



# Heard Nature Photographers

“Art is not what you see,  
but what you make others see”.

— Edgar Degas

Summer, Part III: **EVEN HOTTER**

Next Meeting Date: Saturday, August 13, 2022, 2:00 pm

This meeting will be “in person”  
ZOOM will also be available as an additional choice  
A ZOOM link will be sent by e-mail prior to meeting

August 2022  
Volume 38 Issue 8  
SUMMER

[www.heardnaturephotographers.com](http://www.heardnaturephotographers.com)

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**Canon Beach from Ecola State Park. This is the spot where our daughter Amy got married.  
- Larry Petterborg**

# URGENT: CONTEST HELP NEEDED



We recently lost our 2023 contest coordinator, due to unforeseen circumstances, and we need to firm up a new coordinator very soon. The contest planning goes on for months before the first of the year, and we should have plans well underway by now. Just a reminder: We run this contest every year, and the proceeds go to the Heard Museum. They, in turn, do not charge us for the use of the facilities for our meetings.

The coordinator organizes a committee to administer the contest, including:

- Setting dates and clearing them with Sy at the Heard
- Planning any changes to the categories and divisions
- Publicity, including contacting schools with photography programs
- Finding judges
- Collecting images and the entry fees
- Holding an award ceremony, either online or in person at the museum
- Paying any expenses and presenting the money to the Heard

The coordinator does NOT have to do all this work. His or her job is to delegate it to committee members and any volunteers. Please consider volunteering for this crucial position. Without it, we may not have a place to meet next year.

# President's Message

Hello!

I'm starting to take on the responsibility of President a little earlier than expected, so this is my first attempt at putting a message into the newsletter.

First, I want to thank Elisabeth Shore, Anita Oakley and all the other officers for all their work in keeping the club going this year, I hope I can do nearly as well as Elisabeth did during the trying times we've gone through. I'm sure I'll need all your help to do nearly as well as Elisabeth and Anita have done.

Second, I hope everyone knows that we're back to monthly hybrid (in-person and Zoom) meetings at the Heard Natural Science Museum. Being back at the Heard lets us all visit, ask questions, swap stories, and socialize. Continuing to use Zoom helps with people who are concerned about being in close contact, get speakers who are not local to the DFW area, and potentially to expand our membership outside of the local area. I hope we won't be in a position where we have to choose one or the other.

Speaking of meetings, this month's meeting features a presentation by Shari Hunt on Astrophotography, which goes well with our August 27<sup>th</sup> trip to Rock Church in Cranfills Gap to do some nighttime photography of the Milky Way. I hope everyone can make this month's meeting to get a few pointers to make this field trip successful.

Finally, we need to find someone or group of people to organize the 2023 Photo Contest as Debbie Nielsen will not be able to fill this role for the upcoming contest. The proceeds of the contest go to the Heard Natural Science Museum which allows us to meet at their museum for free. We need to keep that relationship working so that we can continue to meet in person. The duties involved in running the contest can be found in the [Heard Nature Photographers Club Policies and Procedures](#). There will be some training needed with Debbie to understand the process and get started on the marketing communications within the next month or so. If you have any questions about this position, please contact Debbie or any of the officers.

Thank you

Doug Boone

[dougboone5@gmail.com](mailto:dougboone5@gmail.com)

# Meetings

**NEXT MEETING:**  
**In Person & by Zoom**  
**Saturday, AUGUST 13, 2022,**  
**2:00 pm**

**A link will be sent to your e-mail address.**  
**Please be sure your membership is current.**

## Heard Nature Photographers Meeting Schedule, 2022

DATE	SPEAKER	TOPIC
August 13, 2022	<u>Shari Hunt</u>	Astrophotography
September 10, 2022	<u>David Downs</u>	The Artist Within
October 8, 2022	<u>Alan Murphy</u>	Ingredients of Great Bird Photography
November 12, 2022	<u>Carol Highsmith</u>	Library of Congress Photography
December 10, 2022		Members Choice

# AUGUST SPEAKER

## SHARI HUNT



### **Topic:**

Beginner's Guide to Photographing the Milky Way (and what comes next on the night photography journey)

### **Bio:**

After moving back to Texas from the Pacific Northwest, Shari Hunt found the Big Bend region to be her "local" space of beauty and peace.

She started learning night photography techniques in 2007 when she found herself under the dark skies of West Texas.

### **Program Description:**

Shari will walk you through the basics of how, when, and where to photograph the Milky Way followed by some insight on more intermediate techniques to get beyond the basic Milky Way landscape silhouette images.



**Shari Hunt**

Regarding night sky photography, Shari says that is "both humbling and fascinating to me. It brings a sense of empowerment to be in total darkness, usually in the middle of nowhere, stay up most of the night, and photograph our galaxy. My problems ultimately feel minuscule compared to what is in front of me. I was once very afraid of being in the middle of nowhere in the dark. Now, I find it one of the most amazing sights, especially in a dark sky.



**Shari Hunt**

"There's an entirely different world out there at night. While it might be harder to see, I think our other senses pick up the slack. The sounds, the smells, the feeling of the breeze in the night - they all are very different in their own beautiful way."

Shari travels to dark sky locations as much as she can while offering workshops in Big Bend and Mount Rainier National Park. Her portfolio [can be viewed here](#).



**Shari Hunt**



**Shari Hunt**



# HEARD NATURE PHOTOGRAPHERS 2022 FIELD TRIP SCHEDULE

DATE	TIME	TRIP/LOCATION	ADDRESS	ADDITIONAL INFORMATION
<b>NEW DATE</b> October 22, Saturday <b>NATURE PLUS</b>	9:00 am	<u>Mid America Flight Museum</u>	2680 County Road 4145 Cranfills Gap, TX, 76637 US ( <a href="#">map</a> )  602 Mike Hall Pkwy, Mount Pleasant, TX 75455	To register: please go to the website: <a href="https://www.heardnaturephotographers.com/">https:// www.heardnaturephotographers.com/</a>
November 4-5-6, Fri/Sat/Sun 2022		<u>Beavers Bend State Park</u>	<u>Southeast Oklahoma</u>	To register: please go to the website: <a href="https://www.heardnaturephotographers.com/">https:// www.heardnaturephotographers.com/</a>  Recommend making lodging reservations <b>ASAP</b> .  As of 5/27/2022, Lakeview Lodge within the park is still under renovation.

\*\*\***NATURE PLUS** is a designation for a field trip that includes “the hand of man” subject matter, in addition to nature

## **NEW DATE!!!**

## **MID AMERICA FLIGHT MUSEUM** **OCTOBER 22, 2022**

**FIELD TRIP ANNOUNCEMENT**  
**SATURDAY OCTOBER 22, 2022**  
**NATURE PLUS!**

**DESTINATION:**

**Mid America Flight Museum**  
**602 Mike Hall Parkway**  
**Mount Pleasant, TX**  
**[www.midamericaflightmuseum.com](http://www.midamericaflightmuseum.com)**

Vintage and historic military aircraft.  
The Museum is dedicated  
to preserving the memory of Veterans  
and the planes they flew to defend our freedom.

**DATE/TIME:**

Saturday October 22, 2022

ARRIVE: 9:00 am

The Museum opens at 8:00 a.m. Should you wish to arrive that early,  
please feel free to do so (just identify yourself as being from the Heard Nature Photographers).  
There is no charge for admission or parking.

**Trip Leader:** Steven Earles

**Lunch 12:00 pm:**

We'll gather at Laura's Cheesecake & Cafe, 109 N. Madison Avenue in Mount Pleasant. Order at the counter in the back-left corner inside the restaurant. then your mean will be brought to your table. The food is fresh, delicious and servings are generous. A delightful selection of cheesecakes awaits, too...either by the piece or as a whole cheese cake to take home.

**<https://www.laurascheesecake.com/>**



**YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS**



**Equipment:**

Tripod/monopod; a selection of lenses, comfortable walking shoes, bottled water.  
(The Aircraft are in multiple buildings.)

**Tidbits:**

There are over 60 aircraft at the Museum and the majority of them are flight-worthy.  
About 40-45 aircraft are on display at this point in time.

- They have two of the four known flyable planes that are Pearl Harbor survivors.
- Warbirds and vintage aircraft...bombers, fighters, helicopters, observation and transports.
- The collect is easily accessible. There are no ropes, chains or fences around the aircraft.
- Check out the website's many stories about the aircraft and their crews...fascinating!  
[www.midamericaflightmuseum.com](http://www.midamericaflightmuseum.com)
- There is plenty of seating in the Museum's many buildings.

[Register on our website](#) to sign up for this field trip!

Final details will be sent to the registrants a few days before the event.

## **BEAVER'S BEND STATE PARK** **NOVEMBER 4-5-6, 2022**

### **FIELD TRIP ANNOUNCEMENT**

**FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022**

#### **DESTINATION:**

Beaver's Bend State Park  
Broken Bow, OK

This is far out, it's hard to predict the exact change of colors so we are taking our best shot! So much will depend upon Mother Nature!

#### **DATE/TIME:**

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

ARRIVE: Ideally Friday afternoon/evening

#### **PLANS:**

Still being formulated, but here's a general idea:

- Saturday morning - sunrise photography (about 7:40 am).

Continue shooting in the park until lunchtime.

- Saturday lunch - based on past experience, some of us will have lunch at Foggy's, the in-park restaurant.

No organized group lunch plans.

- Saturday afternoon - on your own; no "club-organized" activities.

- Saturday evening - group dinner - location TBD.

- Sunday – departure at participant's option.



Photography by Jackie Ranney



Photography by Nancy Mack

**LODGING:**

- Beaver's Bend State Park has cabins (reservations 580/494-6300) or go to their website. (The website is not showing much availability; different than calling!) • Lakeview Lodge (inside the park)– still under renovation as of 3/6/2022. Projected completion is September 2022 – they are not yet taking reservations.

- Check VRBO, Airbnb, booking.com and other vacation rental sites for houses/cabins. Search Hochatown, OK or Broken Bow, OK.

- <https://guestrez.megasyshms.com/TTPRB/beavers-bend-state-park?ga=2.55111145.375172306.1646529802-356434746.1646529801>

**STATE PARK PARKING PASS:**

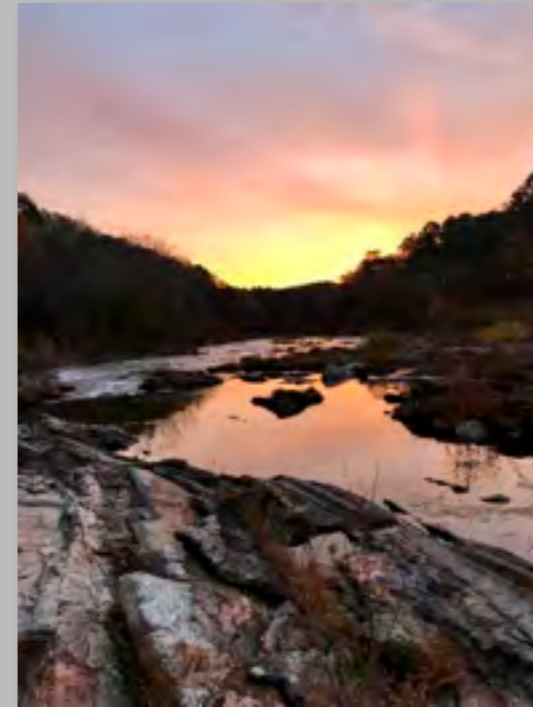
Using the link provided above, please review the policy about fees and a parking pass to be inside of this park.

**REGISTRATION:**

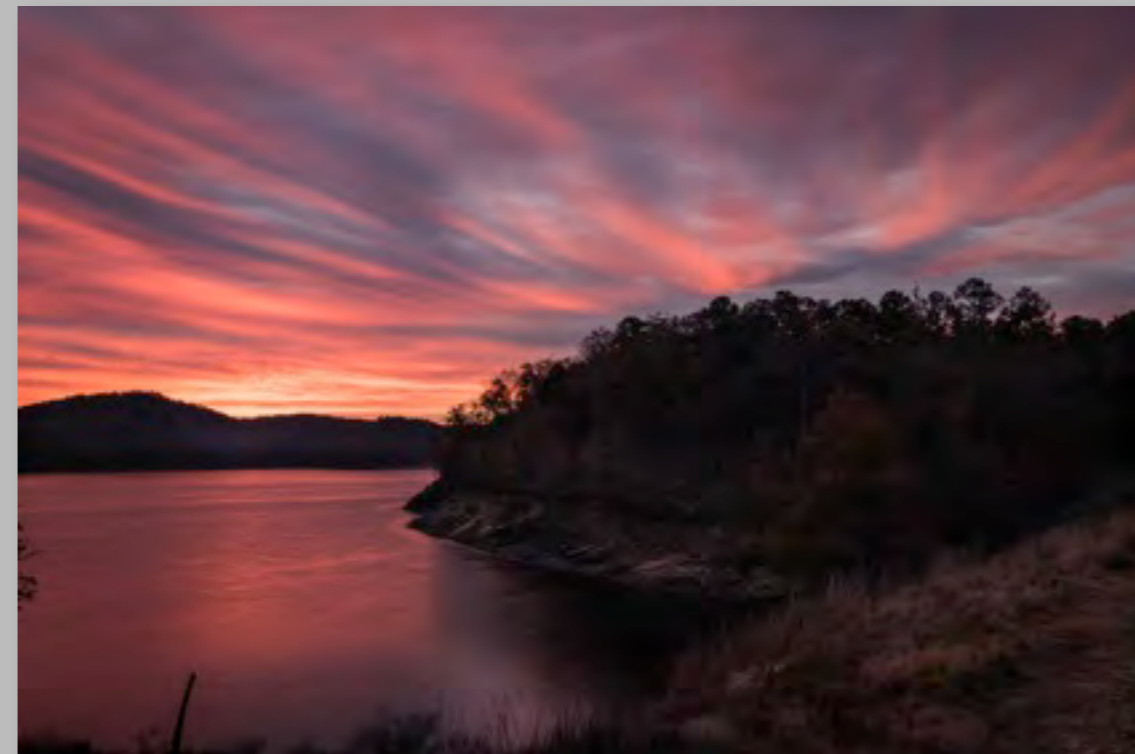
[Register on our website](#)

Final details will be sent to registrants a few days before the event.

**YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS**



Photography by Jackie Ranney



Photography by Nancy Mack

# OREGON



## Larry Petterborg

is this month's featured member.



Larry is a longtime member of Heard Nature Photographers, joining in 2004. He served as VP for 2 years, Gulf State Camera Council Representative for 8+ years and was Heard Nature Photographers Newsletter Editor from 2015 - 2018. Larry was awarded Lifetime Membership in 2015. He is also a regular winner in the Gulf States monthly contests, most recently in July.

Larry just finished a 2-year run as President of the Dallas Camera Club. And a run it was! Two pandemic years presented a challenge like no other. Larry marshaled his officer team and with great enthusiasm they provided activities and programs via Zoom as well as no contact field trips. A great challenge! And a great response! He is currently Field Trip Coordinator for the DCC.

He is active on Flickr: <https://www.flickr.com/photos/lpetterborg/albums/>, documenting his everyday photo adventures. And in his professional life, Dr. Larry Petterborg is Professor Emeritus, School of Physical Therapy, TWU.

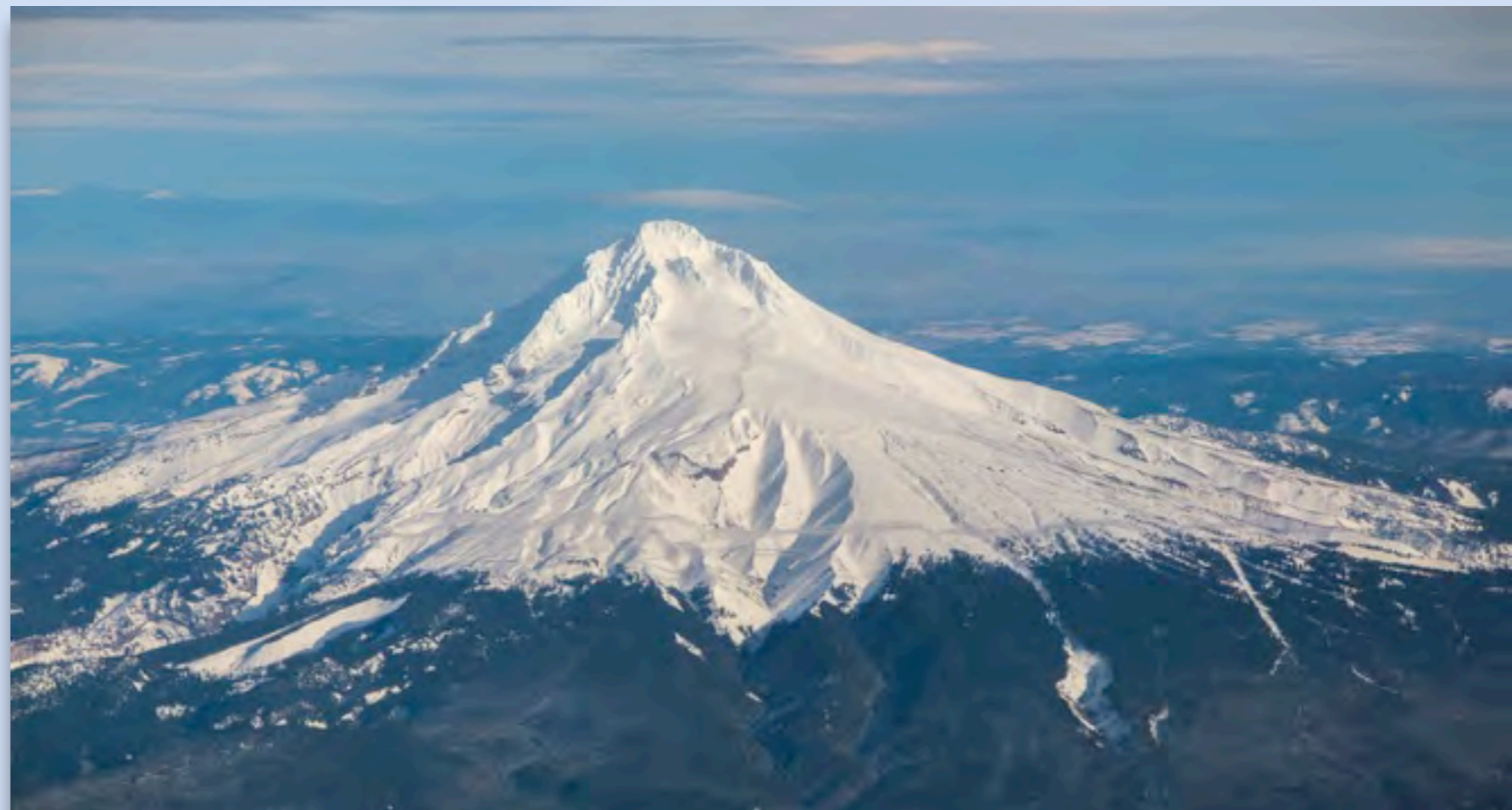
**For the past 60 years, I have had the great good fortune to regularly visit the wonderful state of Oregon.**

**My maternal grandparents bought a house and retired to Cannon Beach in the early 1960s and our family has had a presence on the coast ever since.**

**At the present time our daughter and her family as well as Mary's sister and her husband live in Corvallis, Oregon. Having family living in Oregon means that we have many reasons to visit as well as places to stay.**



**Haystack Rock, Canon Beach, Larry Petterborg**



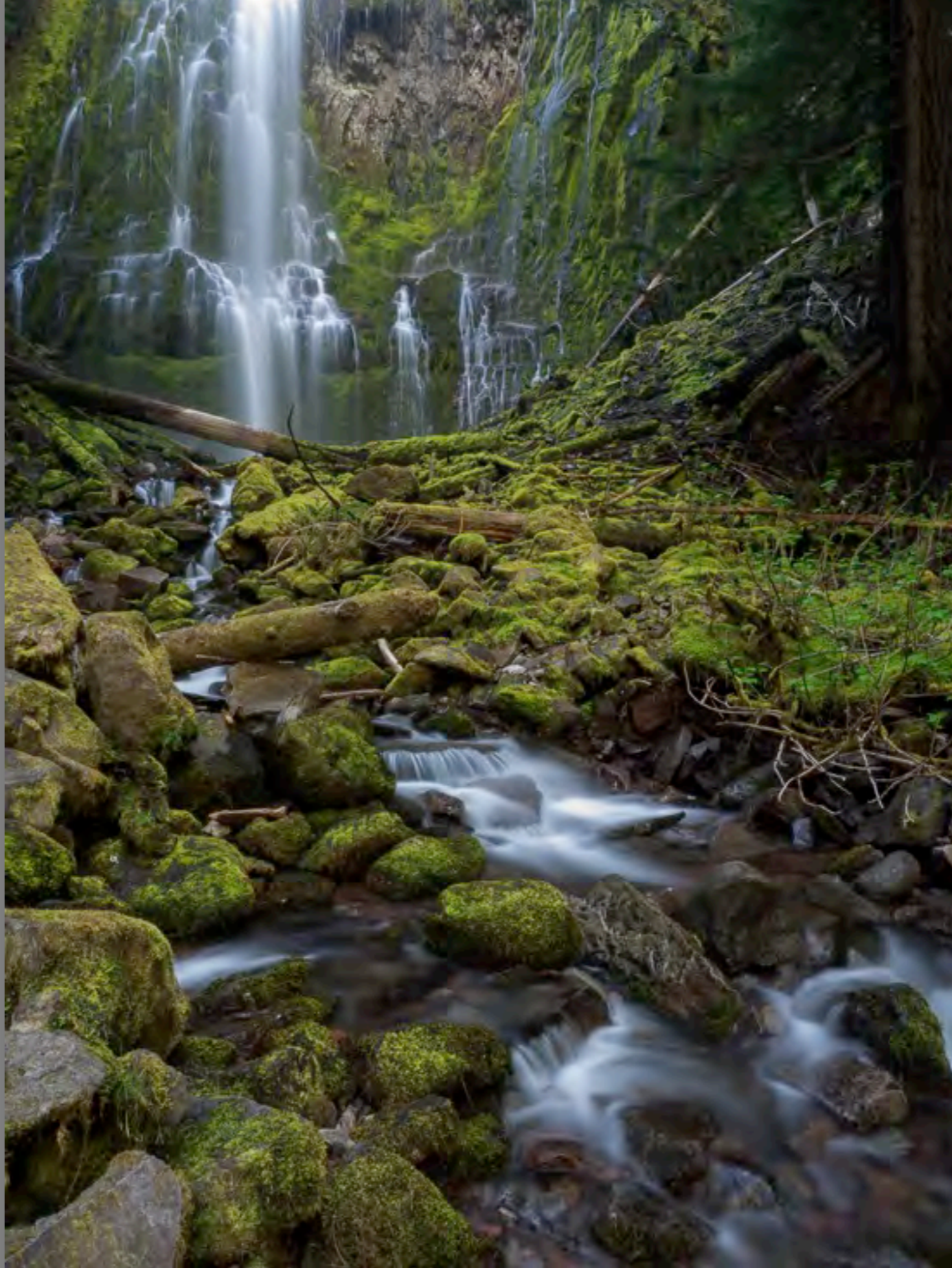
**Mount Hood from an airplane, Larry Petterborg**

**For many years, we would make the two-day drive from Salt Lake City to the beach. Even after moving away from Utah, we made long road trips from where we were living to the coast and back. But these days, flying gives us much more time to enjoy ourselves in Oregon. Flying into Portland I also get a window seat to the port (left) side so I can see Mount Hood as we begin our descent into PDX. I have never tired of that view.**



**Painted Hills, John Day Fossil Beds National Monument**





**Lower Proxy Falls, Larry Petterborg**



Sweet Creek, Larry Petterborg



Sweet Creek, Larry Petterborg



Mushrooms, Larry Petterborg



Vineyard, Larry Petterborg



**Meadowfoam and Bee Hives, Larry Petterborg**



**Farmhouse near Corvallis, Larry Petterborg**

**For anyone interested in photography, a road trip around Oregon can't be beat. From the arid eastern side of the Cascade Mountains to the coastal rain forests, the landscape possibilities are nearly limitless. If you enjoy cityscapes, Portland will not disappoint. And you can lose yourself in the vineyards and agricultural vistas of the verdant Willamette Valley. The people are friendly, wildlife is abundant, flowers are beautiful, and the craft beer is the best!**



**Corvallis Farmers Market, Larry Petterborg**



**Calapooia Brewing, Albany, Larry Petterborg**



Roosevelt Elk, Larry Petterborg





**Sea Lion, Larry Petterborg**



**Nutria, Larry Petterborg**



**Wild Turkeys, Larry Petterborg**

# Dogwood



Dogwood, Larry Petterborg



Lupin, Larry Petterborg



**Wild Iris, Larry Petterborg**

**With two weeks to travel, a journey that begins in Portland and follows the Columbia River to Astoria is a great way to begin. From Astoria, go south on US 101 to at least Bandon with stops in Cannon Beach, Tillamook, Newport, Florence, and Coos Bay.**

**Winter is a great time for big waves on the coast. From Bandon, cross the Coast Range to pick up I-5 north to Eugene. If you still have time, go east into the Cascades to Bend. Head north from there past Mount Hood to the Columbia River Gorge for some more waterfalls before ending your trip back in Portland. If you can't do it all in one try, come back. I'm sure that you will want to return to Oregon as much as I do.**



**Tillamook Head Lighthouse, Larry Petterborg**



Polar Bear Plunge, Arch Cape, Larry Petterborg



Newport Beach, Larry Petterborg



Heceta Head Lighthouse, Larry Petterborg





Bandon Beach, Larry Petterborg



A Beach near Bandon, Larry Petterborg



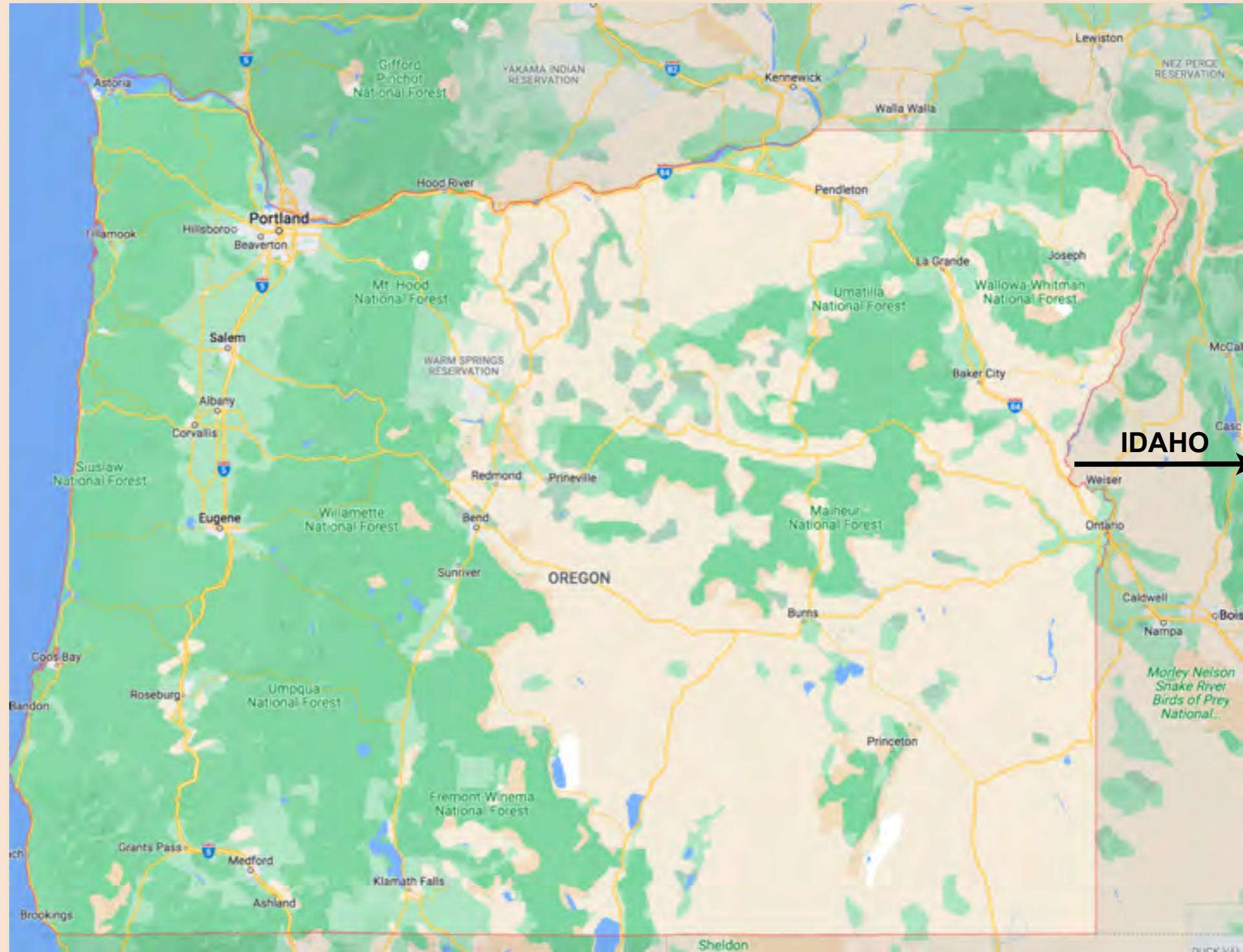
Winter in the Cascade Mountains, Larry Petterborg



**Multnomah Falls, Columbia River Gorge in Winter,  
Larry Petterborg**

# Places in Oregon that Larry mentioned in his story:

↑  
**WASHINGTON**



**CALIFORNIA**  
↓

<b><u>US 101</u></b>
<b><u>Astoria</u></b>
<b><u>Cascade Mountains</u></b>
<b><u>Portland</u></b>
<b><u>I-5 North</u></b>
<b><u>Columbia River Gorge</u></b>
<b><u>Multnomah Falls</u></b>
<b><u>Newport Beach</u></b>
<b><u>Corvallis</u></b>
<b><u>Eugene</u></b>
<b><u>Florence</u></b>
<b><u>Lower Proxy Falls</u></b>
<b><u>Bend</u></b>
<b><u>Mount Hood</u></b>
<b><u>Tillamook Head Lighthouse</u></b>
<b><u>Cannon Beach</u></b>
<b><u>Polar Bear Plunge, Arch Cape</u></b>
<b><u>Heceta Head Lighthouse</u></b>
<b><u>Coos Bay</u></b>



## HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

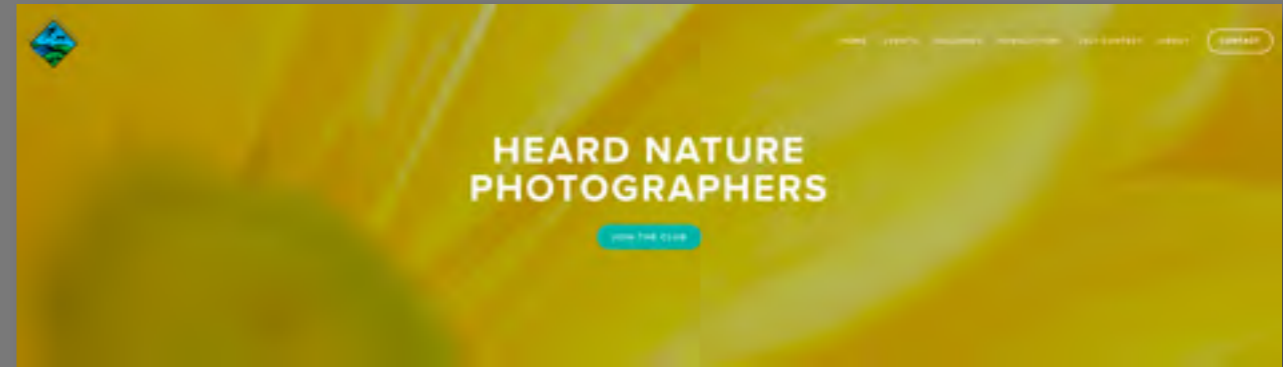
The club was established in 1981 and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Society of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



## CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) has videos of the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Videos: Educational Presentations](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

## SOCIAL MEDIA LINKS

Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

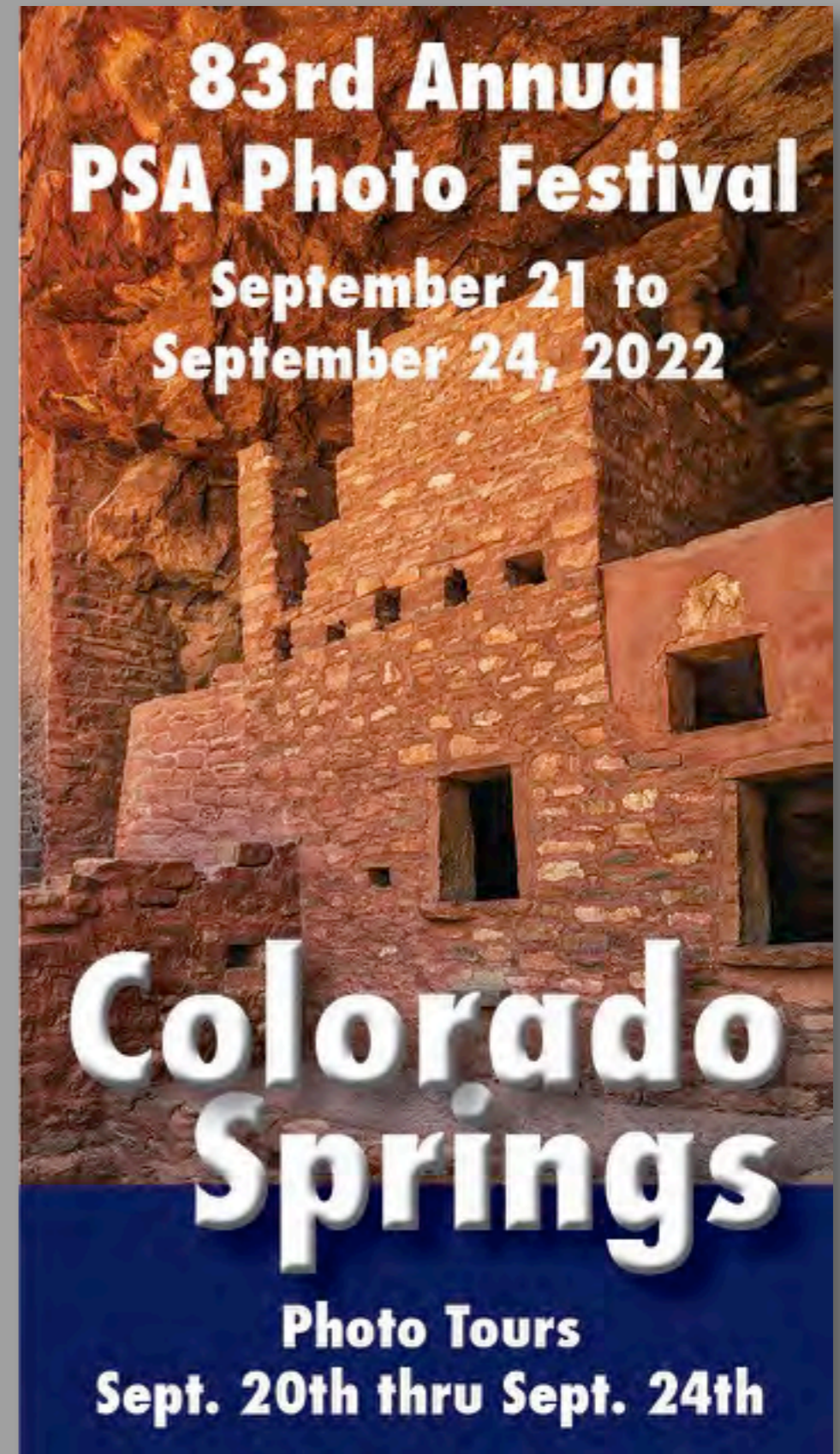
<https://www.instagram.com/explore/tags/heardnaturephotographers/>

**PHOTOGRAPHIC SOCIETY  
OF AMERICA**



<https://psa-photo.org/>

**The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.**



**83rd Annual PSA Photo Festival**

**September 21 through September 24, 2022  
Hotel: Doubletree Hotel, Colorado Springs, Colorado**

## 2022 MEMBERSHIP RENEWAL

**\$10 PER YEAR**

## 2023 MEMBERSHIP REVERTS TO

**\$20. PER YEAR**

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$10 this year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$10. per year for 2022 and reverts to \$20. per year for 2023. You will be able to pay by credit card.

Dues can be paid via PayPal directly to [membership@heardnaturephotographers.com](mailto:membership@heardnaturephotographers.com)

Other options are to send a check made payable to:  
Heard Nature Photographers to:  
Treasurer, Brian Clark  
Heard Nature Photographers  
441 Cherry Spring Drive  
McKinney, TX 75072



*Sunflower, Nancy Mack*





# GULF STATES CAMERA CLUB

The GSCC Heard Representative is JD Luttmer.

<http://www.gulfstatesccc.org/>

The Gulf States Camera Club Council (GSCCC) was organized in Baton Rouge, LA in October, 1954. By the end of the first year, 25 clubs from Arkansas, Louisiana, Mississippi, Oklahoma and Texas made up the Council roster. Today 20 clubs from Louisiana, Mississippi, New Mexico, Oklahoma, and Texas continue the organization and the convention tradition. North Texas camera clubs participating in GSCCC include ours, Plano, Dallas and Cow Town (Ft Worth). Annual conventions are held in the spring. They are hosted by member clubs from around the entire Council area. Convention events include the Council year-end competition, a photographic field trip, model shoots, and a day and a half of programs, ending with an awards banquet and a grand finale program.

## IMAGE COMPETITIONS

The individual clubs submit images to GSCCC for competitions each month except December and April. In April the winning images from the prior year (May through March) are judged during the convention for the best of the year. Prior to the pandemic, both prints and digital images were judged. Currently all competition is digital until further notice. Four categories are judged,

- Photojournalism
- Nature
- Pictorial (Color)
- Pictorial (Black & White/Monochrome)

The images are uploaded by member club's GSCCC representatives (JD Luttmer for HNPC; [JDLuttmer@gmail.com](mailto:JDLuttmer@gmail.com)). Four images can be submitted monthly in each category, but only one image per person in each category.

Each digital entry must be a jpeg file with maximum dimensions of 1024 pixels in width and 768 pixels in height. There are no minimum pixel dimensions or file size limits. (Note: HNPC has submitted images as large as 4000 pixels on the long side without repercussions, but it's best not to push this). Image file names must use this format: Image Title~Photographer's Name.JPG, such as "Tangy Plunge~JD Luttmer.jpg".

## ELIGIBILITY

Any photograph that wins a place (1st, 2nd, 3rd, 1HM, and 2HM) in any GSCCC monthly competition is ineligible for entry again in any category. A winning image may not be reversed and entered again. Photographs that do not place in a GSCCC monthly competition may be re-entered in any future GSCCC competition.

The same image cannot be entered in more than one category in the same competition.

Winners of 1st, 2nd, 3rd, 1HM, and 2HM of each category in GSCCC monthly competitions are eligible to be entered in the same category in the annual End-of-Year competition. No images receiving awards from previous years are eligible to enter.

## PHOTO CATEGORY GUIDELINES

### 1. PHOTOJOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

### 2. NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

## 1. COLOR

Anything goes in Color/Pictorial. Images that fail to meet one of the guidelines for Nature category will be considered for the Color category

## 2. BLACK & WHITE/MONOCHROME

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (For example sepia, red, gold, etc)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

More information regarding the GSCCC, competitions, newsletter, conventions and monthly and year-end competition winners can be found at the GSCCC website, <https://www.gulfstatesccc.org/>

Your GSCCC rep can only submit images that you supply, so do send some to [JDLuttmer@gmail.com](mailto:JDLuttmer@gmail.com)

## GULF STATES CAMERA CLUB



In the Gulf States Camera Club Council's August Competition, Anita Oakley won Second Place in the Nature Category for *Cactus in the Sierras* and Nancy Mack won 2nd Honorable Mention for *Camellia*. Congratulations to both of them!

The Heard Nature Photography Club tied for first place for the total number of points awarded in both the Nature category and the Color category. Congratulations!



*Cactus in the Sierras, Anita Oakley*

## GULF STATES CAMERA CLUB



In the Gulf States Camera Club Council's August Competition, Anita Oakley won Second Place in the Nature Category for *Cactus in the Sierras* and Nancy Mack won 2nd Honorable Mention for *Camellia*. Congratulations to both of them!



*Camellia*, Nancy Mack

## OFFICERS 2022

OFFICER POSITION	REPRESENTATIVE	REPRESENTATIVE	REPRESENTATIVE
President	Anita Oakley - MARCH	Elisabeth Shore - JUNE	Doug Boone - AUGUST - DECEMBER
Vice President	David Duckworth - PRIMARY	Craig Rowen - Equipment Coordinator/ Back-Up	
Secretary/Treasurer	Brian Clark		
Membership/Marketing Coordinator	Guy Huntley		
Field Trip Coordinators - Co-Chairs	Steven Earles	Jackie Ranney	
Webmaster	<u>Rob Hull</u>		
Newsletter Editor	Nancy Mack		
GSCCC Representative	JD Luttmer		
Photo Contest Coordinator	Debbie Nielsen - 2022		
Refreshments	Linda Grigsby - once we are back in-person		
Slide-Show Coordinator	Ron Maribito		



Shore Acres State Park Winter Waves  
- Larry Petterborg