

Heard
Nature

Photographers

*All the planning, intuition, technical prowess,
and knowledge, as well as the trust and rap-
port you have (or haven't) established, will
show up in the picture, frozen forever.*
-Gregory Heisler

Next meeting February 10th



October Volume 40, Issue 2

<http://www.heardnaturephotographers.com>

In this issue...

President's Letter
Good to Know...
Calendar at a Glance
February Speaker - David Cutts
Scheduled Speakers
February Field Trip
Previous Field Trip - Fossil Rim
Future Field Trips
Santa Clara Ranch - 4 days
GSCCC
Great Educational Videos
Trip Report: Colorado Wandering
Jackie Ranney
Building Depth in Your Images
Featured Member - Imran Shahad
What to Photograph in February
Got Snacks?



Barbara Stone

President's Letter

Doug Boone



Jackie Ranney and I had a good meeting with the leadership of the Heard Natural Science Museum at the beginning of January. It was the first time we had actually been able to actually spend a little time with the new administrator,

John Dexter, since Sy Brand retired from the position.

We discussed our concerns such as being able to store out equipment at the Heard so we wouldn't have people having to take it home, moving our meeting times back to afternoons instead of mornings, and getting our meetings on their calendar to get a broader audience, and how much the Heard Nature Photographers club has contributed over the years financially. We also discussed the idea of the Heard Nature Photographers club doing special presentations such as a "Beginning Nature Photography" or "Close up photography of

flowers and insects" when the Heard Natural Science Museum has their butterfly house set up in the Spring. The people in the Heard are also interested in having some photographers take pictures at their events that the Heard can use for their web site and social media. (When signing up for an event sponsored by the Heard Natural Science Museum people already sign a waiver to allow the Heard to use photographs from the event.)

Our first major joint effort will be at our March 9th meeting where the speaker, David Downs, will be presenting on photographing the solar eclipse that will occur in April. The Heard Natural Science Museum will be featuring our meeting with their membership and will let us use the SCR for that meeting because they hope to have around 50 of their members attend. (Laughlin Hall is limited to 70 people and the SRC to 100.)

If the Heard's advertising is successful, then we expect that we may fill the room so we're

going to have to pre-register for that March 9th meeting to make sure that we don't exceed the room limitations. The Heard Nature Photographers and the Heard Natural Science Museum will split the number of registrations in whichever room we use. **To ensure that we, the Heard Nature Photographers, have enough seats for our members we need to pre-register people for this meeting.** That means that there will be a sign-up on our website for our members to sign up for the March 9 meeting, including guests. There's still a lot of logistics to work through, but we will be mailing out the link to the March meeting signup as soon as we have the website set up.

The Fossil Rim field trip was a lot of fun, I'm sure there will be a lot of good photographs from it. As well as the tour through Fossil Rim, Jackie Ranney also led a few of us around to some other places in Glen Rose for photo opportunities. It was a very good trip and a lot of fun.

Good to Know...

Meetings:

The Heard Nature Photographers meet every 2nd Saturday at 10:00 AM. We are still trying to arrange a later time. Please be patient.

If you haven't joined the fB page yet, please consider doing so!

At the Heard

Second Saturday Bird Walks: 8:00 to 9:30 AM
the second Saturday of every month.

Bird Walks are intended to help beginning and intermediate birders with bird spotting and identification techniques. Prairie, woodland, and wetland habitats are included in these walks.

This program is typically offered monthly from September through June annually. These walks begin promptly at 8 AM and last 1.5 hours.

This program is included in general admission

and is free for Heard Museum members. Register on the Heard Museum [website](#).

Optional extended time is available by participant request. Be sure to arrive on time, because if you come a few minutes late, the group may have already started their walk. Learn more about birding at the Heard on our [Birding](#) page.

Zip Line Day February 3rd: 1:00 PM

Guests climb up the museum's new dual zip platform and then proceed to a 487-ft. zip line. Purchase one ticket (\$12 each) for each time you would like to travel down the zip line. Pre-registration is required.

Please wear closed toed shoes, and appropriate clothing for the outdoors. For information regarding age and size requirements (and more) visit the FAQ section of the Ropes Course page [here](#).

GSCCC 2024

Convention

The 2024 convention is set!

Thursday April 18th to Saturday April 20th
<https://www.gulfstatesccc.org/2024-convention>.

Take advantage of recreation opportunities such as an outdoor pool or take in the view from a terrace and a garden. Additional amenities at this hotel include complimentary wireless Internet access, tour/ticket assistance, and a picnic area.

The convention itself is always a lot of fun. The year-end contest has all winners from throughout the year competing for the best of the best. Join in the activities, including field trips, educational sessions, etc.



Robert Darby

Calendar at a Glance

February

2/10/24: David Cutts - Attracting and Photographing Backyard Birds

2/17/24: Fort Worth Zoo

March

3/9/24: David Downs - Eclipse photography - Registration required because the Heard is opening it to their members.

3/30/24: John Bnker Sands

April

4/13/24: Karin Saucedo - Urban Wildlife

4/20/24 - LLELA in the Spring

By this date the Blackland Prairie areas should be blooming and photo opportunities should be limitless! Think birds, flowers, grasslands. More info to come soon!

May

5/11/24: Ananth Thiagarajan - Bird Photography

5/24-28/24: Santa Clara Ranch - Guy Huntley

leading

June

June 1 - Hagerman, the lotus blossoms will be blooming then. Terree Stone, Leading

June

6/8/24: Meeting

6/1/24: Lotus Blossoms and wildlife at the Hagerman

July

7/13/24: Meeting

August

8/10/24: Meeting

September

9/14.24: Meeting

October

10/12/24: Kathy Adams Clark - TBD

November

11/9/24: Meeting

December

12/14/24: Members' Choice!



JD Luttmer

February Speaker - David Cutts

David Duckworth



David Cutts is a self-taught nature photographer that resides in Garland, Texas. His love for the outdoors is what fuels his passion for fine art photography. As a child, David spent countless hours with his father hunting, fishing and camping. His father taught him how to see the beauty in everything from whitetail deer to a field of flowers.

After years of hunting, David traded in his rifle for a camera. More of an observer, his appreciation and fascination with wildlife and nature continues to grow.

David strives to capture nature in its purist form and to share the beauty of the outdoors with every person who views his images.



Scheduled Speakers

David Duckworth

Date	Speaker	Subject
1/13/24	Craig Rowen	New Lightroom and Photoshop Features
2/10/24	David Cutts	How to attract and photograph backyard birds
3/9/24	David Downs	Eclipse Photography
4/13/24	Karen Saucedo	Urban Wildlife
5/11/24	Ananth Thiagarajan	Bird Photography
10/12/24	Kathy Adams clark	TBD

February Field Trip

February 17th, Fort Worth Zoo

The Fort Worth Zoo currently houses over 540 species including 72 species of mammals, 148 species of birds and 172 species of ectotherms. This translates to 64 acres housing 7,000 animals.

The Big Cats are also back! Their newest habitat, Predators of Asia & Africa, is now open.

COST

Adults (13+) - \$20

Seniors (65+) - \$16



Tickets should be purchased on-line ahead of time. Zoo visitors scan their tickets at the gate. Please check the website if you have questions about ticketing.

[REGISTER](#)

PARKING:

\$5/per vehicle – paid on site.

[PHOTOGRAPHY POLICY](#)

TRAFFIC AROUND THE ZOO AS OF 12/31/2023::

The City of Fort Worth has begun road improvements on South University Drive. This may impact traffic around the Zoo. Beginning Feb. 6, three northbound lanes of University Drive will be closed for about three weeks. Two lanes of traffic in each direction will be maintained by using the center left-turn lane and one southbound lane for northbound traffic.

Please consider these inconveniences in planning your travel time. For full information, see our [website](#).

LUNCH:

Lunch in the zoo – time will be announced at a later date for those who choose to participate.

SUGGESTED EQUIPMENT:

Bottled water

A selection of lenses.

Tripods are OK.



Previous Field Trip - Fossil Rim

Jackie Ranney

January 20, 2024

Yes, we really did go to Fossil Rim to take photographs in mid-20 degree weather!! Nine other very adventurous folks got up at the crack of dawn for this adventure. They then drove over an hour to join me at the Fossil Rim Wildlife Center in Glen Rose at 8:30 a.m. arriving within minutes of each other. Doug Boone, Melanie Brigante, Janice Goetz, Guy Huntley, Alex & Mary Kostro, Patrick McCormick and George & Linda Vardas were dressed for the weather while we all wondered if we were crazy!



George Vardas



Patrick McCormick

Needless to say, we had the park almost completely to ourselves! Because of the minimal vehicular traffic, we were able to spend over three hours photographing the various animals, coming to a dead stop every time to get that perfect shot. Sure was nicer than the normal 1 ½ hours the self-guided drive takes.

Although the giraffes and the rhinos were kept in their barn because of the low temperatures, we spotted three cuddled-up cheetas sunning themselves inside their fenced area and two more close-by (one just wandering around and the other going behind a small structure to avoid being photographed).



Janice Goetz



Janice Goetz

Many of the ponds and run off areas were completely frozen as was dripping water in a small ravine which offered a delightful frozen waterfall.

A little after 12:00 noon, we used a

“group text” to tell our folks that we were headed into Glen Rose for a delicious lunch at the Riverhouse Grill. It sure felt good to be inside where it was

Previous Field Trip - Fossil Rim

After lunch, Janice gathered us on the steps (uh oh - bad shadows) then up on the porch for another group shot. We're good at photography; it just takes us a bit of moving around to pose though. After saying our goodbyes, four of us stayed longer to venture around Glen Rose to visit the site of the historical Rivercrest Park, then on to Big Rocks Park and finally, the infamous Outlaw Station.

That's it. Another one for the books. Hope you'll join us on another of our field trips this year!



Future Field Trips

Please keep in mind that the field trip schedule is fluid, and just developing. Many of this year's trips are tentative at this point.

March 30, John Bunker Sands Wetland Center

Set amid a working cattle ranch and an expansive wetland on the East Fork of the Trinity River, the John Bunker Sands Wetland



Credit; North Texas Municipal Water District

Center is a nature center, an educational destination, a birder's paradise and photographer's dream, and a serene escape to nature like no other in North Texas.

April 20, 2024 - LLELA in the Spring

By this date the Blackland Prairie areas should be blooming and photo opportunities should be limitless! Think birds, flowers, grasslands. More info to come soon. Anita Oakley Leading

May 24th - 28th - Santa Clara Ranch Limit 8. See next page for information.

June 1 - Hagerman, the lotus blossoms will be blooming then. Terree Stone, Leading



Brenda Clark



Robert Darby

Santa Clara Ranch - 4 days

May 24 - 28

The ranch is a low fenced, 300-acre parcel of native South Texas brush where wildlife roams freely.

Beto and Clare Gutierrez purchased the ranch in 2007 and have transformed it into a haven for nature photographers.

A conservation easement prevents hunting and ensures that the native brush will remain untouched in perpetuity at the ranch.

They have placed in-ground and above-ground blinds with water features and feeding stations to attract wildlife throughout the property. All blinds are situated to optimize morning or afternoon light. Other accommodations include a full-service guesthouse, where we will be staying.



In 2009, award-winning and wildlife photographer Hector D. Astorga came on board as ranch manager in charge of photography operations. He has turned Santa Clara into an internationally known site for wildlife pho-

tography.

Total cost for the trip is \$1560, with half (\$780) due when you register, and the balance when you arrive at the ranch. The fee includes use of the ranch, a guide, lodging, and meals. Pay the deposit by PayPal, using the Friends and Family option. If you do not use Friends and Family, you will be charged \$23.40 to cover the PayPal business fee.



46th Annual Heard Nature Photography Contest

Youth and Adult Divisions
Wide choice of nature-related categories
\$100 cash prize for Best of Show in each division
Certificates awarded for all winners



<http://www.heardnaturephotographers.com>

Submit your images between March 23rd and April 13th

GSCCC

J.D. Luttmer



In the Gulf States Camera Club Council's January Competition, JD Luttmer received first place for his image "Buachaille Etive Mor" in the Color category. GSCCC did not have a club competition in December.

Be sure to check out the 2024 GSCCC Convention - described on page 3. More info on <https://www.gulfstatesccc.org/2024-convention>.

Our GSCCC representative needs additional images from club members for the February contest. Please send your images to him at JDLuttmer@gmail.com. Detailed information about GSCCC was published in the September 2022 newsletter.

Great Educational Videos

You don't always have to go far from home and spend lots of money to get the advantages of a photo workshop. Here are some virtual workshops you might be interested in:

[Dressing for the Cold](#) - Russell Graves

[Hangout with Dan Westergren in Montana](#) - National Geographic

[On Location with Dan Bailey](#)

Landscape Photography Workshop - Ralph Goldsmith

[Day 1](#)

[Day 2](#)

[Day 3](#)

[Find Your Creative Vision](#) - Eric Kim

[Virtual Woodland Workshop](#) - Paul G. Johnson



Scott Bursik



Alan Abair

Trip Report: Colorado Wandering

Jackie Ranney

COME ALONG FOR SOME COLORADO WANDERING!

After months of planning, in September 2023 hubby Clif and I headed to SW Colorado for three weeks along with River, our then-9-year-old Australian Shepherd. We took advantage of the same dates chosen by the Dallas Club in 2022 – late September/early October and are so glad that we did. We experienced excellent weather and “gorgeous color”. Have to say that the best part of the planning process was talking with other photographers and folks who had already taken a route similar to the one we preferred and (true confession) taking advantage of images and information seen on the Facebook site “Colorful Colorado Collective”.



River

Please keep in mind as you wander through these images, we weren't up at sunrise and didn't take advantage of sunset. At our house, “taking it easy” means just that when we travel together. I do, however, want to share some of the things we saw along the way and experiences we had. Again, this is vacation travel as opposed to a “workshop” – we planned on four hours a day of actual driving and the rest of the day for stops along the way, photography, meals, and just plain enjoying the gorgeous Colorado environment.



The early part of our adventure found us in Raton, NM, photographing an aban-

doned house Dennis Fritsche had repeatedly photographed over the last few years. I was so fascinated with the opportunity that standing in weeds shooting through the barbed wire fence, it was an eerie experience hearing a familiar voice saying “That has to be Jackie Ranney!” Without realizing it, we were traveling the same initial route that some of the Plano Club members were on heading to Ghost Ranch. It was Alan Daniel walking across that black top road to shoot the same house – soon to also be joined by Clive Fernando. I was later invited to join their group for dinner in Raton making this a delightful start of our own trip. Must add that if old barns or a historical church are of interest, driving Johnson Mesa west out of Raton was also worth the time.

Heading up I-25, we spent a couple of nights in Colorado Springs visiting former club member Denise Remfert and her husband Phil. She was a fun tour guide for Victor (the home of “Rita the Rock Planter” troll located on the outskirts of Victor) and Cripple Creek.

...Trip Report: Colorado Wandering



Rita the Rock Planter

On our way out of Colorado Springs the next morning, we went through the Garden of the Gods – absolutely gorgeous and well worth a stop. (Highly recommend doing this as a sunrise or sunset visit).

From there we spent a couple of nights in Buena Vista giving us a good opportunity to visit the Twin Lakes (especially the Twin Lakes National Historic District) and St. Elmo Ghost Town. Have to confess it took a bit of imagination and careful composition adjustments for St. Elmo buildings since there were so many fund-raising posters on the buildings at the time we were there.

An additional treat in Buena Vista was a still-active blacksmithing shop (411 Cedar

Street). Didn't take us long to realize we needed to photograph it after work hours – otherwise there were multiple vehicles around it. (It's actually located in a residential neighborhood.)



Blacksmith Shop

Heading west took us through Monarch Pass crossing the Continental Divide (a fun stop!), Gunnison, Kebler Pass (Anita Oakley's favorite part of Colorado for photography) and on to Delta for a four-night stay. The Fall color was absolutely outstanding all day and there were lots of opportunities with pull offs to photograph waterways along the drive.

Delta proved to be a good centralized



point for visiting Grand Mesa (the largest table-top mountain in the world), the Colorado National Monument, the Black Canyon of the Gunnison and pho-



Grand Mesa Lake



Colorado National monument

tographing the murals in Delta! The Grand Mesa is gorgeous – over 300 lakes, expansive views and if you're lucky, a small herd of cattle taking over the roadway. Colorado National Monument looks like it should be in Utah rather than Colorado – highly recommend a visit there. All were within an hour drive from Delta.

...Trip Report: Colorado Wandering

Ouray was our next destination for five nights. What a treat! After a quick drive from Delta, our lodging was ready early and we settled into the wonderfully welcoming town. While in Ouray, we visited the Dennis Weaver Memorial Park 1.5 miles north of Ridgeway (remember Chester from "Gunsmoke"???). The eagle sculpture in his honor

is stunning – an anatomically correct American Bald Eagle in flight weighing 2,800 pounds with a 21' wingspan. I left with the most peaceful feeling after reading a poem on the sculpture base written by Weaver.



Dennis Weaver Eagle

For those who remember the actor John Wayne and the 1969 film "True Grit", we found that searching for filming locations en route to Owl Creek Pass (north of Ouray) was not to be missed. I have to confess that the scenery was so captivating that I didn't re-



Owl Creek Pass Road

member to look at the article I had printed though. Rounding curve after curve demanded stops for photos but most of the roadway didn't accommodate pulling off the road so we just stopped in the middle! Fortunately, there were few other vehicles along the way.

We thoroughly enjoyed driving the Million Dollar Highway from Ouray to Silverton realizing that as long as one observes the speed limit and pays attention to the roadway, it is a delightful drive in spite of having no side

rails. Not only was the scenery breathtaking but every time we saw a group of cars parked, we stopped too! We even encountered a professional photographer at one point who was more than generous with suggestions. There were abandoned mining structures, Crystal Lake (which was historically intended to be part of a resort), views to entice any type of camera and gorgeous snow from the night before.



Crystal Lake



Old Mine Shack

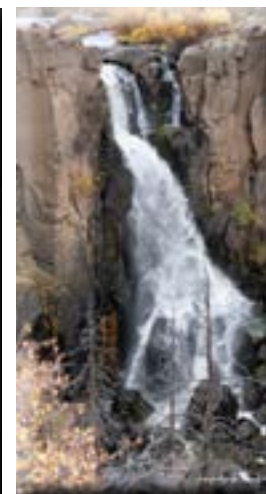
...Trip Report: Colorado Wandering

Best part of that whole trip for us was Last Dollar Road off CO 62! Views of Mt. Sneffels (one of Colorado's fifty-eight "14-ers") were gorgeous, especially with Last Dollar Ranch in the foreground. Ralph Lauren also has a ranch in the area, but I just plain missed it. The Ross Ranch buildings from "True Grit" are on father down on this road and are being privately restored. There's an interesting zig-zag fence going up the hillside there, too. Parking was convenient and although it is private property, it was easy to get nice shots.

Now for the good part! At one point the Last Dollar Road is no longer maintained for eight miles and a sign warns travelers that should the need arise, EMS response may be limited. It had rained a week before we got there, yet the road appeared solidly dry to us so we decided to drive it anyway. Well....although being in a truck was a lifesaver, the roadway was more than questionable at multiple points. The ruts were so deep that we were concerned there may not be enough surface for the tires to grip and in several places, the roadway is

only one vehicle wide. It was funny when encountering an oncoming vehicle, we could almost read the other driver's mind thinking "hmmm....when was the last time I saw somewhere I could pull off the road?" (It was the same for us.) The views on the unmaintained part of Last Dollar Road were exceptional to say the least - some of the best we saw on our whole journey. At first, I said I would never ride on that part again - have to admit now that it's been a few months, I just might do it again (but with an experienced guided tour driver!).

Time to wind this up. We ventured home via the Silver Thread Scenic Byway (CO 149) with stops including the 100' high North Clear Creek Falls (said to be one of the most photographed waterfalls in Colorado), a quick stop off the highway. We had notes for the area where to see moose but did not see them. However....stopping at another spot to shoot



**North Clear
Creek Falls**

a series of lakes, we got into a conversation with a group of visitors. As the discussion progressed, the dad of the group told us that his father-in-law owned a nearby ranch and would we like to go see where the moose come to feed about sunset (a brief few minutes from then)? Well - his "close by" description is about like a Texan would describe "close"

and by the time he turned off the highway, it was getting too close to dark and we had to head on to spending the next couple of nights in South Fork (named for the south fork of the Rio Grande River which runs through the town).

From there we headed home. Thanks for coming along! I've only included a few of the highlights of our visit to SW Colorado. There's still lots more to see and experience but this will give a quick overview of a few of the spots we saw.

Building Depth in Your Images

Anita Oakley

As photographers we are at a disadvantage as we try to depict a three dimensional subject in a two dimension medium. Adding depth to your images can transform decent photos into great ones.

In the field, you can add depth in several ways:

Camera angle: Often using a low camera angle in a wide angle shot will emphasize the foreground, and make the background seem to recede,

Leading lines: Anything that leads you into the image like a fence or road or natural features like rivers, waves, sand dunes, trees or even rays of light can concentrate the viewer's attention on the subject and add a sense of depth. Just remember that leading lines need to lead somewhere, (to something).

Think **foreground, middle ground, background:** I've heard judges summarily dismiss landscapes that fail to have all three, and I don't agree that they must - intimate landscapes may not. However, this formula does create depth in an image.

Shoot through something. This can be very

effective when you are using telephoto lenses, as they tend to reduce depth.

OK - so you have done what you could in the field to create depth and engage your viewer. What can you do during the editing process? Remember that there are three things that create depth when you are editing:

Cool to warm: Use warmth to pull your viewer's eye into the frame. For instance, A forest scene might benefit from warmth along a path and a warm glow shining through the trees, while the areas outside the path are cooler.

Dark to light: You can use light areas to draw the user's eye. Taking that same forest scene, you might want to darken the closest part of the foreground to encourage your viewer to look deeper into the image. A broad landscape sometimes benefits from a dark sky.

Sharp to haze: Close objects are sharper and brighter than distant ones. That's because the atmosphere dims them and makes them a little harder to see. But sometimes that doesn't come through enough in the photograph. So to increase a sense of depth, you might add a little negative dehaze in the distance.

On the image below I enhanced the haze in the background with a radial gradient. Then I inverted it, enlarged the gradient to soften the edges, cooled them and reduced the exposure just a little. Remember, whatever you do to the top needs to carry through to the reflections.



...Building Depth in Your Images



In this image of Mount Rundle near Banff, you can see several examples of the methods I described on the previous page. First of all, the pattern of the water, the cloud reflections, and the grass all create a leading line toward the mountain. You see dark to light both in the foreground and the sky, leading

again to the mountain and the sunrise. The foreground is also cooler than the background, again leading you into the frame. Note that even though I darkened part of the sky, it is still lighter than the reflections. The sky should never be darker than the reflections. Finally, I created a little directional light on the right side with a radial gradient increasing the exposure and decreasing the dehaze.



It would be hard for this image of Mesa Arch to miss where depth is concerned. The arch is so prominent here and the background is so much smaller. But we still see some of the basic principles:

- In this case, the distance is bluer than the arch, as the arch is the primary subject.
- The background is hazy and indistinct, even though it is in focus.
- The low camera angle accentuates the foreground in comparison to the distant objects.

- Finally, the rocks in the foreground and the clouds in the sky all point to the arch, and the curves of the arch point to the sunrise.

This image leans heavily on the stream creating a leading line to the mountains. At the same time, a lighter dodge along the S curve provides dark to light along the sides of the frame.



The haze over the mountains makes it clear that they are way off in the distance, and the clouds hanging over the mountains provide a touch of moodiness.

I hope this article sparks your creative side and gives you some new ideas.

Featured Member - Imran Shahab

Photography for me is “writing with light” about the places I visit. As a landscape photographer, I have visited many locations. The beauty of these places can only be described in a photograph as words may not be able to grasp the amazing dance of sunrise or sunset lighting the wide vistas.

I am a pathologist by profession and use microscope on daily basis. Microscope is like a macro lens giving amazing images of histology. It was natural for me to take my passion for looking through the lens of a microscope



hooked. Since then, I have travelled from swamps of east Texas to frozen landscapes of Greenland, and many national parks.

The sunrise at Caddo Lake differs from the sunrise in Iceland; the mountains in Colorado are different from the landscapes in Green-

land. Through my lens, I was able to truly see and appreciate these differences. I have captured thousands of photos, each one preserving a lasting memory.



Sunrise at Caddo Lake

to looking through a camera lens.

Although I took photographs of family and friends for years, my journey into landscape photography started with my first photography workshop in 2016, and I was

Throughout my photography related journeys, I have encountered incredible individuals and developed lasting friendships. I look forward to exploring further destination, revel in nature’s beauty, connect with remarkable people and capture these experiences through my photographs.



Sunset in New Mexico

...Imran Shahab



Aerial view of Icelandic rivers.



Sunrise in Grand Teton National Park



Sunset in Greenland

...Imran Shahab



Sunrise at Badshahi mosque, Lahore, Pakistan



Colorado



Dallas at Night

New Members

We have no new members this month, but if you are a recent new member and are willing to share a little bit about yourself, please contact me through the website with a bio and picture of yourself.

In an effort to attract new members, we have opened the Facebook group up to non-members who love nature photography, and we'll be putting info up there about the field trips, and special goings on.

We are also partnering with the Heard Museum to benefit both organizations. We'll be offering a nature photography class, and opening our March meeting to members and guests of the museum.



Nancy Mack



Clive Fernando



Nancy Swanson

What to Photograph in February

Birds! The behaviour of the birds is starting to change. They are already beginning to pair bond, so try capturing some mating behavior.

Misty or crisp mornings are still a distinct possibility, and sunrises and sunsets last longer than they will in summer - It's a good time to take advantage of that, and the later sunrises let you get a bit more sleep!

Toward the end of the month, start watching for blooming trout lilies. While they are usually a March flower, they may bloom early. Get down close, eye to eye. See what makes them special.

Sunrise and Sunset - With the low trajectory of the sun at this time of the year, sunrises and sunsets last much longer than the few minutes of high summer.

Raid your local florists and set up a table top studio. Use a variety of coloured cards or tissue paper as backdrops and see what you can achieve. It's great practice for spring!

Love photographing in the snow? Book a weekend trip to somewhere cold. Maybe the Wichita Mountains Preserve for bison in the snow? Just drive carefully!

Got Snacks?

We have a time-honored tradition at the Heard of sharing a bite to eat and some great conversation after the meeting. Won't you sign up to bring something to share next month? There's a signup sheet by the food.



Lifetime Members

Several decades ago our club established the Honorary Lifetime Membership award to recognize and honor members who had made substantial (out of the ordinary) contributions to the photo club and to nature photography, spanning over a number years.

Since its inception, we have honored the following people with this award:

- Ernestine Freeman
- Dr. Harold Laughlin
- Harold Green
- Kay Griffith
- Rob Hull
- Ron Marabito
- Jim Ross
- Ed Pierce
- Larry Petterborg
- Terree Stone
- Anita Oakley
- Jackie Ranney
- Peter Gilbert

There are details about each person's service on our website.

Who's Who (Updating Next Month)

- **President: Doug Boone**
- **Vice President: David Duckworth**
- **A/V Coordinator: Craig Rowen / Patrick McCormick**
- **Secretary/Treasurer: Lee Hatfield**
- **Membership/Marketing: Guy Huntley**
- **Field Trip Coordinator: Jackie Ranney**
- **Webmaster: Rob Hull**
- **Newsletter Editor: Anita Oakley**
- **GSCCC Representative: JD Luttmer**
- **Photo Contest Coordinator: Anita Oakley**
- **Refreshments: Linda Grigsby**
- **Slideshows: Mary Binford / Terree Stone**

There are links to email board members on the club website. If the person you need to reach isn't listed there, reach out to any board member who is listed.



The last word... This month's final image was captured by Gary Felker