



Heard Nature Photographers

“Photography is the simplest thing in the world, but it is incredibly complicated to make it really work”.

— Martin Parr

RAIN!

Next Meeting Date: Saturday, September 10, 2022, 2:00 pm

This meeting will be “in person”
ZOOM will also be available as an additional choice
A ZOOM link will be sent by e-mail prior to meeting

September 2022
Volume 38 Issue 9
SUMMER/FALL

www.heardnaturephotographers.com

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Anita Oakley

CONTEST UPDATE



Anita Oakley has agreed to lead the contest committee for the 2023 Heard Museum photo contest. Anita and Doug met with Sy Shahid on August 30th to firm up the dates:

Submissions begin: March 25

Submissions end: April 15

Last day to accept payments: April 17

Judging: Negotiable, but around April 21

Awards Ceremony: May 7

We have the following people who have offered to help with the committee: Joyce Weaver, Jackie Ranney, Liv Shad, and Terree Stone for sure. We have feelers out for two others. But we still need people to participate in the committee, so if you are interested in helping please contact Anita at anitaoak@outlook.com

President's Message

Hello!

After a far-too-hot summer it looks like things are finally cooling off making it possible to have field trips again. We just got back from photographing the Milky Way near Rock Church in Cranfills Gap, led by Anita Oakley who did a lot of work to show us how and when to take photos of the stars and Jackie Ranney and Terree Stone who kept us organized and out of jail.

This month we'll be meeting live at 2:00 PM on September 10, at the Heard Nature Center and sharing the meeting over Zoom. This month's speaker will be David Downs on "The Artist Within".

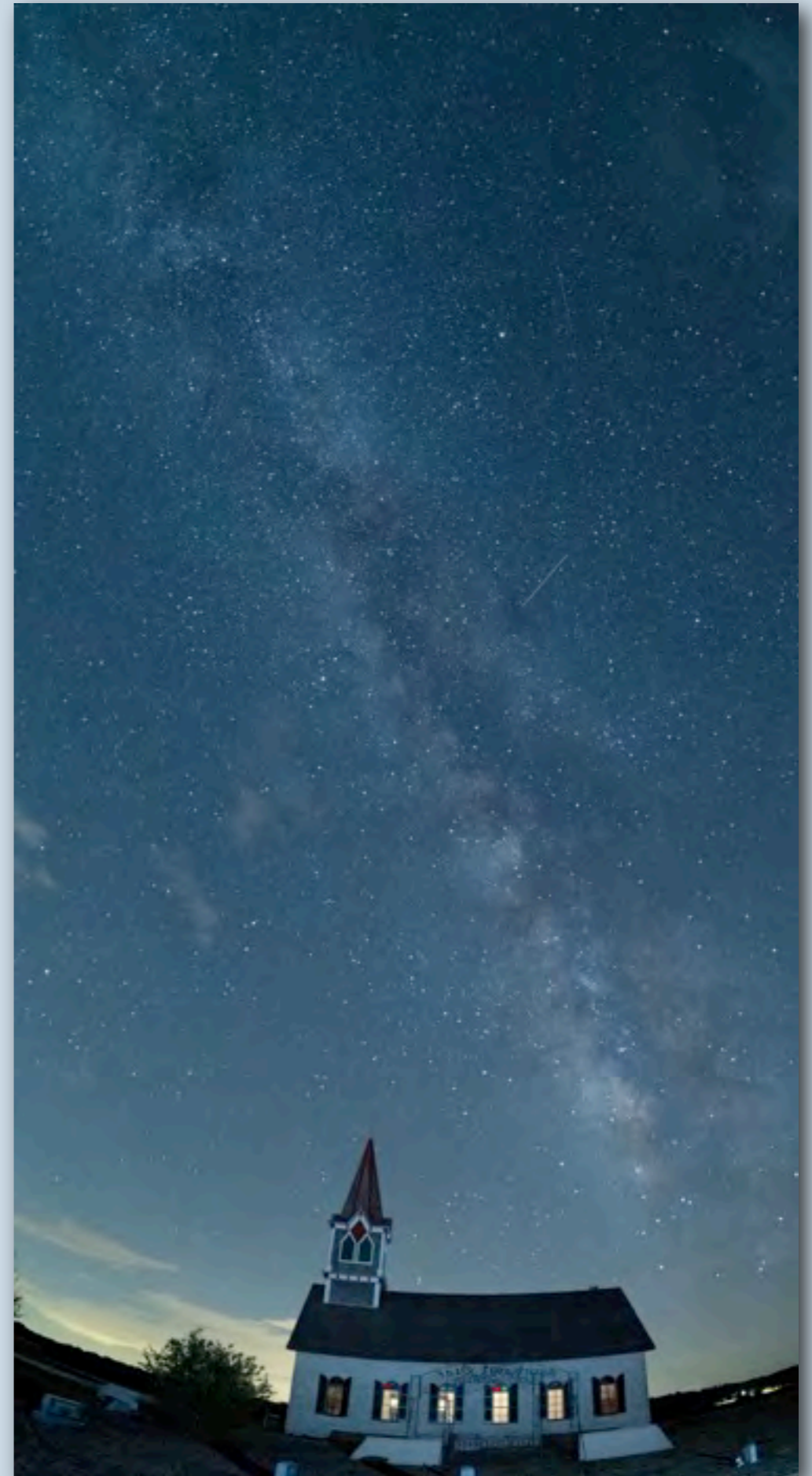
Be sure to keep track of our website to sign up for upcoming field trips to the Mid-America Flight Museum and to Beavers Bend State Park in November.

Speaking of field trips, where would you like to go? Since we've been fairly restricted on where we could go because of Covid there may be places that newer members don't know about, or that all members would be interested in re-visiting as the weather improves. I find that there are different birds at Hagerman National Wildlife Refuge every time I go out there and plenty of other wildlife as well.

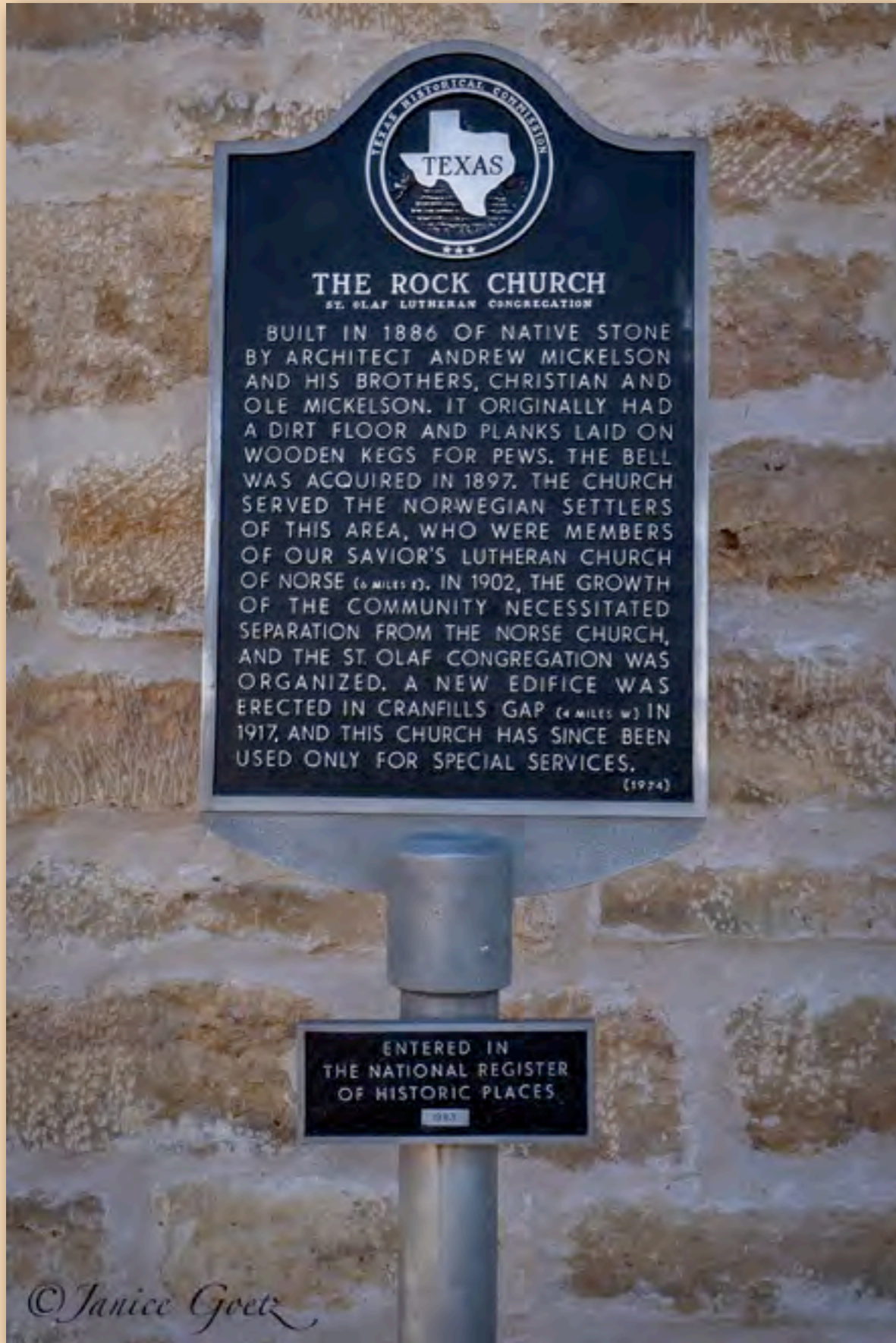
Thank you

Doug Boone

dougboone5@gmail.com



Cranfills Gap, Doug Boone



©Janice Goetz

All Images by Janice Goetz

NIGHT PHOTOGRAPHY

Heard club members went to Cranfills Gap the weekend of August 27th. Member Anita Oakley, storm chaser and night photographer par excellence, led the group for a night of star trails and Milky Way photography.

Member Janice Goetz has kindly shared her images taken that night.





All Images by Janice Goetz



All Images by Janice Goetz



© Janice Goetz



© Janice Goetz

All Images by Janice Goetz

Meetings

**in person and on Zoom
an e-mail will be sent to members
with the ZOOM link**

Heard Nature Photographers Meeting Schedule, 2022

| DATE | SPEAKER | TOPIC |
|--------------------|------------------------|---------------------------------------|
| September 10, 2022 | <u>David Downs</u> | The Artist Within |
| October 8, 2022 | <u>Alan Murphy</u> | Ingredients of Great Bird Photography |
| November 12, 2022 | <u>Carol Highsmith</u> | Library of Congress Photography |
| December 10, 2022 | | Members Choice |

SEPTEMBER SPEAKER

DAVID DOWNS



Topic:

THE ART OF PHOTOGRAPHY

Using the tools we have and the raw material we gather to create art.



About David:

I've loved being creative since I was a child but didn't always have the luxury of time or resources to pursue what I wanted. With the commitment to a mid-level digital camera in 2011 I was finally able to follow my passion for creativity.

It wasn't until 2015 however that I realized that more than a photographer, I was an artist. That liberated me from the structured world of "photography" and now I feel free to be whatever I want and create whatever I want with the raw material I capture.

Accomplishments include magazine covers, awards, sales of my work to individuals across the US and even around the world. Next to capturing a true emotion or Mother Nature at her best, I love teaching other passionate artists how to follow their heart's desire and show others the way THEY see the world. The world is an extraordinary place full of amazing moments and beautiful people. I'll keep trying to show that to all who are interested and along the way continue to discover my path toward being the artist I hope I can be.



© DAVID DOWNS

Self Portrait, David Downs



David Downs



David Downs



David Downs



David Downs



David Downs



David Downs



David Downs



©DAVID DOWNS

David Downs

HEARD NATURE PHOTOGRAPHERS

2022 FIELD TRIP SCHEDULE

| DATE | TIME | TRIP/LOCATION | ADDRESS | ADDITIONAL INFORMATION |
|--|---------|--|--|--|
| September 17, Saturday Nature Plus | 8:00 am | <u>Historic Downtown McKinney</u> downtown, Farmer's Market, silos | Corner of N. Tennessee & Louisiana | To register: please go to the website: https:// www.heardnaturephotographers.com/ |
| NEW DATE October 22, Saturday NATURE PLUS | 9:00 am | Nature Plus | 2680 County Road 4145 Cranfills Gap, TX, 76637 US (map) 602 Mike Hall Pkwy, Mount Pleasant, TX 75455 | To register: please go to the website: https:// www.heardnaturephotographers.com/ |
| November 4-5-6, Fri/Sat/Sun 2022 | | <u>Beavers Bend State Park</u> | <u>Southeast Oklahoma</u> | To register: please go to the website: https:// www.heardnaturephotographers.com/ Recommend making lodging reservations ASAP. As of 5/27/2022, Lakeview Lodge within the park is still under renovation. |

*****NATURE PLUS** is a designation for a field trip that includes “the hand of man” subject matter, in addition to nature

SEPTEMBER 17, 2022

**FIELD TRIP ANNOUNCEMENT
SATURDAY SEPTEMBER 17, 2022
NATURE PLUS!**

DESTINATION:

Historic Downtown McKinney

WHERE TO MEET:

Corner of N. Tennessee & Louisiana
(on the lawn of the Performing Arts Center
(across the street from The Celt).

DATE/TIME:

Saturday September 17, 2022

ARRIVE: 8:00 am

PARKING:

Street parking. (For additional choices, check googlemaps for downtown public parking options - search "Historic Downtown McKinney, TX).

WHAT'S TO PHOTOGRAPH? Shop windows, sidewalk displays, murals, old buildings (even some in a state of disrepair), wonderful historical architecture, the Farmer's Market @ Chestnut Square and of course the should-be-finished-by-then mural on the silos!!

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS



PHOTOS by Jackie Ranney

HISTORIC DOWNTOWN MCKINNEY SEPTEMBER 17, 2022

WHAT YOU WILL NEED:

Comfortable walking shoes

Tripod if you prefer

Your favorite walk-around lens and possibly others!

COST:

NONE

LUNCH:

TBD

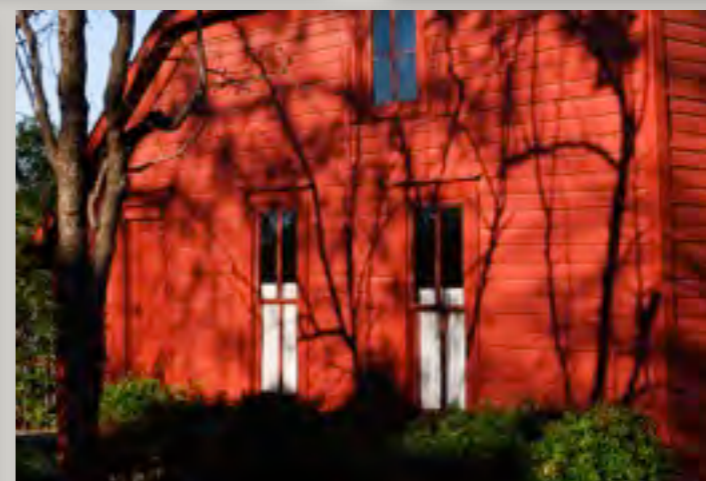
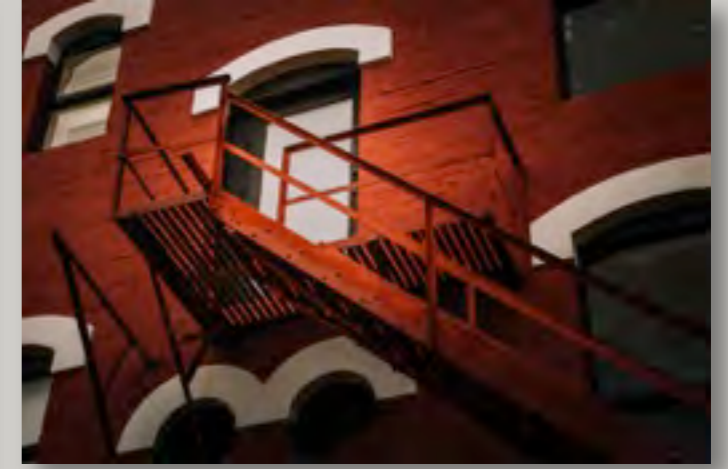
HOW TO REGISTER:

Heard Nature Photographers Website:

<https://www.heardnaturephotographers.com/>

TRIP LEADERS

Jackie Ranney, Steven Earles



RED THINGS

that Nancy Mack
has seen in downtown
McKinney over the
years!



**TAPESTRY OF
DOWNTOWN
MCKINNEY**
Nancy Mack



NEW DATE!!!

MID AMERICA FLIGHT MUSEUM **OCTOBER 22, 2022**

FIELD TRIP ANNOUNCEMENT
SATURDAY OCTOBER 22, 2022
NATURE PLUS!

DESTINATION:

Mid America Flight Museum
602 Mike Hall Parkway
Mount Pleasant, TX
www.midamericaflightmuseum.com

Vintage and historic military aircraft.
The Museum is dedicated
to preserving the memory of Veterans
and the planes they flew to defend our freedom.



DATE/TIME:

Saturday October 22, 2022
ARRIVE: 9:00 am

The Museum opens at 8:00 a.m. Should you wish to arrive that early,
please feel free to do so (just identify yourself as being from the Heard Nature Photographers).
There is no charge for admission or parking.

Trip Leader: Steven Earles

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS

Lunch 12:00 pm:

We'll gather at Laura's Cheesecake & Cafe, 109 N. Madison Avenue in Mount Pleasant. Order at the counter in the back-left corner inside the restaurant. then your mean will be brought to your table. The food is fresh, delicious and servings are generous. A delightful selection of cheesecakes awaits, too...either by the piece or as a whole cheese cake to take home.

<https://www.laurascheesecake.com/>



Equipment:

Tripod/monopod; a selection of lenses, comfortable walking shoes, bottled water.
(The Aircraft are in multiple buildings.)

Tidbits:

There are over 60 aircraft at the Museum and the majority of them are flight-worthy.
About 40-45 aircraft are on display at this point in time.

- They have two of the four known flyable planes that are Pearl Harbor survivors.
- Warbirds and vintage aircraft...bombers, fighters, helicopters, observation and transports.
- The collect is easily accessible. There are no ropes, chains or fences around the aircraft.
- Check out the website's many stories about the aircraft and their crews...fascinating!
www.midamericaflightmuseum.com
- There is plenty of seating in the Museum's many buildings.

[Register on our website](#) to sign up for this field trip!

Final details will be sent to the registrants a few days before the event.

BEAVER'S BEND STATE PARK **NOVEMBER 4-5-6, 2022**

FIELD TRIP ANNOUNCEMENT

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

DESTINATION:

Beaver's Bend State Park
Broken Bow, OK

This is far out, it's hard to predict the exact change of colors so we are taking our best shot! So much will depend upon Mother Nature!

DATE/TIME:

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

ARRIVE: Ideally Friday afternoon/evening

PLANS:

Still being formulated, but here's a general idea:

- Saturday morning - sunrise photography (about 7:40 am).

Continue shooting in the park until lunchtime.

- Saturday lunch - based on past experience, some of us will have lunch at Foggy's, the in-park restaurant.

No organized group lunch plans.

- Saturday afternoon - on your own; no "club-organized" activities.

- Saturday evening - group dinner - location TBD.

- Sunday – departure at participant's option.



Photography by Jackie Ranney



Photography by Nancy Mack

LODGING:

- Beaver’s Bend State Park has cabins (reservations 580/494-6300) or go to their website. (The website is not showing much availability; different than calling!) • Lakeview Lodge (inside the park)– still under renovation as of 3/6/2022.

Projected completion is September 2022 – they are not yet taking reservations.

- Check VRBO, Airbnb, booking.com and other vacation rental sites for houses/cabins. Search Hochatown, OK or Broken Bow, OK.

- <https://guestrez.megasyshms.com/TTPRB/beavers-bend-state-park?ga=2.55111145.375172306.1646529802-356434746.1646529801>

STATE PARK PARKING PASS:

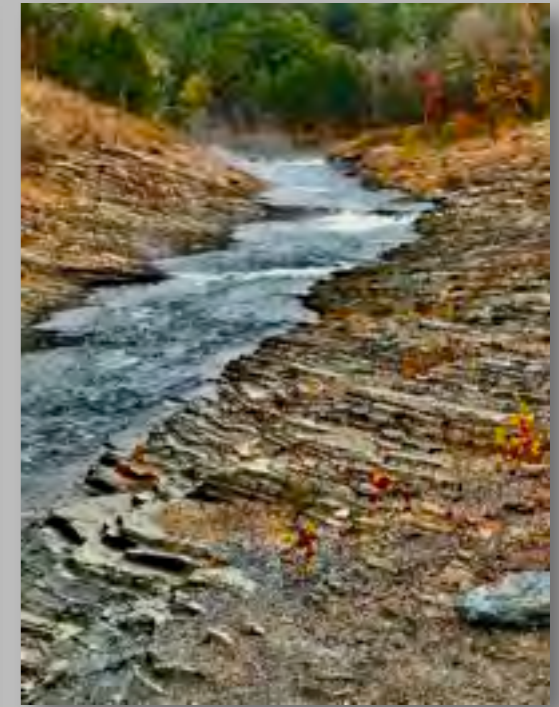
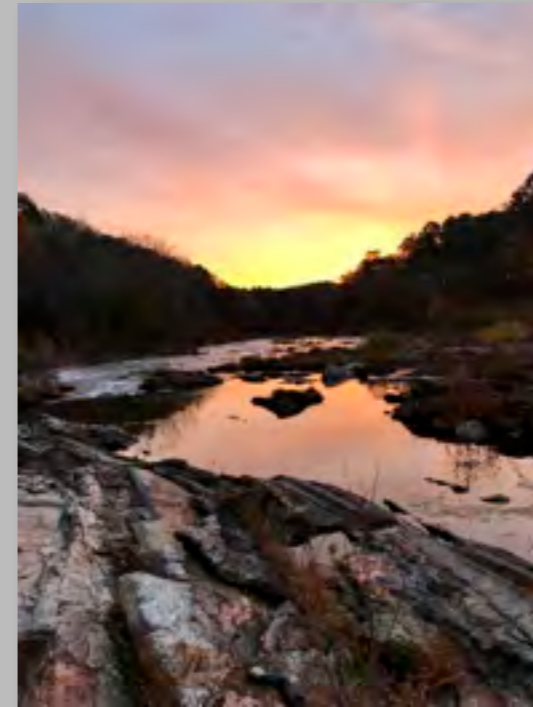
Using the link provided above, please review the policy about fees and a parking pass to be inside of this park.

REGISTRATION:

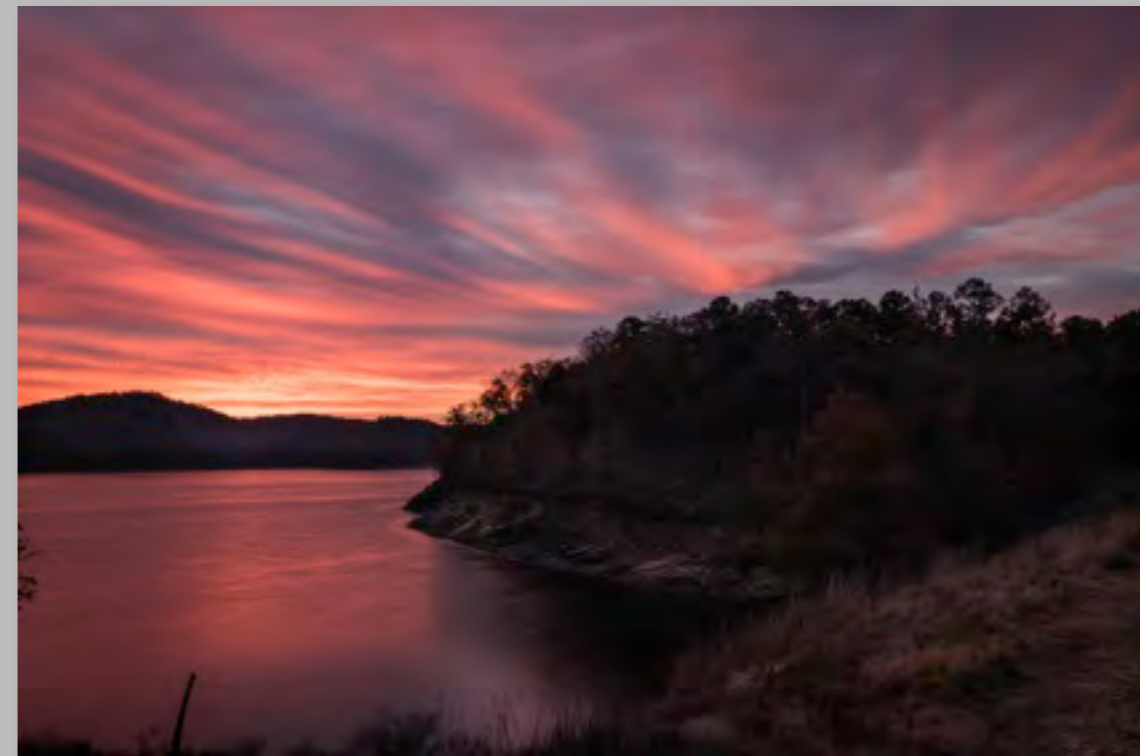
[Register on our website](#)

Final details will be sent to registrants a few days before the event.

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS



Photography by Jackie Ranney



Photography by Nancy Mack

MONSOON CHASING



ANITA OAKLEY

is this month's featured member.

Anita is a longtime member of Heard Nature Photographers - and was awarded an Honorary Life Membership in 2017. Anita joined the club in July 2008 and has served the members in a variety of ways. She spent years helping coordinate club field trips and has worked tirelessly on the annual photography contest. Anita helped the club get online with contest entries, opening the contest to a whole new audience. She has been featured with storm stories and a trip to Yellowstone in this Newsletter in the past. Most recently, she served as club president. Anita has gone storm chasing with Mike Mezeul II and most recently, monsoon chasing with Mike Olbinski.

Anita is active on Facebook with her photography posts:

<https://www.facebook.com/anitaoakleyphotography>

As y'all know, I love chasing storms. Until this summer, I always chased supercells in the plains states – everywhere from Texas to South Dakota and a little bit over into Wyoming. Plains chasing is wonderful. I love the structure of the storms and the excitement as they speed toward you. But sometimes you have to drive five or more hours to put yourself into position for the next day's storms. In a typical week you may drive over 2500 miles. It can be exhausting!

This summer I decided to try something different. I'd heard that chasing monsoon storms in the desert southwest was different but also very enjoyable, so I signed up for a workshop with Mike Olbinski. You might be familiar with Mike's time lapse work, especially since he was our speaker in June. He does some great work, and a primary focus of this summer's workshop was learning time lapse photography. I had tried time lapsing a little bit in the plains, but had never concentrated on it, or been serious about learning it. After last month's workshop I will be doing a lot more of it.



Anita Oakley

I drove to Arizona rather than flying, partly because the airlines right now are a mess. But also, because I love the desert southwest and just wanted to enjoy the drive. I broke it up into two days to give myself time to putter along.

We were based in Tucson, in an AirBnB on a hill east of I-10 and north of the city. The place was beautiful and spacious, with a great view of the valley. This turned out to be great because we had a couple of nice storms move in while we were home, and two of my best shots were made on the back patio.

Chasing monsoon is very different than the plains. First of all, the chase area is much smaller. Essentially we chased between the New Mexico border and Phoenix, with most of the time between Tucson and Wilson, AZ. We spent the morning learning about time lapses and editing pictures, and left to chase somewhere between 11:00 AM and 1:00 PM. It was much more relaxing than chasing the plains.

During monsoon you aren't after tornados and supercells. Those are spawned by a combination of moisture, instability, and lift with the addition of shear – wind speeds and direction that differ with altitude. Monsoon storms lack shear, so they don't give you the twisting towers or tornados. What they do give you are beautiful cumulous clouds, prolific lightning, and occasional dust storms or haboobs.



Anita Oakley

During monsoon you aren't after tornados and supercells. Those are spawned by a combination of moisture, instability, and lift with the addition of shear – wind speeds and direction that differ with altitude. Monsoon storms lack shear, so they don't give you the twisting towers or tornados. What they do give you are beautiful cumulous clouds, prolific lightning, and occasional dust storms or haboobs.

Haboobs don't occur the way I thought they did. They start with an outflow boundary from a thunderstorm kicking up a little dust. As the outflow moves away from the storm, it kicks up more and more dust to add to what it already has. Eventually, you have a wall of dust moving ahead of the storm that is truly impressive. We raced ahead of one between Tucson and Phoenix, stopping three times to time lapse the different stages. Finally we went to a parking garage in Phoenix, hoping to get the wall moving over the city. Unfortunately, a rain curtain from another storm killed it as it hit Phoenix. Still, it was a great experience.



Anita Oakley



Anita Oakley
THE GARDEN

Anita Oakley

I was able to put my new skills into use on the way home. Some very pretty thunderstorms lined my way route all the way from Tucson to Pecos, Texas. I stopped several times to take dirt roads off I-10 and time lapse them.

My goals for the week were to get more comfortable with time lapse and come back with a great lightning shot or two. I wanted a haboob, but would have been happy without one. I got all three, plus a beautiful close rainbow and a sunset with saguaro cactus silhouette. Will I go back again? You bet!



Anita Oakley

Anita Oakley

State Fair of Texas: Sept 30 - Oct 23, 2022

State Fair Photography Winners:

On August 24, the State Fair of Texas released the list of [2022 Creative Arts Award winners](#).

There were several club members honored in the Photography category, as follows:

Black and White (Flora)

- **3rd:** Janice Goetz

Black and White (Child/Children)

- **HM:** Janice Goetz

Color (Fish/Reptiles/Marine Life)

- **2nd:** Larry Petterborg

Color (Rural)

- **3rd:** Janice Goetz

Color (Scenery)

- **2nd:** Larry Petterborg

Color (Holidays)

- **2nd:** Janice Goetz

Color (Other Than Texas)

- **HM:** Larry Petterborg

Color (Big Tex Lucchese Boots)

- **2nd:** Janice Goetz

For a full list of winners, please visit the [Creative Arts Awards results page](#). Congratulations to those listed above.

*** If you won in a category and were missed in this posting, please notify:

Nancy Mack, Newsletter Editor: nmack1@iCloud.com

Your photos will be posted in the October Newsletter.



Black and White (Flora): 3rd Place, Janice Goetz



©Janice Goetz

Black and White (Child/Children) HM: Janice Goetz



©Janice Goetz

Color (Rural) 3rd: Janice Goetz



Color (Holidays) 2nd: Janice Goetz



Color (Big Tex Lucchese Boots) 2nd: Janice Goetz



Color (Scenery) 2nd: Larry Petterborg



Color (Fish/Reptiles/Marine Life) 2nd: Larry Petterborg



Color (Other Than Texas) HM: Larry Petterborg



HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

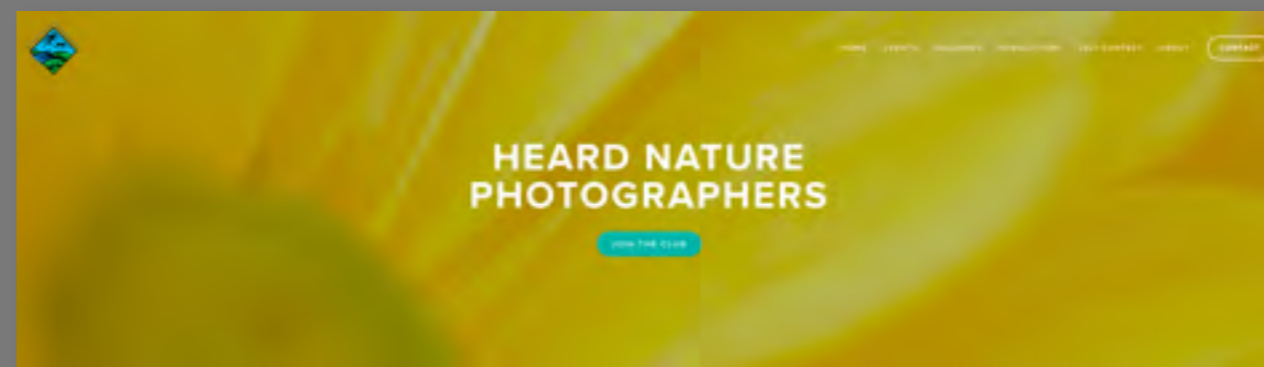
The club was established in 1981 and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Society of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) has videos of the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Videos: Educational Presentations](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

SOCIAL MEDIA LINKS

Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

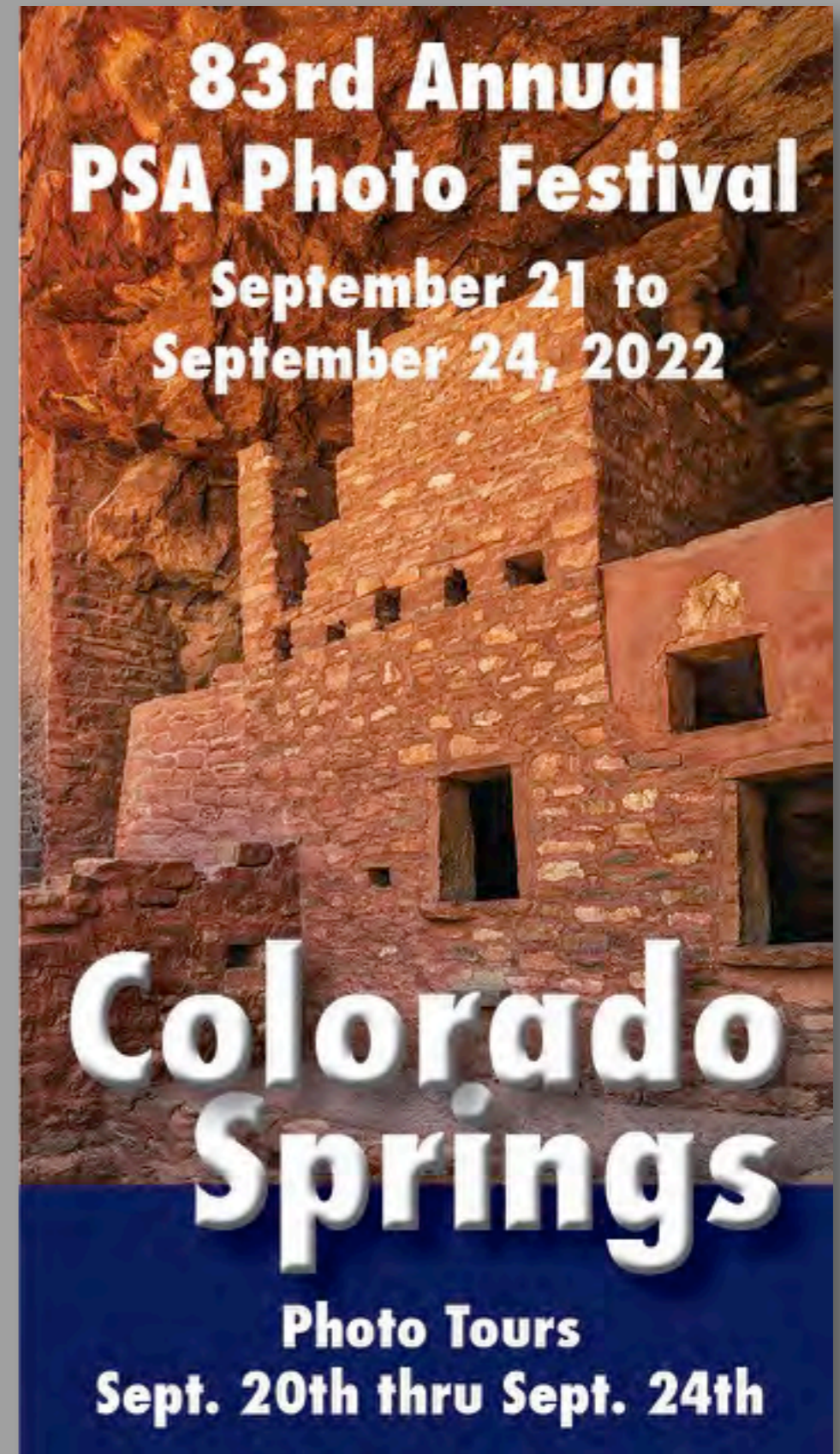
<https://www.instagram.com/explore/tags/heardnaturephotographers/>

PHOTOGRAPHIC SOCIETY OF AMERICA



<https://psa-photo.org/>

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.



83rd Annual PSA Photo Festival

**September 21 through September 24, 2022
Hotel: Doubletree Hotel, Colorado Springs, Colorado**



2023 MEMBERSHIP RENEWAL \$20 PER YEAR

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$10 this year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$10. per year for 2022 and reverts to \$20. per year for 2023. You will be able to pay by credit card.

Dues can be paid via PayPal directly to membership@heardnaturephotographers.com

Other options are to send a check made payable to:
Heard Nature Photographers to:
Treasurer, Brian Clark
Heard Nature Photographers
441 Cherry Spring Drive
McKinney, TX 75072

[Contest Website](#)



GULF STATES CAMERA CLUB

The GSCC Heard Representative is JD Luttmer.

<http://www.gulfstatesccc.org/>

The Gulf States Camera Club Council (GSCCC) was organized in Baton Rouge, LA in October, 1954. By the end of the first year, 25 clubs from Arkansas, Louisiana, Mississippi, Oklahoma and Texas made up the Council roster. Today 20 clubs from Louisiana, Mississippi, New Mexico, Oklahoma, and Texas continue the organization and the convention tradition. North Texas camera clubs participating in GSCCC include ours, Plano, Dallas and Cow Town (Ft Worth). Annual conventions are held in the spring. They are hosted by member clubs from around the entire Council area. Convention events include the Council year-end competition, a photographic field trip, model shoots, and a day and a half of programs, ending with an awards banquet and a grand finale program.

IMAGE COMPETITIONS

The individual clubs submit images to GSCCC for competitions each month except December and April. In April the winning images from the prior year (May through March) are judged during the convention for the best of the year. Prior to the pandemic, both prints and digital images were judged. Currently all competition is digital until further notice. Four categories are judged,

- Photojournalism
- Nature
- Pictorial (Color)
- Pictorial (Black & White/Monochrome)

The images are uploaded by member club's GSCCC representatives (JD Luttmer for HNPC; JDLuttmer@gmail.com). Four images can be submitted monthly in each category, but only one image per person in each category.

Each digital entry must be a jpeg file with maximum dimensions of 1024 pixels in width and 768 pixels in height. There are no minimum pixel dimensions or file size limits. (Note: HNPC has submitted images as large as 4000 pixels on the long side without repercussions, but it's best not to push this). Image file names must use this format: Image Title~Photographer's Name.JPG, such as "Tangy Plunge~JD Luttmer.jpg".

ELIGIBILITY

Any photograph that wins a place (1st, 2nd, 3rd, 1HM, and 2HM) in any GSCCC monthly competition is ineligible for entry again in any category. A winning image may not be reversed and entered again. Photographs that do not place in a GSCCC monthly competition may be re-entered in any future GSCCC competition.

The same image cannot be entered in more than one category in the same competition.

Winners of 1st, 2nd, 3rd, 1HM, and 2HM of each category in GSCCC monthly competitions are eligible to be entered in the same category in the annual End-of-Year competition. No images receiving awards from previous years are eligible to enter.

PHOTO CATEGORY GUIDELINES

1. PHOTOJOURNALISM

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

2. NATURE

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

1. COLOR

Anything goes in Color/Pictorial. Images that fail to meet one of the guidelines for Nature category will be considered for the Color category

2. BLACK & WHITE/MONOCHROME

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a grayscale image that has been toned in one color across the entire image (For example sepia, red, gold, etc)

A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

More information regarding the GSCCC, competitions, newsletter, conventions and monthly and year-end competition winners can be found at the GSCCC website, <https://www.gulfstatesccc.org/>

Your GSCCC rep can only submit images that you supply, so do send some to JDLuttmer@gmail.com

GULF STATES CAMERA CLUB



In the Gulf States Camera Club Council's August Competition, Mary Binford won Third Place in the Color Projected for *Gulf Fritillary*, Lee Hatfield won 2nd Honorable Mention for *Golden-fronted Woodpecker* and Nancy Mack won second alternate for her image *Twisting* in the Color category. Congratulations to all of them!



Gulf Fritillary, Mary Binford

GULF STATES CAMERA CLUB



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Golden-fronted Woodpecker, Lee Hatfield

GULF STATES CAMERA CLUB



In the Gulf States Camera Club Council's August Competition, Mary Binford won Third Place in the Color Projected for *Gulf Fritillary*, Lee Hatfield won 2nd Honorable Mention for *Golden-fronted Woodpecker* and Nancy Mack won second alternate for her image *Twisting* in the Color category. Congratulations to all of them!



Twisting, Nancy Mack

OFFICERS 2022

| OFFICER POSITION | REPRESENTATIVE | REPRESENTATIVE | REPRESENTATIVE |
|--|---|--|-----------------------------------|
| President | Anita Oakley - MARCH | Elisabeth Shore - JUNE | Doug Boone - AUGUST - DECEMBER |
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| Webmaster | <u>Rob Hull</u> | | |
| Newsletter Editor | Nancy Mack | | |
| GSCCC Representative | JD Luttmer | | |
| Photo Contest Coordinator | Debbie Nielsen - 2022 | | |
| Refreshments | Linda Grigsby - once we are back in-person | | |
| Slide-Show Coordinator | Ron Maribito | | |



Anita Oakley
PHOTOGRAPHY