



Heard Nature Photographers

“If you truly love nature, you will find beauty everywhere”.

— Vincent van Gogh

Still hot but fall is coming
Halloween

Next Meeting Date: Saturday, October 8, 2022, 10:00 am

This meeting will be “in person”
ZOOM will also be available as an additional choice
A ZOOM link will be sent by e-mail prior to meeting

October 2022
Volume 38 Issue 10
FALL

www.heardnaturephotographers.com

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Mount Baldy, Indiana Dunes National Park, Craig Rowen

CONTEST UPDATE



Anita Oakley (anitaoak@outlook.com) has agreed to lead the contest committee for the 2023 Heard Museum Photo Contest. Jackie Ranney (jackieranney@aol.com) is handling publicity.

If you have any questions about the contest, please feel free to contact either of us. If you belong to photography-oriented Facebook groups, other photo clubs, or have photographically inclined friends please let them know about the contest!

Submissions begin: March 25, 2023

Submissions end: April 15, 2023

Last day to accept payments: April 17, 2023

Judging: Negotiable, but around April 21, 2023

Awards Ceremony: May 14, 2023

We have some exciting new categories in addition to the ones we had last year:

- People and Nature – Images depicting a person or people interacting with nature. May include people enjoying nature or the way people affect nature.
- Seen at the Heard – Images captured anywhere outdoors at the Heard Museum, including along the wildlife trails, in the butterfly exhibit, or at the Dinosaurs Live exhibit.
- Aerial Images – Images captured from a drone, helicopter, or plane. Must be nature-related.

Electric News!

**You are invited to
enter the 45th Annual
Heard Nature Photography
Contest - April 25 - May 15**

**Divisions for all ages
Wide range of subjects
Cash prizes
Low entry fees
All proceeds benefit
the Heard Museum**



**Follow QR or go to
<http://tinyurl.com/2p864ewr> for Info!**



President's Message

Hello Everyone,

As we come up on the end of the year we're going through many changes.

First, we're moving our meetings to 10AM-12PM, still on the second Saturday of the month, to allow the Heard Nature Museum to use the room in the afternoons. The only exception going forward will be the December Member's Choice meeting which will continue to be in the afternoon. More coming up as we finalize the arrangements.

Next, starting with the December 2022 meeting we will go to in-person meetings only. We will continue to use Zoom for remote presentations when we need to, but the meetings themselves will be only in-person.

With the end of the year, we need to nominate and hold an election for 2023 officers. This is part of the club's bylaws, so it is important that it be done properly. If you're interested in taking a more active role in the club, helping the club grow, and helping to guide its future I want to encourage you to let a member of the nominating committee or one of the current officers know about how you'd like to be help. We can't keep the club going without your help.

From talking to members about who should be on the nominating committee, I'm hearing that a lot of us don't feel that we know enough of the members of the club as well as we should. We're not comfortable with trying to volunteer when we don't know enough of the club's history and how the club really works.

I don't really have a good answer for that, as I feel the same way most the time. I joined in September of 2019 just before Covid closed down everything. I went to four meetings before we went to all remote meetings and pretty well stopped the field trips. But last year when the club faced a crisis because we had to have a president, I said I'd try to fill the job because the club was important to me, and the club was going to have to disband if there wasn't a president for 2022. I hope I haven't done too badly, and I'm willing to serve another year if elected but I'm never very sure about what I'm doing and more importantly, not doing. Of course I've had a lot of help, but most of the current officers have been carrying the club through all the adaptations we had to make for Covid and coming back to full meetings and a good schedule of field trips.

We need more help so that the people who carried the club for the last couple years can feel like the club will go on, that the members are interested enough to support the club by volunteering to help with coordinating a field trip or contacting schools to get out information about the upcoming annual competition or bringing snacks to the meeting.

We're hoping that by moving to in-person meetings more of the newer members to find out that we're just a bunch of photography nerds who enjoy taking pictures, especially nature photography, more than being in them and that if you combine everyone in the club, we've got a pretty big list of where to go and a large body of knowledge about how to take better pictures. Heard Nature Photographers Club is a great place to make friends who enjoy being outdoors taking pictures, sharing their knowledge, and helping each other to get the picture that shows what you saw in the moment. But to do that we need your help.

Thank-you

Doug Boone

dougboone5@gmail.com



TREASURES CLOSE TO HOME

As another of our Nature Plus! field trips, on September 17 twelve of us gathered in historic downtown McKinney to go exploring with our cameras! There was a lot to shoot – murals, sidewalk displays, store fronts, window displays, historic architecture, antique stores, planters with blooming flowers, the historic Chestnut Square Farmer's Market, a Mexican celebration and of course, the newly decorated silos. We had a challenging lackluster sky so it will be fun to see the video at our next meeting revealing what our group came up with!

Doug Boone, Steven Earles, new member Kim Franklin, Janice Goetz, Guy Huntley, Brigitte Kiba, Grace and Jimmy Lee, Jackie Ranney, Craig Rowan, Victor Stamp and Terree Stone all braved the heat and brutal humidity to come away with some treasures. Thank goodness lunch at The Pantry provided air conditioned relief from the heat and a chance to visit with each other.

Boots Made for Walking, Guy Huntley



Bloom Bravely, Jackie Rainey

Interesting discoveries during our visit: Kim Franklin happened upon a “Ghost Busters-look” ambulance on S. Tennessee near Davis Street. Steven Earles alerted us to a neat photo op of the silos from the top of the parking garage at the corner of E. Herndon Street and S. Chestnut Street. Might want to take a telescoping lens with you if you go. This free parking garage has elevator access to its roof if you aren’t driving. For a close- up look, the silos are located at 401 E. Virginia Street.



Downtown Antiques, Brigitte Kiba



Silos, Jackie Rainey



Hidden McKinney, Jackie Rainey

For more information on the silos mural and the artist: <https://www.npr.org/2022/09/06/1120168588/mckinney-texas-guido-van-helten-grain-silo>



Mural, Grace Lee

The Rock Church, Cranfills Gap, TX (August 2022)

ADVENTURE

What a delightful and fun experience this trip proved to be! Thanks to Anita Oakley and Terree Stone, everything went smoothly and we learned a lot about photographing the Milky Way! Anita even conducted a Zoom meeting ahead of time for the participants to discuss logistics and provide advice and instructions on Milky Way photography.

We had 13 photographers (and 3 spouses who joined us for dinner): Doug Boone, Debbie Conard, David & Cheryl Duckworth, Steven Earles, Janice & John Goetz, Bridgett Kiba, Anita Oakley, Jackie Ranney, Asad Siddiqui, Victor Stamp, Terree Stone, David Valdez, George & Linda Vardas who all made the two hour (plus!) drive to the middle of nowhere!

Dinner was at The Horny Toad Bar & Grill in Cranfills Gap. Their staff really worked with us to get us all in and out quickly. Needless to say we were anxious to get to the Rock Church during the remaining daylight hours to familiarize ourselves with the terrain and pick our spots to start the first part of the shoot.

Pre-dark preparation and observation was critical! Remember, our staging area was actually in the cemetery and once it got dark, it was REALLY dark (think walking around in your garage with absolutely no light...)! Anita set up lights inside the church to highlight the stained glass windows testing to be sure the light levels were just right. Terree arranged a “border” of bright green traffic cones so we didn’t get into each other’s shots. This really turned out to be helpful. Whenever anyone needed to turn on lights, there was even a procedure for us to follow so no one had images spoiled.



The Green Cones

(A side note – Terree, Anita and Jackie arrived a day early with the intention of confirming our logistics and testing light levels. When we arrived at the cemetery with the expectation that we were the only ones to be there, imagine our surprise when we discovered about 15 other people there from different groups. There were no group leaders or sense of organization for the other folks and people wandered willy-nilly getting into each other's shots, turning on lights at inappropriate times for those who were doing long exposures.....it was a mess.) So glad Anita and Terree had thought out these possibilities ahead of time!)

When darkness fell, we all settled into taking our shots, talking with each other to see how our images were coming out, making and taking suggestions and generally having a good time learning and succeeding. Once it was confirmed that everyone had the shots they wanted from the cemetery side of the church, those who wanted to try star trails moved to the highway side of the church. Some of us were experienced with this, others of us were in the learning stage.

As the evening progressed, a few of our group left earlier than those of us who stayed until 1:30 a.m. or so. Needless to say, an early alarm wasn't on schedules for the following day! The next morning though, a few of us went back to the church to check the grounds to be sure we had not left anything to detract from the area (water bottles, papers, etc.). All in all, it was a rewarding experience and it is hoped that we will have another opportunity to shoot the Milky Way as a group.



Horney Toad, Brigitte Kiba



Rock Church, Janice Goetz



© Terree Stone

Star Trails, Terree Stone

Meetings

Heard Nature Photographers Meeting Schedule, 2022

**in person and on Zoom
an e-mail will be sent to members
with the ZOOM link**

**NEW MEETING TIME:
10:00 AM, Laughlin Hall**

DATE	SPEAKER	TOPIC
October 8, 2022	<u>Alan Murphy</u>	Ingredients of Great Bird Photography
November 12, 2022	<u>Carol Highsmith</u>	Library of Congress Photography
December 10, 2022		Members Choice

**Meetings will be ZOOM and in person,
October and November.**

**The December meeting will be
Members Choice and Holiday
Gathering, in person.**

**Beginning in January, all meetings
will be in person.**

OCTOBER SPEAKER

ALAN MURPHY



Topic:

INGREDIENTS OF GREAT BIRD PHOTOGRAPHY

Website:

<https://www.alanmurphyphotography.com/>

Workshops:

<https://www.alanmurphyphotography.com/workshops>

About Alan:

Growing up surrounded by the beautiful countryside's of both Ireland and England, at a young age, Alan developed a love for birds and nature. He was a quick study of birds and upon immigrating to the United States in the early 1980's, Alan was thrilled to find many new species and their habitats. After studying field guides, he too wanted to capture similar images, and so began his quest to learn photography. Much of Alan's spare time became devoted to chasing the perfect shot. His artistic background cultivated his creative use of perches with uncluttered backgrounds and excellent lighting. Over the years this became Alan's signature: gorgeous perches paired with beautiful birds showcasing their natural environment with simple elegance.

What began as a peaceful and passionate hobby, Alan has refined into a photography business. Besides the numerous photographs he loves to acquire, Alan is equally enthusiastic about leading workshops and teaching other photographers how to capture the perfect image. He is an award-winning photographer with numerous publications, a Nikon Professional Service Member, a Wimberley Professional Service Member, and the author of several e-books and educational videos. He enjoys traveling the country, speaking at festivals and photo clubs. Alan and his wife, Kim, raised their children in the Houston area, travel domestically and abroad, enjoy nature and their rescue dogs.

Ebooks & Videos:

<https://www.alanmurphyphotography.com/shop>

Publication Covers:

<https://www.alanmurphyphotography.com/press>

Alan's favorite images:

<https://www.alanmurphyphotography.com/favorites>



Belted Kingfisher, Alan Murphy

Topic:

INGREDIENTS OF GREAT BIRD PHOTOGRAPHY

PROGRAM DESCRIPTION:

Alan's talk intitled "Ingredients of a Great Bird Photograph" will discuss the following topics:

- How to choose the best image to process.
- How to compose and crop your images.
- How to choose the best wing position.
- How to include habitat in your images.
- How to choose the best shooting perspective.
- How to find the best background.
- How to work with virtual reality.
- How to find an image within an image.
- How to choose the right dept-of-field.
- How and when to include reflections.
- How to add drama, action and interest to your imagery.

FYI: This talk is also one of my videos that I sell, so if they feel they would like to own all the info in the talk, then they can purchase that video. I would be happy to set up a 20% discount for that and all my ebooks and videos for your members.



Atlantic Puffin, Alan Murphy



Bald Eagle, Alan Murphy



Eastern Screech, Alan Murphy



ROB HULL



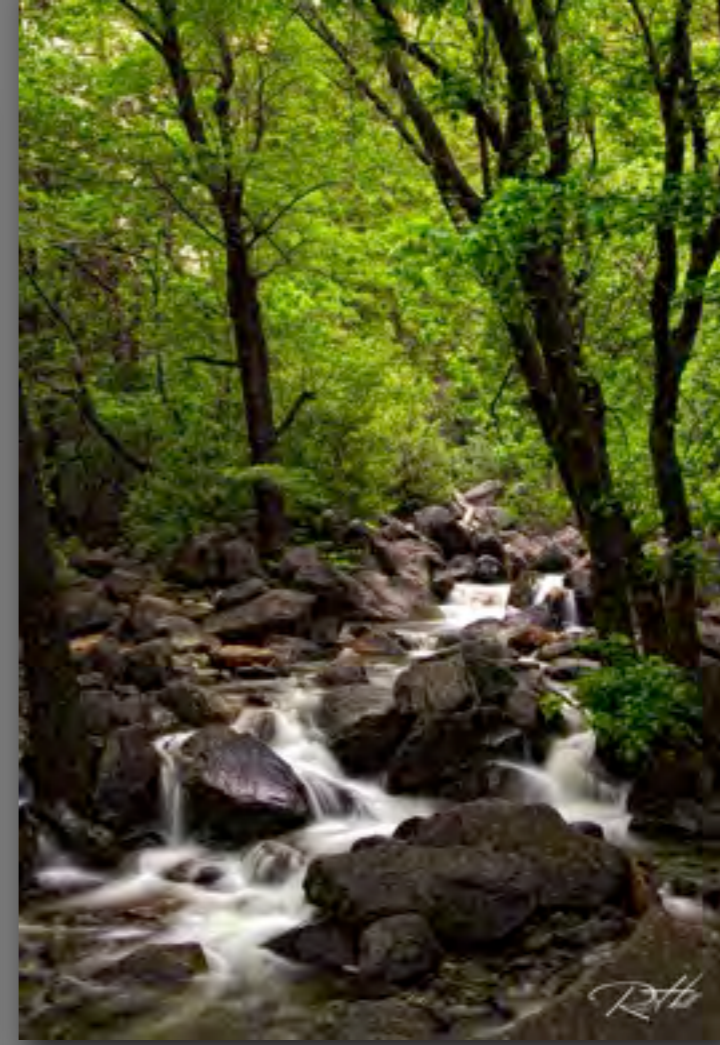
If you are a Canon user, there is a workshop tailored just for you. Rob Hull, a Lifetime member and former president of Heard Nature Photographers, is hosting the Canon Advanced User Workshop on November 5 & 6. It's a hands-on, 2-day workshop that is laser-focused on Canon DSLR and mirrorless cameras.

Rob will be joined by Bob Malish from Canon. Bob is one of those guys who travels the world supporting professional photographers assigned to events like the Superbowl, Olympics, and Formula 1 races.

It doesn't matter if you're a seasoned professional or an aspiring amateur, you will discover more about your camera than you ever thought possible.

Take advantage of a \$50 discount offered to club members. Just use the discount code CAU-HEARD when you check out. For more information and to register, visit Rob's website at www.GreatPhotography.com/canon.

Rob will also be hosting a Camera Flash Workshop on November 12 & 13. Check out his website for details: <https://www.greatphotography.com>



ROB HULL PHOTOGRAPHY





ROB HULL PHOTOGRAPHY

HEARD NATURE PHOTOGRAPHERS

2022 FIELD TRIP SCHEDULE

DATE	TIME	TRIP/LOCATION	ADDRESS	ADDITIONAL INFORMATION
Saturday, October 1, 2022 9:00 AM - 11:30 AM		<u>Chandor Gardens</u>	711 West Lee Avenue Weatehrford, TX 76086 (map)	To register: please go to the website: https:// www.heardnaturephotographers.com/
October 22, Saturday NATURE PLUS	9:00 am	<u>Mid America Flight Museum</u>	<u>602 Mike Hall Pkwy, Mount Pleasant, TX 75455</u>	To register: please go to the website: https:// www.heardnaturephotographers.com/
November 4-5-6, Fri/Sat/Sun 2022		<u>Beavers Bend State Park</u>	<u>Southeast Oklahoma</u>	To register: please go to the website: https:// www.heardnaturephotographers.com/ Recommend making lodging reservations ASAP. As of 5/27/2022, Lakeview Lodge within the park is still under renovation.

*****NATURE PLUS** is a designation for a field trip that includes “the hand of man” subject matter, in addition to nature

CHANDOR GARDENS

OCTOBER 1, 2022

FIELD TRIP ANNOUNCEMENT

DATE/TIME:

Saturday October 1, 2022

ARRIVE: 9:00 am

DESTINATION:

CHANDOR GARDENS

711 West Lee Avenue
Weatherford, TX 76086
(817-598-4334)

WHERE TO MEET:

In the parking lot

COST:

\$5/pp (Tickets are to be purchased inside the on-site house.)

WHAT TO BRING:

Comfortable walking shoes

Your favorite walk-around lens and possibly others!

Bottled water

Important: .

- Tripods are not allowed due to the narrow pathways.
- The 30' waterfall mentioned on their website is still being reworked.
- Photography inside the on-site house is not permitted.

We will be leaving by 11:30a.m. at the very latest since they have a wedding scheduled in the evening (the wedding party is scheduled to begin arriving at 11:00 a.m.)

Additional gardens in Weatherford that members may choose to visit on their own after our lunch:

Clark Gardens www.clarkgardens.org

Registration is available on our website.



***Photography by Wy Roberge. Used with permission.*



Wyatta Roberge



Wyatta Roberge

***Photography by Wy Roberge. Used with permission.*

Chandor Gardens captures both the ornate design of ancient Chinese architecture and the elegance of a formal English garden. The 3.5-acre estate leads its visitors on a meandering path of beauty and wonderment.

A recent visitor emphasizes how much care the Gardens staff has taken to keep the vegetation lush and thriving throughout the extreme weather conditions recently experienced.

NEW DATE!!!

MID AMERICA FLIGHT MUSEUM **OCTOBER 22, 2022**

FIELD TRIP ANNOUNCEMENT
SATURDAY OCTOBER 22, 2022
NATURE PLUS!

DESTINATION:

Mid America Flight Museum
602 Mike Hall Parkway
Mount Pleasant, TX
www.midamericaflightmuseum.com

Vintage and historic military aircraft.
The Museum is dedicated
to preserving the memory of Veterans
and the planes they flew to defend our freedom.



DATE/TIME:

Saturday October 22, 2022

ARRIVE: 9:00 am

The Museum opens at 8:00 a.m. Should you wish to arrive that early,
please feel free to do so (just identify yourself as being from the Heard Nature Photographers).
There is no charge for admission or parking.

Trip Leader: Steven Earles

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS

Lunch 12:00 pm:

We'll gather at Laura's Cheesecake & Cafe, 109 N. Madison Avenue in Mount Pleasant. Order at the counter in the back-left corner inside the restaurant. then your mean will be brought to your table. The food is fresh, delicious and servings are generous. A delightful selection of cheesecakes awaits, too...either by the piece or as a whole cheese cake to take home.

<https://www.laurascheesecake.com/>



Equipment:

Tripod/monopod; a selection of lenses, comfortable walking shoes, bottled water.
(The Aircraft are in multiple buildings.)

Tidbits:

There are over 60 aircraft at the Museum and the majority of them are flight-worthy.
About 40-45 aircraft are on display at this point in time.

- They have two of the four known flyable planes that are Pearl Harbor survivors.
- Warbirds and vintage aircraft...bombers, fighters, helicopters, observation and transports.
- The collect is easily accessible. There are no ropes, chains or fences around the aircraft.
- Check out the website's many stories about the aircraft and their crews...fascinating!
www.midamericaflightmuseum.com
- There is plenty of seating in the Museum's many buildings.

[Register on our website](#) to sign up for this field trip!

Final details will be sent to the registrants a few days before the event.

BEAVER'S BEND STATE PARK **NOVEMBER 4-5-6, 2022**

FIELD TRIP ANNOUNCEMENT

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

DESTINATION:

Beaver's Bend State Park

Broken Bow, OK

This is far out, it's hard to predict the exact change of colors so we are taking our best shot! So much will depend upon Mother Nature!

DATE/TIME:

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022

ARRIVE: Ideally Friday afternoon/evening

PLANS:

Still being formulated, but here's a general idea:

- Saturday morning - sunrise photography (about 7:40 am).
- Continue shooting in the park until lunchtime.
- Saturday lunch - as of September 16, 2022, it is still undetermined if Foggy's will reopen by the time our field trip is happening
- Saturday afternoon - on your own; no "club-organized" activities.
- Saturday evening - group dinner - location TBD.
- Sunday – departure at participant's option.



Photography by Jackie Ranney



Photography by Nancy Mack

LODGING:

- Beaver's Bend State Park has cabins (reservations 580/494-6300) or go to their website. (The website is not showing much availability; different than calling!) • Lakeview Lodge (inside the park)– still under renovation as of 3/6/2022.

Projected completion is September 2022 – they are not yet taking reservations.

- Check VRBO, Airbnb, booking.com and other vacation rental sites for houses/cabins. Search Hochatown, OK or Broken Bow, OK.

- <https://guestrez.megasyshms.com/TTPRB/beavers-bend-state-park?ga=2.55111145.375172306.1646529802-356434746.1646529801>

STATE PARK PARKING PASS:

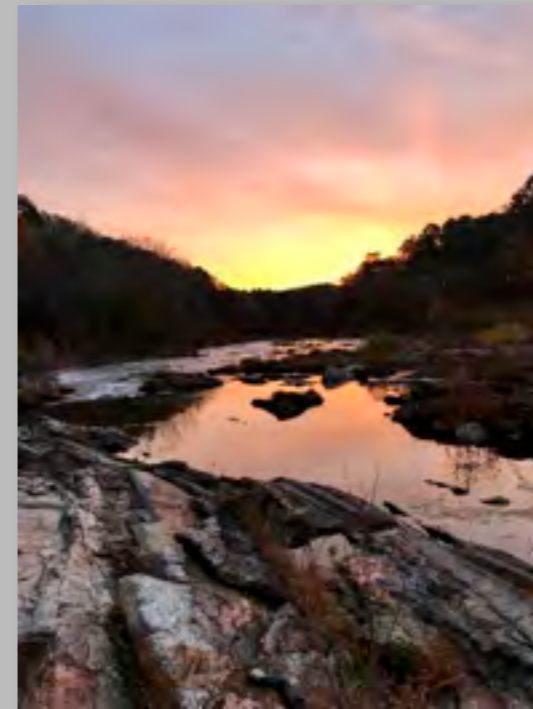
Using the link provided above, please review the policy about fees and a parking pass to be inside of this park.

REGISTRATION:

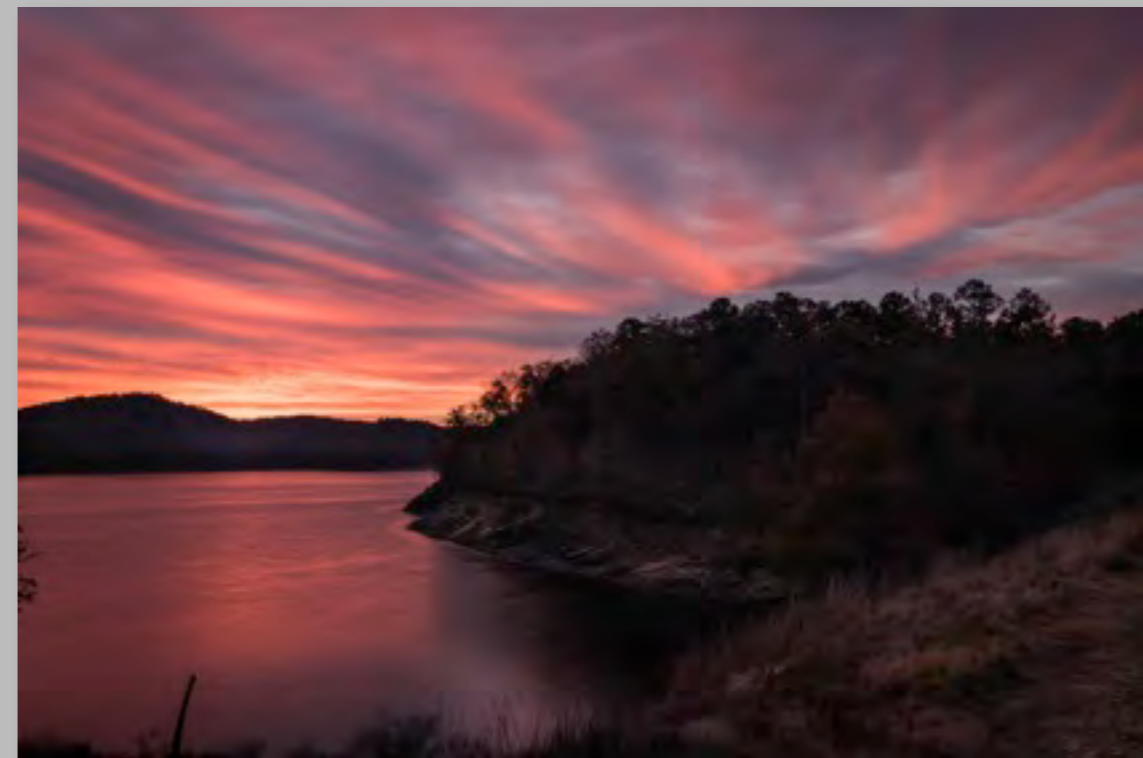
[Register on our website](#)

Final details will be sent to registrants a few days before the event.

YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS



Photography by Jackie Ranney



Photography by Nancy Mack

INDIANA



CRAIG ROWEN

is this month's featured member.

Craig is a longtime member of Heard Nature Photographers as well as the Plano Photography Club. Craig now serves in the role of Equipment Coordinator. As Vice-President during two years of lockdown, he had the difficult role of scheduling online speakers.



INDIANA: the Hoosier State

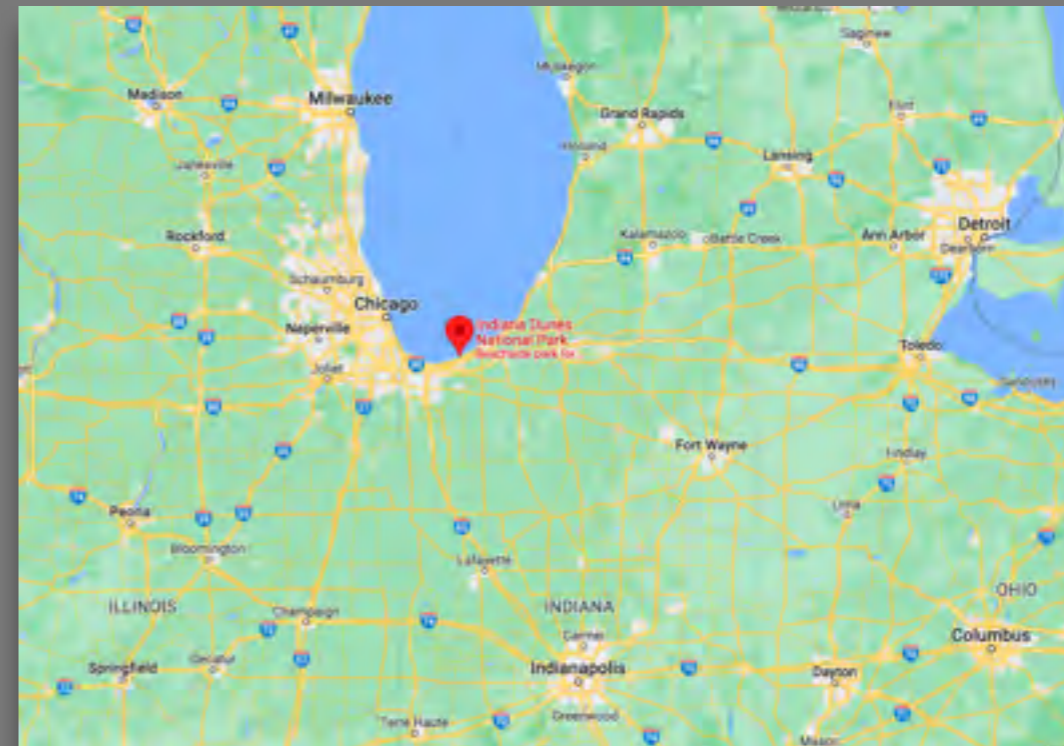
Indiana is the 19th state to be admitted to the Union on December 11, 1816. The flag has 19 stars to represent this. The northwest is bordered by Lake Michigan; the remainder of the north border is with the state of Michigan; the west border is with Illinois and the Wabash River; to the east is Ohio, and to the south is the Ohio River and Kentucky. It is probably best known for the little race on Memorial Day: the Indianapolis 500. My guess is that most people who have visited Indiana only pass through and miss out on some of the little gems that are there.

The biggest is probably the Indiana Dunes National Park and the Indiana Dunes State Park. The state park is surrounded by the national park. The Indiana Dunes National Lakeshore which was established in 1966 officially became the Indiana Dunes National Park in 2019. There are 15,000 acres to roam. The state park was established in 1925 and has over 2,000 acres of stunning terrain. Combined they offer sandy beaches, rugged dunes, quiet woodlands, numerous wetlands and over 50 miles of hiking trails. It is one of the most biologically rich areas in the nation. There are 46 species of mammals, 23 of reptiles, 71 of fish, 60 species of butterflies and 350 species of birds along with various insects (for the bug lovers).

I visited October 2018 and again late February/early March this year and had a short time to visit the parks each time. Here are a few photos from those trips.



Indiana



Indiana Dunes National Park



DUNES

This is one of the dunes by the main parking lot of Indiana Dunes State Park.

Craig Rowen



Craig Rowen

This is a shot of the pavilion from atop of the previously-pictured dune (p. 32) at Indiana Dunes State Park.



Craig Rowen

This is a shot of the lighthouse in the Mount Baldy area. You can see a little ice in the water floating towards shore. It was 12 degrees that morning.



Craig Rowen

The largest “living” dune in the National Park, Mount Baldy moves about four feet every year, burying everything in its path, including trees. While the beach is open year-round, all hikes to the summit must be led by authorized rangers. This is a shot of the inland area.



Craig Rowen

This is the beach side showing more snow.



This shows how the waves created a frozen ledge of ice, sand, and snow. It was about 3 feet in height.

Craig Rowen



BRIDGES

During the Feb/Mar trip on the way home we stopped in Bridgeton, IN to look at some of the 31 covered bridges (we got to 6). Most of the bridges that we stopped at were within a couple miles of each other. So, we were able to visit them in a couple of hours, as our time was short. (We needed to get to Indianapolis by 5 pm). Bridgeton is about an hour and half east of Indianapolis (non-rush hour) and about 3 hours from up around the lake.

Bridgeton is one of ten locations for the Parke County Covered Bridge Festival that is a ten-day festival that starts on the 2nd Friday in October. The festival showcases the 31 covered bridges in the area. Besides the covered bridges, there are historic buildings for photography.

This is the Conley's Ford Bridge, and it was built in 1906.

It is one of the drivable bridges. You can see the dirt road which is how you access the majority of the bridges.

Craig Rowen



Craig Rowen

This is the Bridgeton Covered Bridge. The original was destroyed by fire in 2006. It was rebuilt in 2006 and is closed to vehicle traffic. The original was built in 1868.



WEBSITES

For additional information on the Indiana Dunes and the covered bridges see the below URLs:

<https://www.nps.gov/indu/index.htm>

National Park

<https://www.indianadunes.com/explore-the-dunes/indiana-dunes-state-park/>

State Park

<https://www.coveredbridges.com/>

Covered Bridges

<https://www.coveredbridges.com/>

<https://www.coveredbridges.com/covered-bridge-festival>

<https://www.coveredbridges.com/covered-bridges>

A side view of the Bridgeton Bridge.

Craig Rowen



Craig Rowen

The Nevins Bridge built in 1920.



Craig Rowen

The underside of the Nevins Bridge.



Craig Rowen

The Neet Bridge built in 1904



Craig Rowen

The McAllister Bridge built in 1914.



Craig Rowen

The Crooks Bridge Built 1856.



Craig Rowen

The Bridgeton Country Store Established 1865.



Craig Rowen

The 1878 House in Bridgeton.

GULF STATES CAMERA CLUB



In the Gulf States Camera Club Council's September Competition, Alan Daniel received First Honorable mention for his nature image "Snake Snack". Congratulations!



Snake Snack, Alan Daniel

State Fair of Texas: Sept 30 - Oct 23, 2022

State Fair Photography Winners:

On August 24, the State Fair of Texas released the list of [2022 Creative Arts Award winners](#).

There were several club members honored in the Photography category:



Happy -Go-Lucky: 3rd Place, (Child, School Age Category), Kay Hale



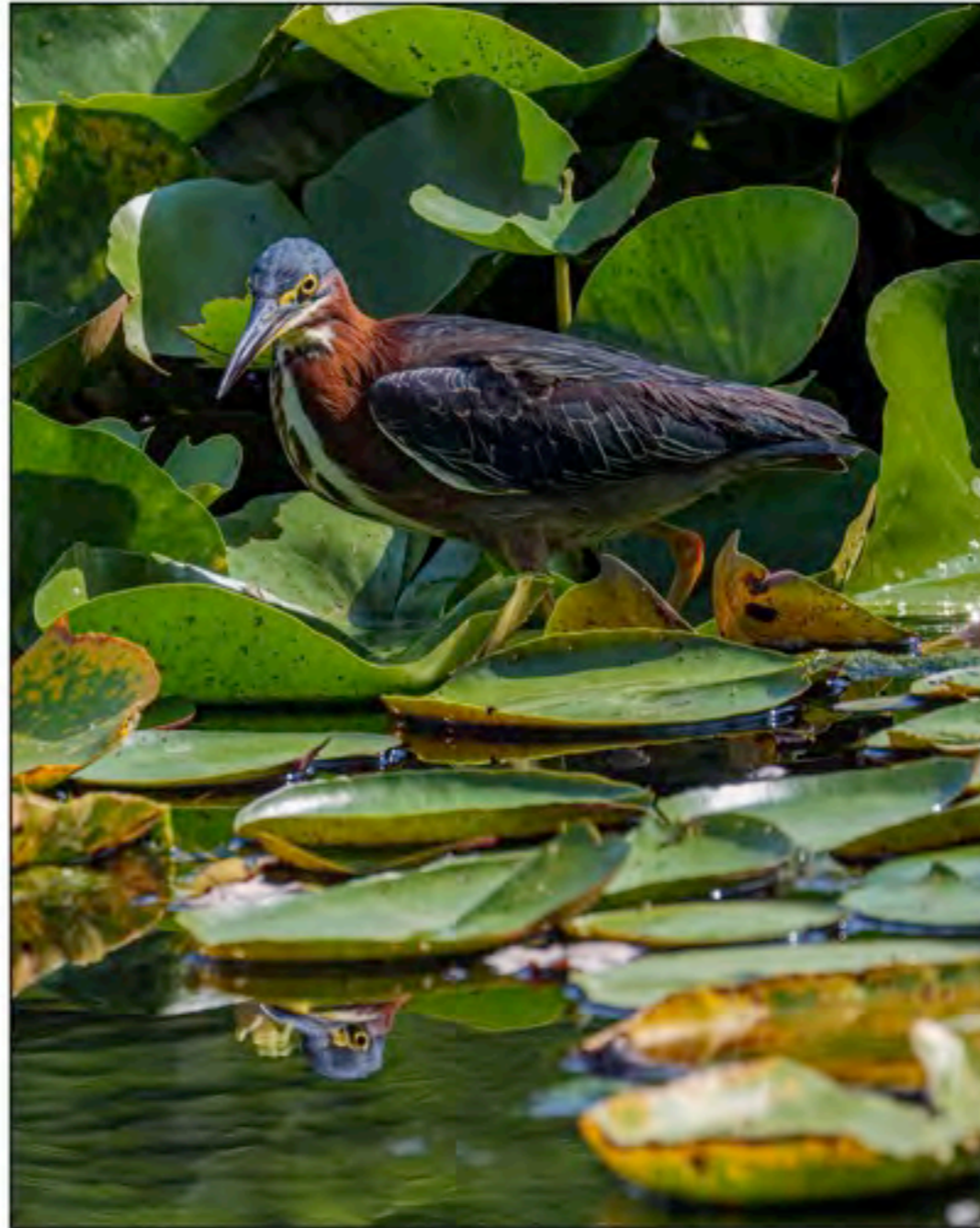
Dynamic Dallas: Honorable Mention, (Architectural Features/Buildings Category), Kay Hale



Alpine Art Gallery: Honorable Mention, (City Scenes Category), Kay Hale



LILY: Honorable Mention, (Floral Category), Mary Binford



HERON: Honorable Mention, (Birds Category), Mary Binford



BLUEBONNET: Honorable Mention, (Bluebonnet Category), Mary Binford

PHOTOGRAPHIC SOCIETY OF AMERICA



<https://psa-photo.org/>

The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.

MEETINGS

The December meeting is our annual Holiday gathering with the Members Choice award.

- **December Holiday Gathering**
[Members Choice Award](#)
Noon - 3:00 pm

Notice: The October and November meetings in 2022 will still offer an online option. Beginning in January of 2023 meetings will be in-person only.

PLEASE GO TO:

[December Holiday Gathering Signup](#)

to reserve your space for the luncheon. You may bring one guest.



HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

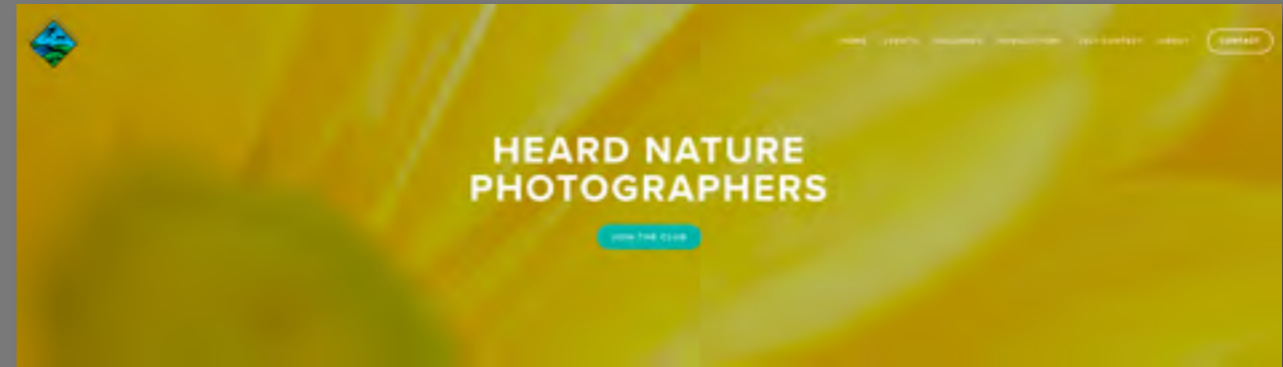
The club was established in 1981 and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Society of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) has videos of the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Videos: Educational Presentations](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

SOCIAL MEDIA LINKS

Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

<https://www.instagram.com/explore/tags/heardnaturephotographers/>



2023 MEMBERSHIP RENEWAL \$20 PER YEAR

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$10 this year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$10. per year for 2022 and reverts to \$20. per year for 2023. You will be able to pay by credit card.

Dues can be paid via PayPal directly to membership@heardnaturephotographers.com

Other options are to send a check made payable to:
Heard Nature Photographers to:
Treasurer, Brian Clark
Heard Nature Photographers
441 Cherry Spring Drive
McKinney, TX 75072

[Contest Website](#)

GREETING CARD DESIGNER

by
ROB HULL

It's getting to be that time of year when you want to share your artistry with friends and family. I'm talking about creating your own greeting cards, it's a powerful and unique way to share your work.

Once you understand the process, greeting cards can be designed and printed quickly. But be forewarned, you need to do a little homework first. Also, remember that we are talking about using your own inkjet printer, not sending them out to a lab.

First I'll share with you the steps necessary to create a card from scratch in Photoshop. And then, I'll share with you some actions that automate the process.

Before you get started

Before you march headlong into Photoshop you need to understand a few key limitations for laying out greeting cards.

Greeting cards are usually printed on special paper stock. Like standard photo papers, you can purchase greeting card stock in glossy or matte finishes or even elegant artistic papers. These papers, however, are scored to accommodate the fold and are cut in unusual dimensions that will result in standard folded dimensions. For example, if you wanted a 5" x 7" greeting card, the pre-scored stock will be 10" x 7".

This brings us to our most important limitation. Because greeting card stock is usually cut to non-standard dimensions, there are few printers that have the capability to print borderless images using these papers. You'll find that even with a printer that is advertised to print borderless, the feature is limited to specific standard sizes such as 8" x 10", 5" x 7" and 4" x 6". Because of this you need to allow for a non-printable margin on all sides of the card.

The size of this margin depends upon the minimum margin for your specific printer model. To find this look in the printer reference manual for the section that describes the Printable Area. The sample above is for an Epson photo printer and you'll see the minimum margin is 3mm or 0.12". We'll use this for our sample card.

Lay Out Your Card

Now that you have all the printer specifications and know the size of the greeting card you want, it's time to open an image and create a card. In our sample card, we are going to create a 5" x 7" card and prepare it for a printer that has a minimum margin of 0.12". The card stock is 10" x 7".

Open the image that you want to use for the card. It's a good idea to do a File > Save As... to save the greeting card using a different file name.

Select the crop tool and crop your image using the following tool options;

- Width: 6.76 inches
- Height: 4.76 inches
- Resolution: 300 ppi (or whatever you use for your printer)

Now we'll add the unprintable margin by using the Image > Canvas Size... dialog; enter the following options;

- Width: 7 inches
- Height: 5 inches
- Keep the Anchor in the center
- Canvas extension color: White

Now that the front of the card looks good, it's time to add the portion that will become the back of the card. Once again, we use the Image > Canvas Size... dialog box but this time we change the anchor point. Where you move the Anchor point depends upon whether you are creating a portrait style or landscape style card. In the Landscape Style sample above we move the Anchor point to the bottom. This will create a fold above the image. (For a Portrait Style card, the Anchor point would be moved to the right.) In the dialog box use the following options:

- Width: 7 inches
- Height: 10 inches
- Anchor: Move it to the bottom center
- Canvas extension color: White

Once complete, you're ready to print your card. You'll need to follow your printer's directions to know how to load your card stock to ensure that your image is printed on the proper side of the paper. When you are done, you will have a beautiful greeting card ready for mailing.

Greeting Card Stock

If you're looking for card stock on which to print your images, click on over to the Red River Paper website. They have a tremendous assortment of greeting card stock, from Glossy and Luster cards to 100% cotton fine art papers. My personal favorite is their 60lb. Polar Matte and I've basically standardized on the 9" x 6.25" size. I've printed our family Christmas Card on this stock for over 10 years.

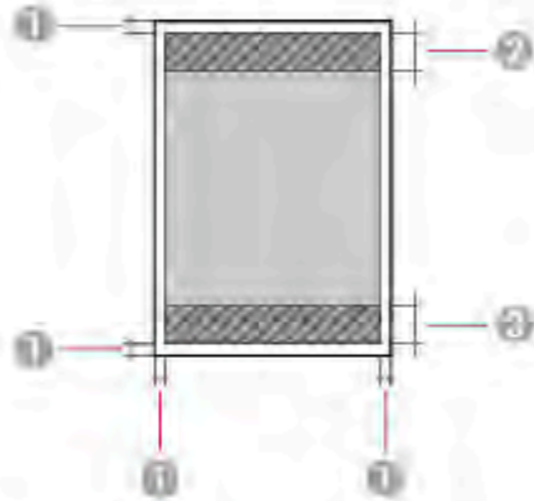
Help Laying Out Cards

If you want a little help laying out cards - and you know how to run actions in Photoshop - you should look at my Greeting Card Designer actions. It's a set of actions that run on Photoshop and lay out the card for you. You can find them at www.PlayWithYourPixels.com.

Printable Area Specifications

Note: When printing borderless, quality may decline in the expanded printable area.

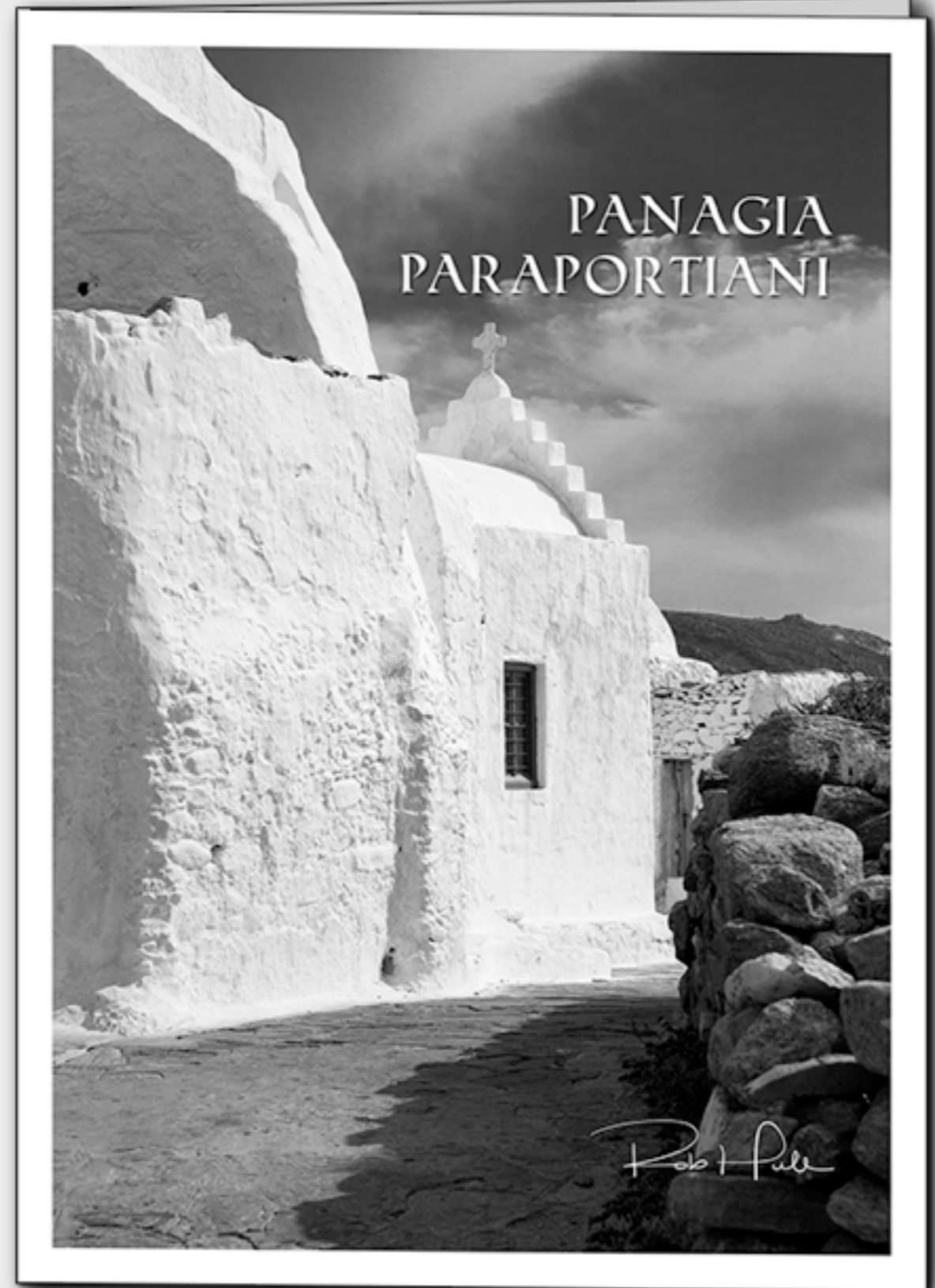
Single sheets - borders



- 1 Top/bottom/left/right margins: 0.12 inch (3 mm) minimum
- 2 Reduced print quality area/top: 1.61 inches (41 mm) minimum
- 3 Reduced print quality area/bottom: 1.46 inches (37 mm) minimum



card samples



OFFICERS 2022

OFFICER POSITION	REPRESENTATIVE	REPRESENTATIVE	REPRESENTATIVE
President	Anita Oakley - MARCH	Elisabeth Shore - JUNE	Doug Boone - AUGUST - DECEMBER
Vice President	David Duckworth - PRIMARY	Craig Rowen - Equipment Coordinator/ Back-Up	
Secretary/Treasurer	Brian Clark		
Membership/Marketing Coordinator	Guy Huntley		
Field Trip Coordinators - Co-Chairs	Steven Earles	Jackie Ranney	
Webmaster	<u>Rob Hull</u>		
Newsletter Editor	Nancy Mack		
GSCCC Representative	JD Luttmer		
Photo Contest Coordinator	Debbie Nielsen - 2022		
Refreshments	Linda Grigsby - once we are back in-person		
Slide-Show Coordinator	Ron Maribito		

