**



**Vice President
Craig Rowen**



**Secretary/Treasurer
Brian Clark**



**Membership
Coordinator
Guy Huntley**



**Field Trip
Coordinator
Steven Earles**



**Webmaster
Rob Hull**



**Newsletter Editor
Nancy Mack**



**GSCCC Representative
Anita Oakley**



**Contest Co-Coordinator
Debbie Nielsen**



**Contest Co-Coordinator
Steven Earles**



**Refreshments
Open**

OFFICER POSITION	REPRESENTATIVE
President	Elisabeth Shore
Vice President	Craig Rowen
Secretary/Treasurer	Brian Clark
Membership Coordinator	Guy Huntley
Field Trip Coordinator	Steven Earles
Webmaster	Rob Hull
Newsletter Editor	Nancy Mack
GSCCC Representative	Anita Oakley
Contest Co-Coordinator	Debbie Nielsen
Contest Co-Coordinator	Steven Earles
Refreshments	Open until we return to in-person meetings

FREE ITEMS & ITEMS FOR SALE

Patrick Taylor is looking to sell some of his equipment as he is moving to a mirrorless system and has asked that we send out the below list of equipment he has for sale. He has listed pricing but is open to offers. Images of the equipment can be found at this link:

https://drive.google.com/drive/folders/13zSx0E_wpBhIr2l6gxTPtQTaHPNtbYdk

Please contact Patrick directly at: Patrick Taylor <taylorphototexas@gmail.com>

Model	Canon 1D X	Canon 5D Mk III	Canon EF 16-35 f/2.8L II	Sigma 105mm f/2.8 EX DG OS
Condition	Excellent	Excellent	Excellent -	Like New
Age	Since release	Since release	7 years	1 year
Usage	Mild (26k shutter clicks)	Mild (36k shutter clicks)	Mild	Ex Mild
Asking Price	\$1,200	\$600	\$600	\$450
Included	Battery, charger, body cap, strap, custom eyecup	Battery, charger, body cap, strap, custom eyecup	Canon bag, front & rear cap, lens hood	Lens, FC, RC, Bag

WINDOWS 10 & LIGHTROOM ISSUES

Member Anita Oakley reports:

I'm not sure whether it was an Adobe update or a Windows 10 update that caused my problem, but when I tried to start LR this afternoon, I got an error "Assertion Failed." I followed all the suggestions online, but nothing worked. Out of desperation, I tried turning off Ransomware Protection – which keeps apps from writing to certain system folders – and that let me start Lightroom. I tried turning it back on as soon as LR was running, but it caused issues with LR/Photoshop interaction, so I left it off until I finished using my Adobe applications. We should probably share this information with the club members.

To work around this issue:

- 1. Go to the search bar and type Ransomware**
- 2. Ransomware protection should pop up in the list above the search bar**
- 3. Click on it and turn off protection.**
- 4. Don't turn it back on until after you finish using Photoshop and Lightroom together. Once you are ready to quit the Adobe products, turn on Ransomware protection again.**

I have reported this issue to Adobe and Microsoft.



AMERICAN BULLFROG, Clark Gardens, Janice Goetz