



Heard Nature Photographers

“Nature is so powerful, so strong. Capturing its essence is not easy - your work becomes a dance with light and the weather. It takes you to a place within yourself.”

— Annie Leibovitz

Spring
Passover
Easter

April 2022
Volume 38 Issue 4
SPRING

www.heardnaturephotographers.com

Next Meeting Date: Saturday, June 11, 2022, 2:00 pm

This meeting will be our first “in person” meeting for 2022
ZOOM will also be available as an additional choice
A ZOOM link will be sent by e-mail prior to meetings

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CORDOBA SPAIN, Guy Huntley

President's Message

President's letter:

Hi everyone!

If you missed the March meeting, the big announcement was that we will be meeting in person at the Heard again starting in June. We're sticking with the plan to not meet between March and June, and we are using the time between now and then to get everything lined up for hybrid meetings. We'll be online and in person! If you are not comfortable with in-person meetings, you can join the zoom meeting. We should also be able to continue having speakers from other states through the Zoom meetings, which will vastly expand our pool of speakers.



It's so nice to be back having regular field trips. The zoo trip was especially great, and while the daffodils weren't very cooperative it's just good to be able to get together and shoot. I'm looking forward to leading the trip to Ft. Griffin in August. It's exciting to be invited out to Irwin Lightstone's place for a Macro Cactus Workshop. It's been quite a while since we were there, and we always come away with some great shots. Kudos to Jackie Ranney for stepping up to fill the field trips spot while Steve Earles is dealing with family issues. It's a tough job, and she's approaching it with enthusiasm. Thanks Jackie!

The contest pulled in \$5290 for the Heard Museum. We had 87 photographers who entered 568 images, and two people who donate to the cause without entering. Thanks to everyone who participated!

Anita

The 2022 Photo Contest Wraps Up

The **44th Annual Heard Nature Photography Contest** has concluded culminating in the virtual **Awards Ceremony** held on Sunday, March 27th which raised approximately \$5,000 on behalf of the **Heard Natural Science Museum & Wildlife Sanctuary**. The contest closed on February 25th where a total 565 photos submitted from 87 total participants. We appreciate all the participants and know our judges had a challenging time with all of the beautiful images entered for the contest.

Thank you to our judges this year: Robert Shreve, David Downs and Diego Rizzo!

The Judges awarded 124 recipients who placed 1st, 2nd, 3rd or Honorable Mention, along with a Best of Show in each Division and an Overall Best of Show.

The table below summarizes the number of submissions for each of the divisions and categories:

CATEGORIES	DIVISIONS			
	ADULT - ASPIRING	ADULT - EXPERIENCED	JUNIOR YOUTH	SENIOR YOUTH
Animals	18	63	8	10
Black & White	2	44	Animals	Animals
Creepy Crawlies	6	25	3	7
Expressive Impressions	5	29	Animals	Animals
Feathered Friends	21	74	2	8
Floral	11	28	7	11
Focus on the Sky	7	27		
Scenics	15	57		
Water	5	25		
Up Close & Personal	4	13		

Again this year the awards ceremony was held via Zoom where Rob Hull, as usual, did a fantastic job presenting the awards of the winning images!

There is much behind the scenes work from our committee members. Besides me, Debbie Nielsen, the contest committee includes Rob Hull, Mary Binford, Anita Oakley and Steve Earles. A big thank-you from me to each of these members always making sure this contest goes as smoothly and as effectively as possible!

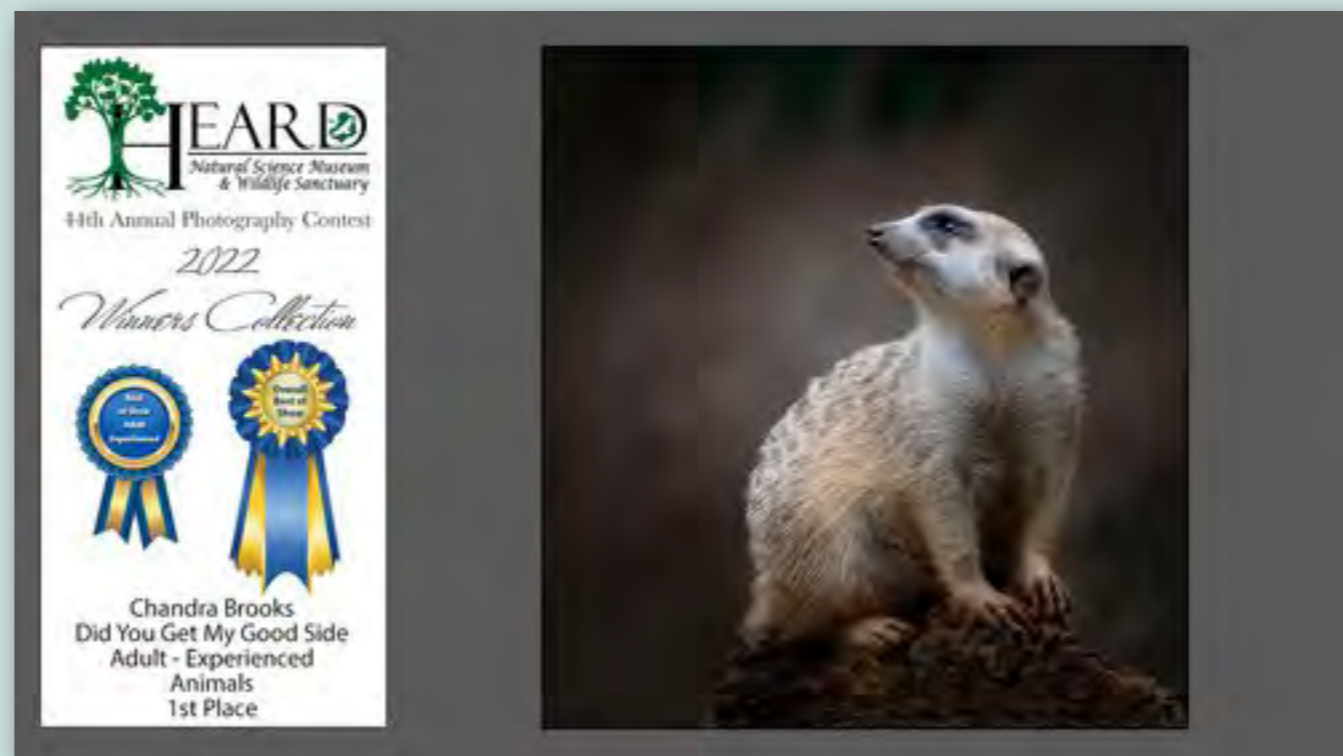
You can view all of the winning images on our club's website – www.heardnaturephotographers.com

The Overall Best of Show winning image will be on display at the Heard Museum. Also, we've put together a slide show of the winning entries which you can find on display throughout the year on the first floor of the Museum Gift Shop. When you pay a visit to the Heard, be sure to check these out!

We hope you will join us again next year as we celebrate the 45th year of this photo contest – just five years shy from half a century. Sherre Shafer will take over as the Contest Coordinator next year so keep an eye out for information from Sherre as the contest dates draw closer for the 2023 season. It has been a pleasure serving as your Contest Coordinator during the Covid years.

Thank you again to everyone who participated and assisted to make the 44th annual photo contest a success!

Debbie Nielsen
2022 Contest Co-Coordinator



Meetings

**NEXT MEETING: Saturday, JUNE 11, 2022,
2:00 pm**

In person and on Zoom

**A link will be sent to your e-mail address.
Please be sure your membership is current.**

Heard Nature Photographers Meeting Schedule, 2022

DATE	SPEAKER	TOPIC
April	NO MEETING	
May	NO MEETING	
June 11, 2022	Geoff Axtell	A Technophile's Path to Becoming a Better Nature Photographer
July 9, 2022	<u>Mike Olbinski</u>	Time Lapse Photography
August 13, 2022	<u>Shari Hunt</u>	Astrophotography
September 10, 2022	<u>David Downs</u>	The Artist Within
October 8, 2022	<u>Alan Murphy</u>	Ingredients of Great Bird Photography
November 12, 2022	<u>Carol Highsmith</u>	Library of Congress Photography
December 10, 2022		Members Choice

HEARD NATURE PHOTOGRAPHERS 2022 FIELD TRIP SCHEDULE

DATE	TIME	TRIP/LOCATION	ADDRESS	ADDITIONAL INFORMATION
Saturday, April 9, 2022 NATURE PLUS	8am - 12pm	<u>Honey Grove, TX</u>	<u>Honey Grove, TX</u>	Registration link active on website for this event: www.heardnaturephotographers.com or email to jackieranney@aol.com
Saturday, April 30, 2022	10am - 12pm	Irwin Lightstone Macro Workshop		Registration link active on website for this event: www.heardnaturephotographers.com or email to jackieranney@aol.com
Wednesday, May 4, 2022	8am - 12pm	<u>Ray Roberts State Park, Isle du Bois Unit</u>	<u>100 PW 4137, Pilot Point, TX</u>	Registration link active on website for this event: www.heardnaturephotographers.com or email to jackieranney@aol.com
Saturday, May 21, 2022 NATURE PLUS	8am - 10pm for Heard members only	Museum of the American Railroad www.historictrains.org	Frisco, TX	limited to 20; Registration link active on website for this event: www.heardnaturephotographers.com or email to jackieranney@aol.com
Saturday, June 18 NATURE PLUS		<u>Mid America Flight Museum</u>	<u>602 Mike Hall Pkwy, Mount Pleasant, TX 75455</u>	To register: email to jackieranney@aol.com
NEW DATE Saturday, August 27, 2022 (Saturday Night)	overnight	<u>Ft. Griffin State Historical Site: Milky Way Photography</u>	<u>1701 N. U.S. Hwy. 283 Albany, TX 76430</u>	Registration link active on website for this event: www.heardnaturephotographers.com or email to jackieranney@aol.com
November 4-5-6, 2022 (Fri/Sat/Sun)		<u>Beavers Bend State Park</u>	<u>Southeast Oklahoma</u>	Recommend making lodging reservations ASAP.

*****NATURE PLUS** is a designation for a field trip that includes “the hand of man” subject matter, in addition to nature

Courtesies of Field Trip Travel

As we continue another year of field trips, let's review a few items that will make our trips even more successful both for the leaders and the participants. It's a time to share our love of nature photography while strengthening our relationships with each other in pursuit of our passion!

- Sign up for the field trip (even if you decide to go at the very last minute). Sign up can be done on our website! Frequently our field trip destinations request group size or other information about our group. Without adequate information, making arrangements for large groups can be tricky.
- When signing up for a trip, provide your name, your cell number and your email address. If your spouse/ designated family member is joining you, please list them as a guest. Complete information is essential since all correspondence/notifications with field trip participants is by email.

- Reminder that anyone going on our field trips is required join our club (which includes acknowledgement of the Waiver of Liability) and pay the membership fee.
- If your plans change and you are unable to go on the trip (local or out of town), don't just not show up. Let the Field Trip Coordinator know - preferably by telephone or text.
- Carpooling – offer to share in the expense whether it be gasoline or parking charges at the destination.
- If you have questions, please don't hesitate to contact the Field Trip Co-Coordinator:
 - ♣ Jackie Ranney
 - ♣ 214/478-2107
 - ♣ jackieranney@aol.com

REMINDER ABOUT FIELD TRIPS READY FOR REGISTERING:

- o April 9 – Honey Grove
- o April 30 – Irwin Lightstone Macro Workshop
- o May 4 – Ray Roberts State Park
- o May 21 – Museum of the American Railroad

MACRO WORKSHOP
by
IRWIN LIGHTSTONE

SATURDAY, April 30, 2022
FIELD TRIP ANNOUNCEMENT

DESTINATION: Irwin Lightstone's "Studio"
9048 Royal Crown
Dallas, TX 75243

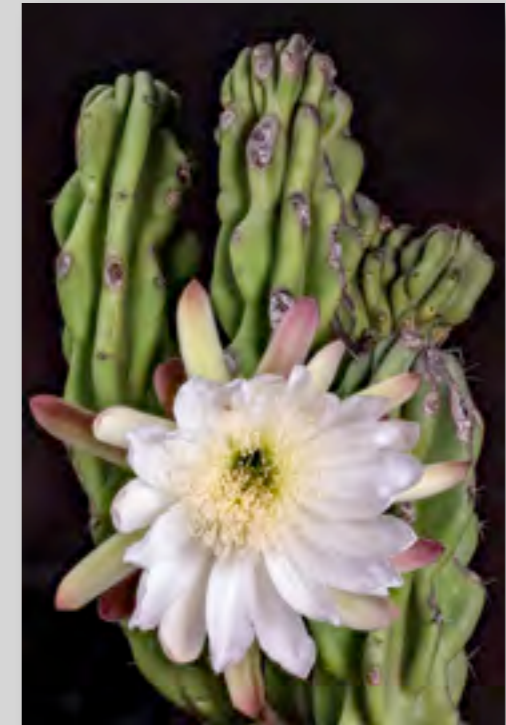
Welcome to an exciting opportunity for macro photography!
Not only will we be able to photograph parts of Irwin's cactus and succulent collection, but Irwin will be talking with us about focus stacking.

DATE/TIME: Saturday, April 30, 2022

Note about our start time: Irwin's yard is much more shaded than in past years and he is recommending a later start time to take advantage of better light.

COST: There is no cost to this event other than being a paid member of the Heard Nature Photographers.

LUNCH: Lunch plans will be announced at a later date for those who choose to participate (pending Covid conditions).



*Photography by Irwin Lightstone.
Used with permission.*



Photography by Irwin Lightstone. Used with permission.

INTERESTING TIDBITS:

Irwin is a long-time member of the Heard Nature Photographers who is well known for his focus-stacking expertise. He describes himself as “a serious photographer of cacti and succulents and has a large collection of photographs, primarily macro.” Irwin is President of the North Texas Cactus & Succulent Society.

A selection of articles by Irwin Lightstone:

- A Baker's Dozen: 12 Hints for Better Digital Photography
- Succulent Abstracts and Absurdities
- Taming Reflections and Glare with a Polarizing Filter
- 4 Hand-Held Digital Closeups Looking Sharp
- Succulent Closeups in Focus
- A Picture is Worth a Thousand Words

SUGGESTED EQUIPMENT:

- Tripod/monopod, bottled water. Macro lens if you have one.
- Please bring a folding lawn chair and if you have one, a “TV Tray” – and yes, some of us remember what these are!
- If you have a card table that you are willing to bring, please let Jackie know. These will make it easier for photographers to work rather than being side-by-side.

Please go to our website to sign up for this field trip! Questions? Call me please!
Final details will be sent to registrants a few days before the event.

Jackie Ranney
Field Trip Co-Coordinator
214/478-2107
jackieranney@aol.com

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS

RAY ROBERTS STATE PARK ISLE DU BOIS UNIT

Wednesday, May 4, 2022
FIELD TRIP ANNOUNCEMENT

DESTINATION: Ray Roberts State Park - Isle du Bois Unit
Pilot Point, TX 76258
<https://tpwd.texas.gov/state-parks/ray-roberts-lake>

Map of the Isle de Bois Unit:

https://tpwd.texas.gov/publications/pwdpubs/media/park_maps/pwd_mp_p4503_137n.pdf

Trails Map:

https://tpwd.texas.gov/publications/pwdpubs/media/park_maps/pwd_mp_p4503_0137aa.pdf

DATE/TIME: Wednesday, May 4, 2022 8:00 am

DISTANCE: Ray Roberts State Park is about an hour from the Heard Natural Science Museum and Wildlife Sanctuary in McKinney. Please check **your chosen mapping program** to determine your travel time. This event is a day trip.

TICKETS: Either your Texas Parks and Wildlife annual pass or \$7/per person (not “per vehicle”).

TIDBITS:

- Multiple trails - some are paved! Opportunities to shoot in the woods and at the shoreline.
- Restrooms are available in different locations throughout the park.
- When I went to the park on the scouting trips this past December, there were deer in the parking lot!
- One of our members has been to the Greenbelt Trailway across the highway and reports seeing deer, heron and egrets. She says there were some pretty wildflowers in the spring between the parking lot and the bridge.
- There are two areas of the park available within a short distance - the Isle du Bois Unit and the Greenbelt Trailway across the highway. Your park entrance fee covers both.



Photography by Jackie Ranney

LUNCH: Bring a picnic-type lunch for you/yours or pick up lunch on the way to the park! The exact location in the Isle du Bois Unit will be provided to registrants as the time gets closer. Weather should be nice and “lunching picnic-style” will be different way for us to enjoy lunch together. The picnic area where we will be is adjacent to restrooms, too!

HIGHLY RECOMMENDED: Review the park websites listed above to familiarize yourself with the layout and the individual trails.

REGISTRATION:

Please go to our website to sign up for this field trip!
If the trip is not listed for registration yet, please e-mail:

Jackie Ranney
Field Trip Co-Coordinator
214/478-2107
jackieranney@aol.com

Final details will be sent to registrants a few days before the event.



Photography by Jackie Ranney



Photography by Jackie Ranney

RAY ROBERTS STATE PARK ISLE DU BOIS UNIT

Photography by Jackie Ranney



BEAVER'S BEND STATE PARK
NOVEMBER 4-5-6, 2022

FIELD TRIP ANNOUNCEMENT
FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

DESTINATION:

Beaver's Bend State Park

Broken Bow, OK

This is far out, it's hard to predict the exact change of colors so we are taking our best shot! So much will depend upon Mother Nature!

DATE/TIME:

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

ARRIVE: Ideally Friday afternoon/evening

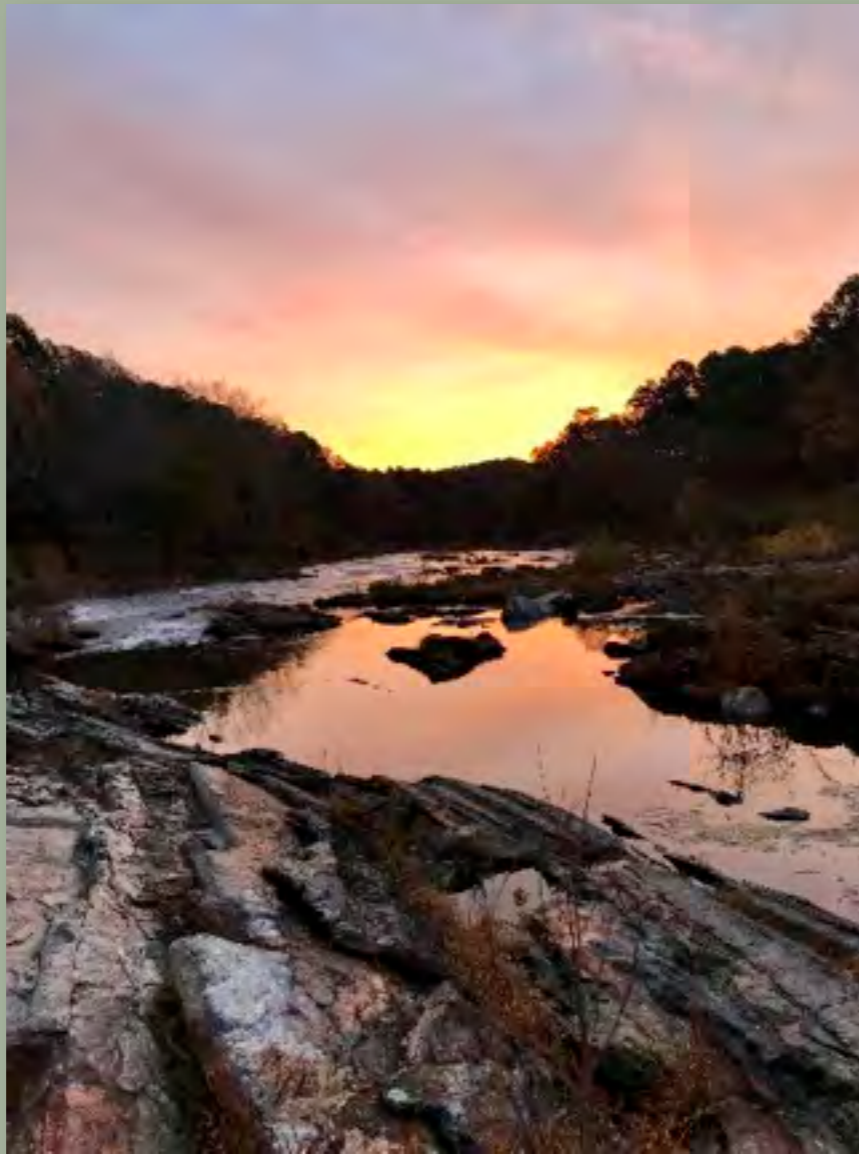
PLANS:

Still being formulated, but here's a general idea:

- Saturday morning - sunrise photography (about 7:40 am). Continue shooting in the park until lunchtime.
- Saturday lunch - based on past experience, some of us will have lunch at Foggy's, the in-park restaurant.
No organized group lunch plans.
- Saturday afternoon - on your own; no "club-organized" activities.
- Saturday evening - group dinner - location TBD.
- Sunday – departure at participant's option.



Photography by Jackie Ranney



Photography by Jackie Ranney

LODGING:

- Beaver's Bend State Park has cabins (reservations 580/494-6300) or go to their website. (The website is not showing much availability; different than calling!) • Lakeview Lodge (inside the park)– still under renovation as of 3/6/2022. Projected completion is September 2022 – they are not yet taking reservations.

- Check VRBO, Airbnb, booking.com and other vacation rental sites for houses/cabins. Search Hochatown, OK or Broken Bow, OK.

- <https://guestrez.megasyshms.com/TTPRB/beavers-bend-state-park?ga=2.55111145.375172306.1646529802-356434746.1646529801>

STATE PARK PARKING PASS:

Using the link provided above, please review the policy about fees and a parking pass to be inside of this park.



REGISTRATION:

Please go to our website to sign up for this field trip!
If the trip is not listed for registration yet, please e-mail:

Jackie Ranney
Field Trip Co-Coordinator
214/478-2107
jackieranney@aol.com

Photography by Jackie Ranney

Final details will be sent to registrants a few days before the event.

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS

SPAIN

GUY HUNTLEY

GUY is this month's featured member. He is the HEARD NATURE PHOTOGRAPHERS Membership/Marketing Coordinator.

Guy Huntley has made two trips to Spain. The first was a Jeremy Woodhouse survey trip in May 2014. The second was a Smart Tour last September, 2021. The Smart Tour was necessary to use up the credit from a COVID aborted Malta trip in 2019.

It is well documented that if you want pictures, go on a photo tour. Not with a tour group. After this last experience, Guy whole heartedly agrees! In particular, if the objective is "Hero" pictures, go on a Woodhouse trip. Jeremy has a knack for photo locations. I've collected far more "Hero pictures" on Woodhouse trips than any other trips.

CORDOBA

SEVILLE

MONTEFRIO

RONDA

CADIZ



Map of Spain with trip locations.

GRANADA

BARCELONA

SPAIN

GRANADA

One of the must see locations is Granada. It is the location for the Alhambra Palace. A palace and fortress complex begun in 1238. It is one of the most famous monuments of Islamic era.

Across the valley is the Mirador de San Nicolas scenic overlook. Many restaurants are in the vicinity. If you took a cab up you can walk down to the valley past enumerable shops.

The second picture is a view out of one of the Alhambra Palace windows. This is a very small sample of the filigree work in all the rooms and halls. The architecture is awesome. Definitely worth the tour. The Alhambra Palace was originally popularized by Washington Irving in the 1830s. His "Tales of the Alhambra" are good reading to this day.



Granada. Guy Huntley



Alhambra Palace. Guy Huntley

SPAIN

MONTEFRIO

Another stop not far from Granada is the Montefrio cathedral /castle. The moors fortified the mountain top for regional defense. In the 1500s the castle was converted to a cathedral. While we never went in it would be worth while visiting during the day. This picture was taken during the blue hour just after the lights came on.



Montefrio. Guy Huntley

CORDOBA

The Roman Bridge of Cordoba. The bridge was built by the Romans in the early 1st century. However, its current shape was after the Islamic era. In 2006 it was closed to traffic to carry out conservation work on the structure.



Montefrio. Guy Huntley

SPAIN

Molino de la Albolafia: is a medieval waterwheel along the Guadalquivir River in the historic center of Cordoba. It is located close to the Roman Bridge. It is believed to date from the Islamic era.

Mozquita Catedral de Cordoba: The Great Mosque was constructed 785 CE, when Cordoba was the capital of the Muslim-region. It was expanded multiple times afterwards up to the late 10th century. The mosque was converted to a cathedral in 1236 when Cordoba was captured by the Christian forces of Castile during the Reconquista. The structure itself underwent only minor modifications until a major building project in the 16th century inserted a new Renaissance cathedral nave and transept into the center of the building. Starting in the 19th century. Today, the building continues to serve as the city's cathedral and mosque.

Mozquita Catedral de Cordoba. Guy Huntley



Molino de la Albolafia. Guy Huntley



SPAIN

SEVILLE

When Expo '92 was going to Sevilla, Spain, the city needed to have bridges constructed to allow access to an island that would be used for exhibitions. The Alamillo Bridge (1987-92), built by Santiago Calatrava for this purpose, instantly received international attention. The dramatic structure's central feature is a 466-foot (142-metre) pylon that inclines asymmetrically away from the river, supporting a span with more than a dozen pairs of cables. The dramatic image, resembling a harp, transformed bridge engineering into a form of sculpture that can invigorate its surrounding landscape.

Calatrava also designed Dallas' Margaret Hunt Bridge.



Bridges by Santiago Calatrava



SPAIN

Graffiti is everywhere along the river walk. Here is an example of some awesome art.

Metropol Parasol: (akd “The Mushrooms”) is the largest wooden sculpture in the world. The structure, six years in the making, covers a former dead zone in Seville’s. Roman and Moorish ruins unearthed during excavation of the plaza were incorporated into the Parasol’s foundations.



Metropol Parasol. Guy Huntley

SPAIN

A monument to Queen Isabella and Columbus

CADIZ

In 1492 Columbus sailed the ocean blue . . . and the rest is history!

Cadiz is one of the oldest continuously inhabited cities in Western Europe, with archaeological remains dating to the 12th century BC, was founded by the Phoenicians.

During the Age of Exploration, the city experienced a renaissance. Christopher Columbus sailed from Cadiz on his second and fourth voyages and the city later became the home port of the Spanish treasure fleet. Consequently, it became a major target of Spain's enemies. In the succeeding 300 years the city was attacked and sacked seven times.



Cadiz. Guy Huntley

SPAIN

RONDA

is known for its cliff-side location and a deep chasm that carries the Guadalevn River and divides the town. Around the city are remains of prehistoric settlements dating to the Neolithic Age.

Ronda was, however, first settled by the early Celts, who called it Arunda in the sixth century BC. Later Phoenician settlers established themselves nearby to found Acinipo. The current Ronda is of Roman origins, founded as a fortified post in the Second Punic War.

Ronda was heavily affected by the Spanish Civil War, which led to emigration and depopulation. The scene in chapter 10 of Hemingway's *For Whom the Bell Tolls*, describing 1936. execution of Fascist sympathisers in a (fictional) village who are thrown off a cliff, is considered to be modeled on actual events of the time in Ronda.

Puente Nuevo "New Bridge", (Shown in image) spans the canyon. The term nuevo is something of a misnomer, as the building of this bridge commenced in 1751 and took until 1793 to complete. The Puente Nuevo is the tallest of the three bridges, towering 390 ft above the canyon floor, and serves as one of the city's most impressive features.



Ronda. Guy Huntley

SPAIN

Sagrada Familia, Barcelona

The Sagrada Familia, is a large unfinished minor basilica in Barcelona, Catalonia, Spain. Designed by the Catalan architect Antoni Gaudí (1852-1926), his work on the building is part of a UNESCO World Heritage Site.

On 7 November 2010, Pope Benedict XVI consecrated the church and proclaimed it a minor basilica. Bocabella, the original architect, envisioned it being Europe's tallest, dwarfing the likes of St. Peter's Basilica. It was a classic, gothic design using flying buttresses. The land area and costs were enormous. It soon became apparent that the project required someone that could cope with its immense technical demands and monetary costs.



La Sagrada Familia, Barcelona, Guy Huntley



SPAIN

Antoni Gaudi's unbridled ambition saw the project take a completely different shape in 1883. Gaudi's innovative design reducing costs and land area requirements was to use the latest steel and concrete design techniques. The classic gothic flying buttress requirement was removed!

La Sagrada Familia was designated as a UNESCO World Heritage Site in 1984. It received the designation mostly because of its unique architecture and Gaudi's ability to create something so innovative and artistic.



La Sagrada Familia, Barcelona, Guy Huntley

SPAIN

When La Sagrada Familia is completed, it will be tallest religious building in all of Europe. The central tower in the middle will reach 170 meters (557 feet) tall. Despite having a powerful height, Gaudi believed that nothing man-made should ever be higher than God's work. It is no coincidence that the ultimate height will be one meter less than Montjuic, the mountain in Barcelona, which is also the city's highest point.



La Sagrada Familia, Barcelona, Guy Huntley

Call for Slideshow Images

This is a reminder that we are looking for and accepting your images in the following categories to be part of the March meeting member slideshows. Please submit your images to Ron Marabito at remarabito@gmail.com by no later than Friday, March, 29, so he can create a slideshow for our website.

1) Penn Farm, Keith Kridler Daffodil Farm, Honey Grove Trip, Trout Lily images

Reminder to please make sure you:

- Submit a maximum of 6 images
- Remember to name them properly; e.x.: RM01 thru RM06
- And last, but not least, images can come from any time period.

Any questions, please e-mail:

Jackie Ranney, Field Trip Coordinator
jackieranney@aol.com

or

Steven Earles, Field Trip Coordinator
steven.earles@yahoo.com
for location/image content questions

Ron Marabito (Slideshow Coordinator)
remarabito@gmail.com

for image sizing/formatting/submission questions

2022 MEMBERSHIP RENEWAL

\$10 PER YEAR

2023 MEMBERSHIP REVERTS TO

\$20. PER YEAR

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$10 this year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$10. per year for 2022 and reverts to \$20. per year for 2023. You will be able to pay by credit card.

Dues can be paid via PayPal directly to membership@heardnaturephotographers.com

Other options are to send a check made payable to:
Heard Nature Photographers to:
Treasurer, Brian Clark
Heard Nature Photographers
441 Cherry Spring Drive
McKinney, TX 75072



HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

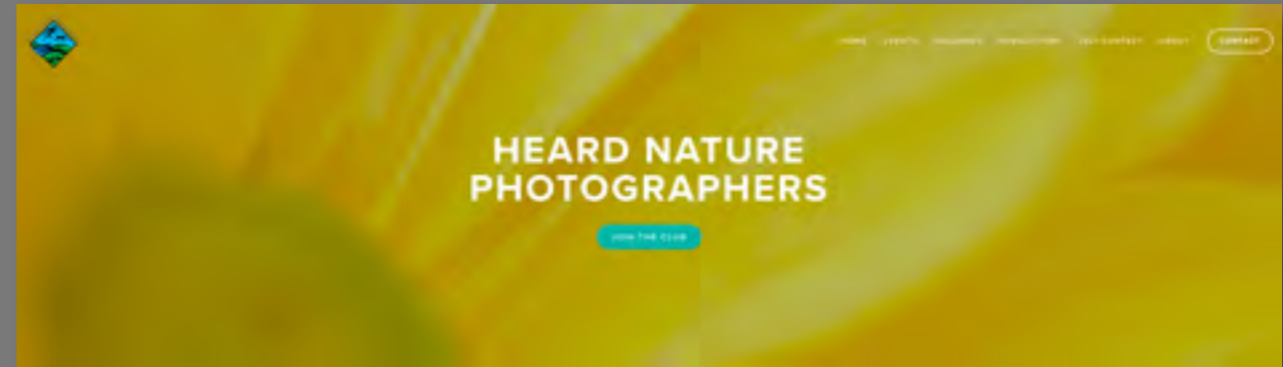
The club was established in 1981 and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Society of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) has videos of the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Videos: Educational Presentations](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

SOCIAL MEDIA LINKS

Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

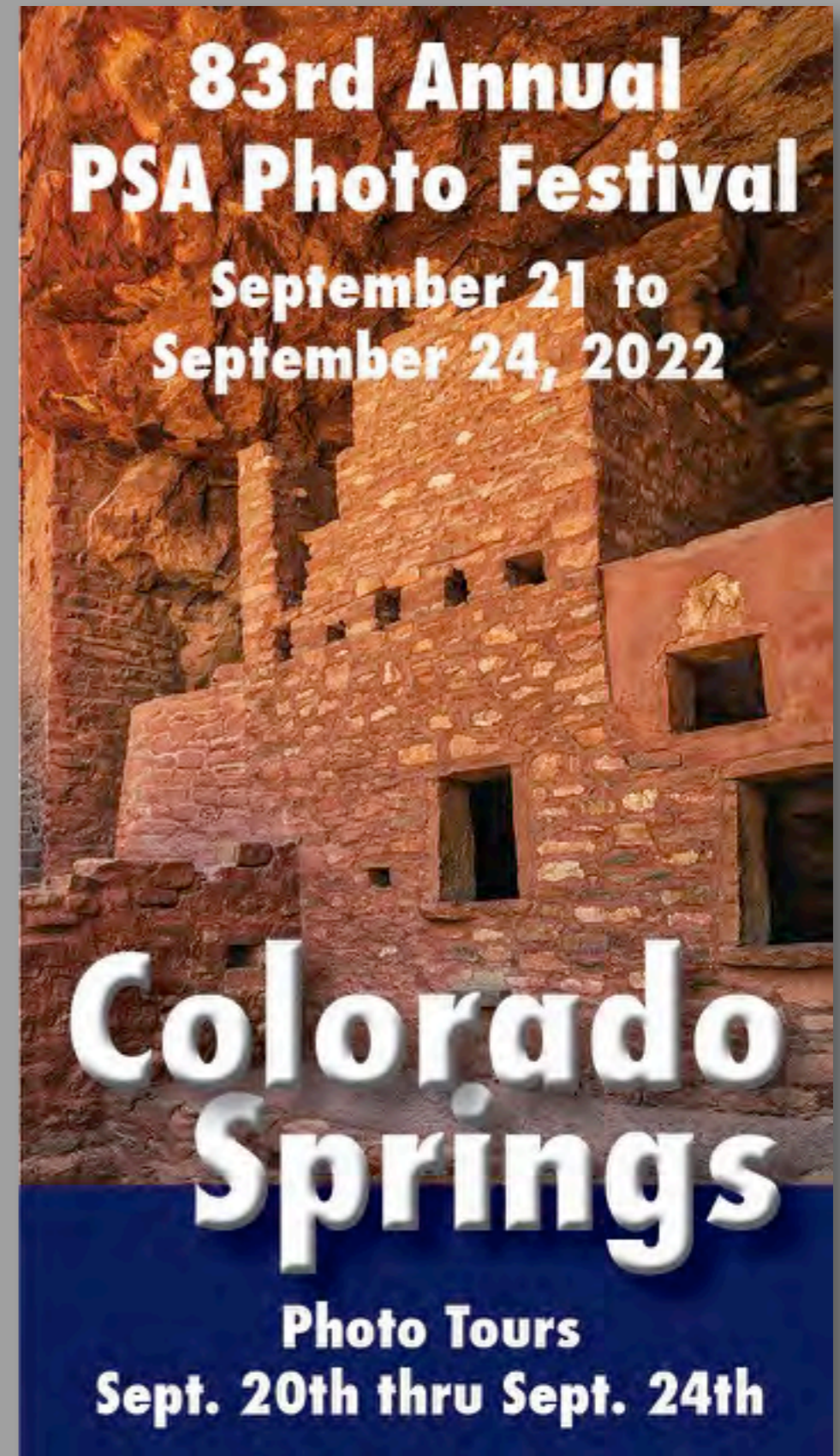
<https://www.instagram.com/explore/tags/heardnaturephotographers/>

**PHOTOGRAPHIC SOCIETY
OF AMERICA**



<https://psa-photo.org/>

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.



83rd Annual PSA Photo Festival

**September 21 through September 24, 2022
Hotel: Doubletree Hotel, Colorado Springs, Colorado**

GULF STATES CAMERA CLUB



<http://www.gulfstatesccc.org/>

The GSCC Heard Representative is JD Luttmer.

He can always use more images to submit. Remember, we may be a nature club but there's no reason you can submit other images. The four categories are Nature, Monochrome, Photojournalism, and Color. If you have primarily nature-related images that show the hand of man (like a fence, bridge, or road) I'll enter it in Color or Monochrome. Please send JPG images, 4000 pixels on the long side, and name them with the following naming convention:

Image Title~Your Name. Just email them to me at:

JDLuttmer@gmail.com.

The Gulf States Camera Club Council (GSCCC) was organized at a meeting in Baton Rouge, LA in October, 1954 at the Old Louisiana State Capitol. This meeting took place on the occasion of the First Annual Gulf States Camera Club Photographic Exhibition held under the sponsorship of the Louisiana Art Commission. This annual photographic competition was continued by the Louisiana Art Commission until 1966.

Today 35 clubs from Louisiana, Mississippi, New Mexico, Oklahoma, and Texas continue the organization and the convention tradition.



CONVENTION 2022

April 7-9, 2022

Location

Marriott
5500 Hilton Ave, Baton Rouge, LA 70808
225-924-5000

Speakers

Lisa Langell, Alison Carlino, Sarah Barber, Jeremy Burnham, Jennifer Esneault, Cecil Holmes

Events

Competition - Free; conference sessions \$75; Extravaganza \$25; Awards Banquet \$45

Field trips

Baton Rouge Skyline Sunrise, Downtown Scavenger Hunt, Night Shoot- All included in conference fee

Agenda

tentative Schedule

Vendors

Arlington Camera, Miller's Imaging



GULF STATES CAMERA CLUB

Gulf States March Competition

Three HNPC members placed in the Nature Images category for the March 2022 GSCCC competition. Congratulations to all!

Anita Oakley received 14 points and 3rd Place for her image "Caddo Fog".





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Mike Sweatt received **13** points and 1st Honorable Mention for his image "Solo".





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Congratulations to all!



Ronald Varley received 13 points and First Alternate for his color image "Bandon Beach Sunset".

OFFICERS 2022

OFFICER POSITION	REPRESENTATIVE	REPRESENTATIVE	REPRESENTATIVE
President	Anita Oakley - MARCH	Elisabeth Shore - JUNE	Doug Boone - SEPTEMBER - DECEMBER
Vice President	David Duckworth - PRIMARY	Craig Rowen - Equipment Coordinator/ Back-Up	
Secretary/Treasurer	Brian Clark		
Membership/Marketing Coordinator	Guy Huntley		
Field Trip Coordinators - Co-Chairs	Steven Earles	Jackie Ranney	
Webmaster	<u>Rob Hull</u>		
Newsletter Editor	Nancy Mack		
GSCCC Representative	JD Luttmer		
Photo Contest Coordinator	Debbie Nielsen - 2022	Sherree Shafer - 2023	
Refreshments	Linda Grigsby - once we are back in-person		
Slide-Show Coordinator	Ron Maribito		

**“The tulips are too excitable”
- Sylvia Plath**

