



# Heard Nature Photographers

“Photography deals exquisitely with appearances, but nothing is what it appears to be.”

— Duane Michals

Father’s Day  
Summer, Part I: HOT

Next Meeting Date: Saturday, June 11, 2022, 2:00 pm

This meeting will be our first “in person” meeting for 2022  
ZOOM will also be available as an additional choice  
A ZOOM link will be sent by e-mail prior to meeting

June 2022  
Volume 38 Issue 6  
SUMMER

[www.heardnaturephotographers.com](http://www.heardnaturephotographers.com)

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MUSEUM OF THE AMERICAN RAILROAD FIELD TRIP: Janice Goetz





**YOUTH - SENIOR: BEST OF SHOW & FIRST PLACE:  
FLORAL: ANNA MAGNUSON**

Magical Ice was shot this past winter at Erwin Park after a freezing rain. I went out with my macro and it was like a magic land when the sun was in its golden hour. I shot this photo at f/2.8 1/6400 and an ISO of 250. I am a 15 year old photographer from McKinney who has been photographing since the age of 3 and have been entering the Heard Photo Contest for the past 8 years and have won awards there for the last 7 years. I am a Texas 4-H photographer, the photography project leader for my 4-H club, and have won over 100 photography awards through various competitions. I am so thankful that my photo Magical Ice won Best of Show Senior Division at the Heard Nature Photography Contest, it is such an honor.



# WELCOME

Hi everyone!

Remember that we plan to resume in-person meetings on June 11<sup>th</sup>! We will still have an online option, and our speaker will be remote, but we are excited to be able to see everyone, and enjoy a social hour after the meeting. For those who wish to attend via Zoom, a link will be sent that week.

The club is providing refreshments for this first meeting, and Linda Grigsby will have a signup sheet for subsequent monthly meetings. Hey everyone, We're Back!

The Ray Roberts field trip is on Vimeo. Thanks are due to Ron Marabito for creating this great show.

By following this link, you will also find other slide shows of current field trips. Enjoy!

Here is the link:

Lake Ray Roberts Field Trip 2022.mp4:

<https://vimeo.com/711830718>



Santa Fe 49: Nancy Mack

# Meetings

**NEXT MEETING:**  
**In Person & by Zoom**  
**Saturday, JUNE 11, 2022,**  
**2:00 pm**

**A link will be sent to your e-mail address.**  
**Please be sure your membership is current.**

## Heard Nature Photographers Meeting Schedule, 2022

DATE	SPEAKER	TOPIC
June 11, 2022	Geoff Axtell	A Technophile's Path to Becoming a Better Nature Photographer
July 9, 2022	<u>Mike Olbinski</u>	Time Lapse Photography
August 13, 2022	<u>Shari Hunt</u>	Astrophotography
September 10, 2022	<u>David Downs</u>	The Artist Within
October 8, 2022	<u>Alan Murphy</u>	Ingredients of Great Bird Photography
November 12, 2022	<u>Carol Highsmith</u>	Library of Congress Photography
December 10, 2022		Members Choice

# JUNE SPEAKER

**Geoff Axtel**

**Topic:**

A Technophile's Path to Becoming a Better Nature Photographer



This talk will provide an understanding of the various tools and techniques I've explored in order to hone my abilities and eye as a nature photographer. I'll focus on both the things a photographer can do with the camera itself and also the animal- and area-specific research necessary before going into the field. Items I will cover may include light consideration, choosing the right lens, using tools like [eBird](#), (Cornell Lab of Ornithology), Flickr and even social media to find animals to shoot, assembling gear, and the post-shoot cull.

I have been an avid lover of the outdoors since I was a child walking through the woods around Scranton, PA. As I grew up, that appreciation for nature expanded to a specific interest in the animals that call the outdoors home. I began taking pictures as a hobbyist four years ago with no specific goals or expectations other than to marry my enjoyment of animals and their behaviors and habitats with my equally keen fascination with technology and specifically all the ways a camera could be manipulated to create pictures that reflected how I feel in nature. Since that time, I have taken post-graduate classes, attended international photography shows, spoken to photography groups, and challenged myself to hone my craft so that my hobby has matured into a potential second career.

Some of my favorite photography locales have included the Oregon coast, Death Valley, the Pine Barrens, Amsterdam, the Everglades, and a wide range of locales in northern Colorado. I shoot with Olympus and I remain a dedicated studier - and collector - of the many gadgets, gizmos, and geegaws that salve the technophile in me, while also expanding my photography toolkit.





Geoff Axtel



Geoff Axtel





**Geoff Axtel**



**Geoff Axtel**





Geoff Axtel



## HEARD NATURE PHOTOGRAPHERS 2022 FIELD TRIP SCHEDULE

DATE	TIME	TRIP/LOCATION	ADDRESS	ADDITIONAL INFORMATION
<p><b>Saturday, June 18</b> <b>NATURE PLUS</b></p>		<p><u>Mid America Flight Museum</u></p>	<p><u>602 Mike Hall Pkwy,</u> <u>Mount Pleasant, TX</u> <u>75455</u></p>	<p><b>To register: email to</b> <b><u>jackieranney@aol.com</u></b></p>
<p><b>November 4-5-6,</b> <b>(Fri/Sat/Sun</b> <b>2022</b></p>		<p><u>Beavers Bend State Park</u></p>	<p><u>Southeast</u> <u>Oklahoma</u></p>	<p><b>Recommend making lodging</b> <b>reservations ASAP.</b></p> <p><b>As of 5/27/2022, Lakeview</b> <b>Lodge within the park is still</b> <b>under renovation.</b></p>

\*\*\***NATURE PLUS** is a designation for a field trip that includes “the hand of man” subject matter, in addition to nature



# Courtesies of Field Trip Travel

As we continue another year of field trips, let's review a few items that will make our trips even more successful both for the leaders and the participants. It's a time to share our love of nature photography while strengthening our relationships with each other in pursuit of our passion!

- Sign up for the field trip (even if you decide to go at the very last minute). Sign up can be done on our website! Frequently our field trip destinations request group size or other information about our group. Without adequate information, making arrangements for large groups can be tricky.
- When signing up for a trip, provide your name, your cell number and your email address. If your spouse/ designated family member is joining you, please list them as a guest. Complete information is essential since all correspondence/notifications with field trip participants is by email.

- Reminder that anyone going on our field trips is required join our club (which includes acknowledgement of the Waiver of Liability) and pay the membership fee.
- If your plans change and you are unable to go on the trip (local or out of town), don't just not show up. Let the Field Trip Coordinator know - preferably by telephone or text.
- Carpooling – offer to share in the expense whether it be gasoline or parking charges at the destination.
- If you have questions, please don't hesitate to contact the Field Trip Co-Coordinator:
  - ♣ Jackie Ranney
  - ♣ 214/478-2107
  - ♣ [jackieranney@aol.com](mailto:jackieranney@aol.com)

## REMINDER ABOUT FIELD TRIP READY FOR REGISTERING:

- o June 18 – Mid America Flight Museum



**MID AMERICA FLIGHT MUSEUM**  
**JUNE 18, 2022**

**FIELD TRIP ANNOUNCEMENT**  
**SATURDAY JUNE 18, 2022**  
**NATURE PLUS!**

**DESTINATION:**  
**Mid America Flight Museum**  
**602 Mike Hall Parkway**  
**Mount Pleasant, TX**  
**[www.midamericaflightmuseum.com](http://www.midamericaflightmuseum.com)**

Vintage and historic military aircraft.  
The Museum is dedicated  
to preserving the memory of Veterans  
and the planes they flew to defend our freedom.

**DATE/TIME:**  
Saturday June 18, 2022  
ARRIVE: 9:00 am

The Museum opens at 8:00 a.m. Should you wish to arrive that early,  
please feel free to do so (just identify yourself as being from the Heard Nature Photographers).

There is no charge for admission or parking.

**Lunch:**  
Laura's Cheesecake & Cafe in Mount Pleasant. Time: t/b/d

**Equipment:**  
Tripod/monopod; a selection of lenses, comfortable walking shoes, bottled water.  
(The Aircraft are in multiple buildings.)







There are over 60 aircraft at the Museum and the majority of them are flight-worthy. About 40-45 aircraft are on display at this point in time.

- They have two of the four known flyable planes that are Pearl Harbor survivors.
- Warbirds and vintage aircraft...bombers, fighters, helicopters, observation and transports.
- The collect is easily accessible. There are no ropes, chains or fences around the aircraft.
- Check out the website's many stories about the aircraft and their crews...fascinating!  
[www.midamericaflightmuseum.com](http://www.midamericaflightmuseum.com)
- There is plenty of seating in the Museum's many buildings.

Please go to our website to sign up for this field trip! Questions? Call me please!  
Final details will be sent to the registrants a few days before the event.

Jackie Ranny  
Field Trip Co-Coordinator/Trip Leader  
214/478-2107  
[jackieranney@aol.com](mailto:jackieranney@aol.com)

**BEAVER'S BEND STATE PARK**  
**NOVEMBER 4-5-6, 2022**

**FIELD TRIP ANNOUNCEMENT**  
**FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022**

**DESTINATION:**

Beaver's Bend State Park  
Broken Bow, OK

This is far out, it's hard to predict the exact change of colors so we are taking our best shot! So much will depend upon Mother Nature!

**DATE/TIME:**

FRIDAY-SATURDAY-SUNDAY, NOVEMBER 4, 5, 6, 2022  
ARRIVE: Ideally Friday afternoon/evening

**PLANS:**

Still being formulated, but here's a general idea:

- Saturday morning - sunrise photography (about 7:40 am). Continue shooting in the park until lunchtime.
- Saturday lunch - based on past experience, some of us will have lunch at Foggy's, the in-park restaurant.  
No organized group lunch plans.
- Saturday afternoon - on your own; no "club-organized" activities.
- Saturday evening - group dinner - location TBD.
- Sunday – departure at participant's option.



Photography by Jackie Ranney



**LODGING:**

- Beaver's Bend State Park has cabins (reservations 580/494-6300) or go to their website. (The website is not showing much availability; different than calling!) • Lakeview Lodge (inside the park)– still under renovation as of 3/6/2022.

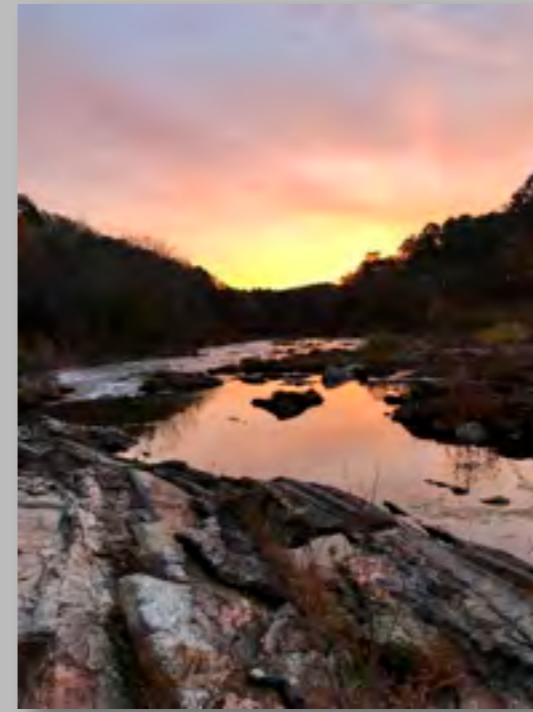
Projected completion is September 2022 – they are not yet taking reservations.

- Check VRBO, Airbnb, booking.com and other vacation rental sites for houses/cabins. Search Hochatown, OK or Broken Bow, OK.

- <https://guestrez.megasyshms.com/TTPRB/beavers-bend-state-park?ga=2.55111145.375172306.1646529802-356434746.1646529801>

**STATE PARK PARKING PASS:**

Using the link provided above, please review the policy about fees and a parking pass to be inside of this park.



Photography by Jackie Ranney

**REGISTRATION:**

Please go to our website to sign up for this field trip!

If the trip is not listed for registration yet, please e-mail:

Jackie Ranney  
Field Trip Co-Coordinator  
214/478-2107  
[jackieranney@aol.com](mailto:jackieranney@aol.com)

Final details will be sent to registrants a few days before the event.

**YOU MUST BE A PAID MEMBER TO PARTICIPATE IN FIELD TRIP EVENTS**



# Big Bend, TX



## Guy Huntley

is this month's featured member.

Guy is our Membership/Marketing Coordinator.

Guy has made two trips to Big Bend. The first was an expedition with the Heard Photography Club in October, 2019. The second was a Jeremy Woodhouse workshop in March, 2021. This review is from both trips. We will work from East to West.



The Grand Big Bend Tour



The east most part of the tour is the Crowtown Movie set constructed in 1985 for the movie "Uphill all the Way". The site has been used as a set for nine movies including John Sayles' 1996 movie "Lone Star"; as well as "Dead Man's Walk" and "Streets of Laredo" miniseries.



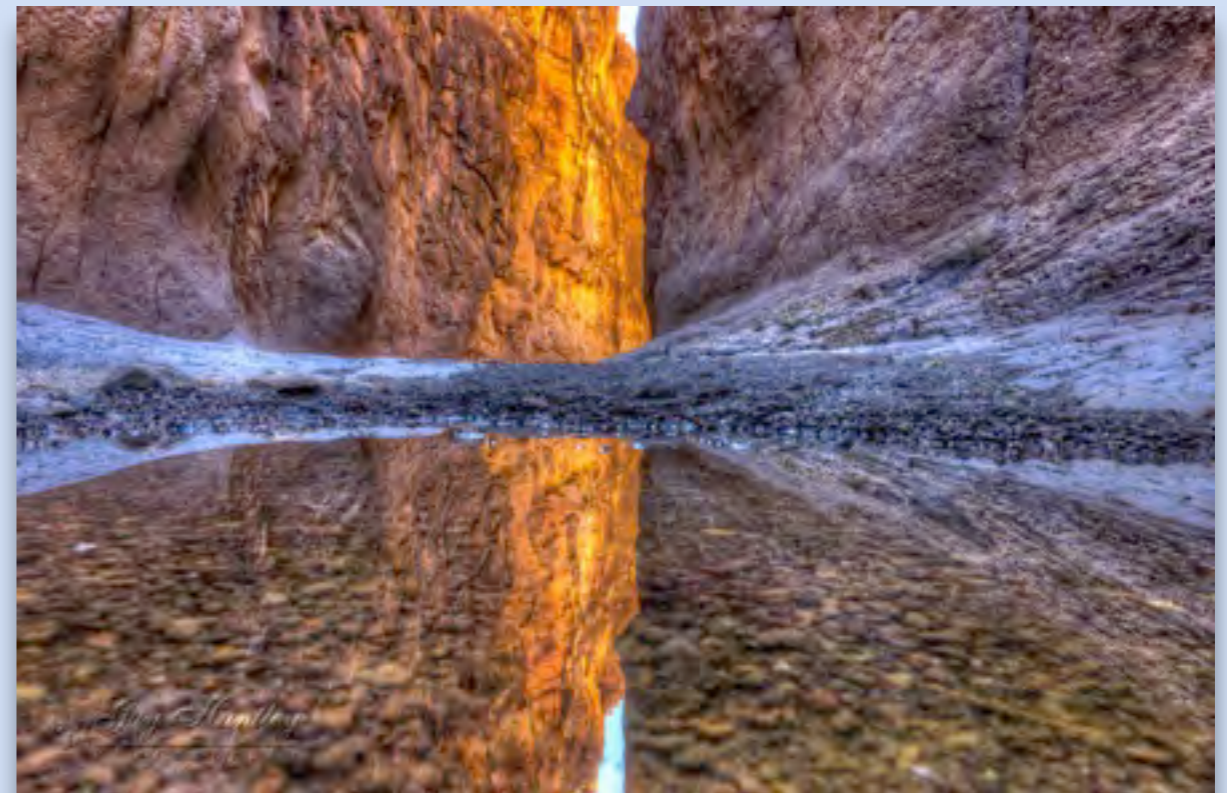
All photos: Guy Huntley



In September 2008, heavy rains and flooding occurred in Ojinaga, Mexico. The rain, and the ensuing release of water from local flood control structures, caused widespread flooding, and resulted in damage to the movie set buildings at the Contrabando. The original Casita was not damaged. In 2015, the buildings, except for the Casita, were removed for safety reasons.

Next is Closed Canyon formed by a seasonal stream flowing from the desert land beyond has cut a narrow canyon right through, just 10 to 15 feet wide and enclosed by sheer, vertical walls up to 150 feet high. This is Closed Canyon, one of the best features in the state park, and one which is very easy to explore since the entrance is just a few minutes walk from the road and there are no major obstacles until near the end, when the canyon floor has several vertical drops, one requiring a rope to descend safely.

The flash flood danger is real during heavy rains, and there are no escape routes once past the entrance!







**If we had stuck around long enough we might have seen a grand sunset!**

**This is a composite from the sunrise behind us. It's a good view with a better sky.**

**All photos: Guy Huntley**

**Sunrise at the Santa Elena Canyon Trail.**

**Numerous exotic barbary sheep (also known as aoudad) which are native to North Africa and the deserts of the Middle East and Asia, now inhabit Big Bend National Park. Founding animals were stocked on private game ranches in Texas, and reproduction and expansion allowed them to invade the park. They have likely been present since the 1970's and now occur parkwide. Aoudad compete with native desert bighorn sheep, and threaten the restoration effort to bring previously extirpated bighorn sheep back to their native land.**



**Aoudad AKA Barbary Sheep  
Carro Castellan, Big Bend National Park.**



All photos: Guy Huntley



This is a composite using a 180° fisheye lens. The bottom is pointed toward Terlingua's Ghost Town Road. The top is looking at the Big Bend Boating & Hiking Company complex.



The Milky Way from the Terlingua "Ghost Town" cemetery.

The graveyard was light painted.

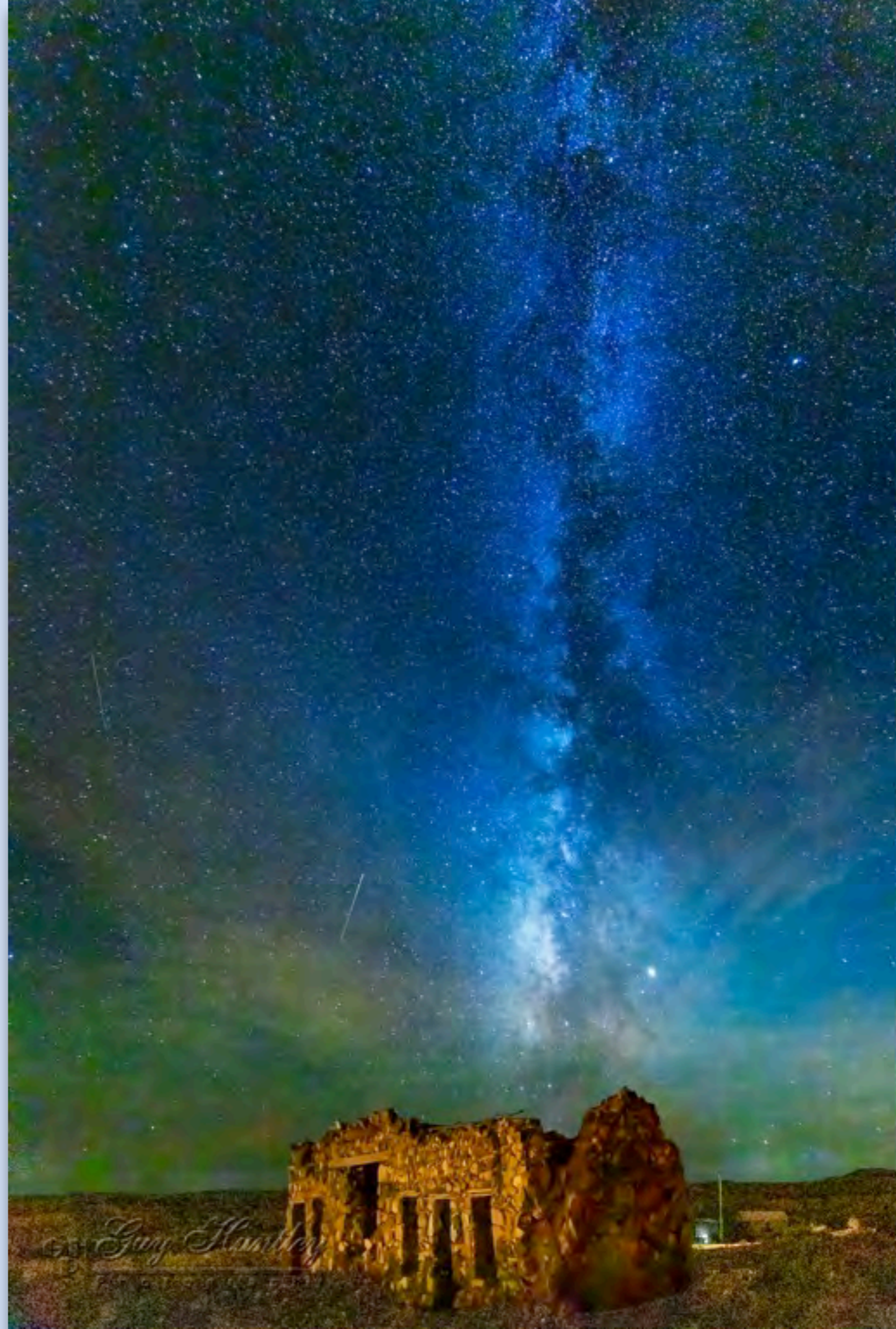




**An abandoned Airstream on Road Runner Road in Terlingua. The interior of the trailer was lite with a pair of "Lumi Cubes" behind red gels.**

**All photos: Guy Huntley**

**The Galaxy above remnants of an old stone house in the small settlement of Terlingua, Texas, just north of Big Bend National Park.**





All photos: Guy Huntley

### Luna's Jacal, not much else out here

Luna, lived in this self made jacal in the middle of the desert for over 60 years. Raised a family there and lived to 108! Off the main roads but drivable. One of the most interesting sites in Big Bend!

This small 3-4 foot high building is Gilberto Luna's Jacal (a Jacal is a wattle and daub structure used as a home, typically found in the Desert Southwest).

Gilberto Luna built his Jacal some time around 1900 and lived and raised a large family there until his death at 109 years of age in 1947. Some accounts say that he raised upwards of 58 children and step-children, with most being raised in Mexico, prior to him moving into the Big Bend Area.

Luna's Jacal is made out of limestone and sandstone blocks with a large flat boulder at the rear of the building. The roof is made out of ocotillo branches held up by larger poles. It was placed on the National Register of Historic Places on November 8, 1974. In reviewing their records online, it says that the use of soil cement on the roof was "discordant and blatantly not a faithful restoration of the structure," but you will get the idea of what it is supposed to look like when you go visit.



One thing you will notice when you go inside is the temperature difference. With his Jacal built into the ground like it is, the temperature varies fairly dramatically between the hot sun outside and the cool shade on the inside.

Mr. Luna eked out a living here by irrigating the land with floodwater diverted from the nearby Alamo Creek. Since rainfall is such a rare occurrence in Big Bend National Park, a large part of his time was spent hauling water for his crops in a mule-drawn wagon from a spring several miles away. The water was collected in an old oil drum, and upon his return, each plant watered individually from a gourd dipper to conserve water. (Source: Exploring the Big Bend Country, by Peter Koch and June Cooper Price)



**Observing a Butte through Ocotillo blossoms.**

**This plant is also known as a Candlewood or Coach Whip plant.**

**While semi-succulent and a desert plant, Ocotillo is more closely related to tea and blueberries than to cactuses.**

**Uses:**

**1. Individual ocotillo stems are sometimes used as poles as a fencing material in their native region, and often take root to form a living fence.**

**2. Due to their light weight and interesting pattern, ocotillo branches have been used for canes or walking sticks.**

**3. Fresh flowers are sometimes used in salads and have a tangy flavor.**

**4. Flowers are collected, dried, and used for tisanes or Herbal Tea.**

**5. Bathing in water that contains crushed flowers or roots has been used to relieve fatigue.**

**6. Native Americans place the flowers and roots of ocotillo over fresh wounds to slow bleeding.**

**7. Ocotillo is also used to alleviate coughing, achy limbs, varicose veins, urinary tract infections, cervical varicosities, and benign prostate growths.**

**All photos: Guy Huntley**





### Northern Mockingbird in Sam Nail Ranch

In 1916, Sam Nail built a two-room adobe house on the banks of Cottonwood Creek. He soon married, and he and his wife raised a family there. Today, you can wander through their homestead. Look for the remains of the original house, its adobe walls melting back into the desert. Sit in the shade of the orchard and look for remnants of their garden. Find the chicken coop shaded by soapberry trees. Imagine a day when the old, wooden windmill pumped water up to a tank on the top of Burro Mesa for the Nail's cattle.



All photos: Guy Huntley





**A Most Peculiar Yucca**

**Upper Burro Mesa Pour Off Trail, Big Bend:**

**This is a chaparral Yucca with a very strange cork screw growth pattern. Almost all the others had straight stalks. But there were a few like this. I wouldn't be surprised to find an insect involved.**



**All photos: Guy Huntley**

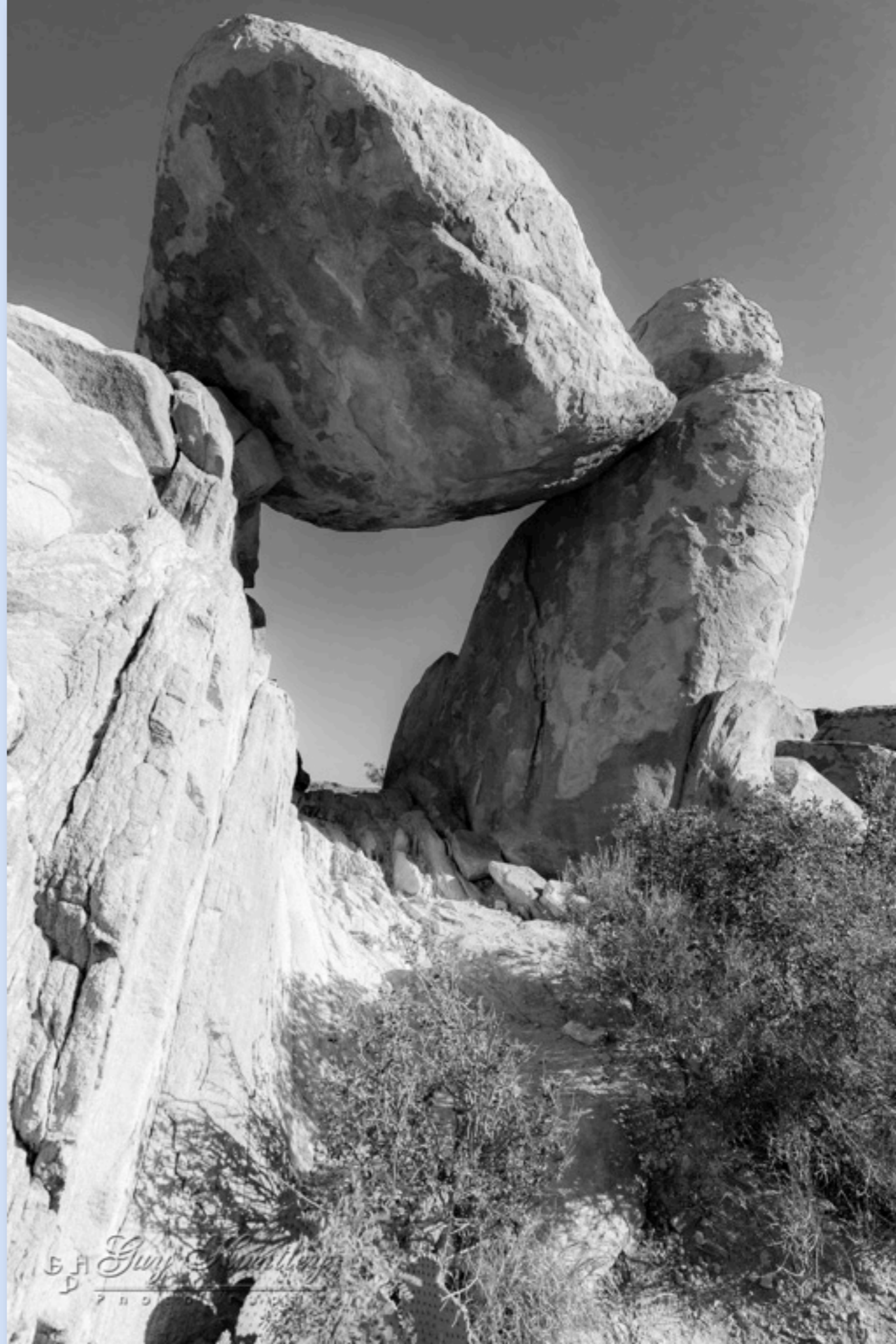


**Balanced Rock, Grapevine Hills Trail**

**Distance: 2.2 miles round trip**

**Begin 6 miles down Grapevine Hills improved dirt road at the parking area**

**This trail leads to a group of balanced rocks in the heart of the Grapevine Hills. Initially, the trail follows a gravel wash, then climbs steeply for the last quarter mile into the boulders. The last section requires crossing steep, rough bedrock, and negotiating a challenging landscape of boulders. Stay on the trail, and watch carefully for the directional arrows that point the way to the balanced rock. Use extreme caution, especially coming back down. No shade, watch for snakes!**



*B.H. Guy Huntley*  
PHOTO





All photos: Guy Huntley

**Retreating from Balanced Rock**

**Coming down for Breakfast at the Chili Pepper**

**This picture is obviously heavily processed. The original is a blah, grey early morning picture. It didn't capture the mood of the entrepid trekers. This captures the mood!**



The overlook of the deep V-Shaped Window is also one of the best places to watch the sunset in Big Bend National Park because the rock cliffs form a silhouette in the foreground with the colorful twilight sky in the background.

Darn! The crossing is closed! Clive can't go there. This gate was fabricated by one of the rangers with extra time on his hands.

Boquillas is a small village in Mexico that sits on the Eastern side of Big Bend National Park. The community features an international port of entry to cross the Rio Grande. It is advisable to arrive back at the port of entry 30 minutes before closing time. The doors will be locked promptly at closing time.

Most visitors enjoy a meal at one of the two local restaurants. Jose Falconís restaurant has been a mainstay of the local tourism business for many years. They have recently expanded and have a very pleasant atmosphere overlooking the Rio Grande. Immediately across the street is Boquillas restaurant, operated by another branch of the Falcon family. The food in both places is simple, fresh, and good.





**The Rio Grande, aka Rio Bravo, river. Boquillas Canyon Overlook: Boquillas del Carmen is to the right.**

**All photos: Guy Huntley**



**The length of the Rio Grande is 1,896 miles (3,051 km) and originates in south-central Colorado, and flows to the Gulf of Mexico.**

**After traversing the length of New Mexico, the Rio Grande becomes the Mexico-United States border, between the U.S. state of Texas and the northern Mexican states of Chihuahua and Coahuila, Nuevo Leon and Tamaulipas; moreover, a short segment of the Rio Grande is a partial state-boundary between the U.S. states of New Mexico and Texas. Since the mid-twentieth century, only 20 per cent of the Rio Grande's water reaches the Gulf of Mexico, because of the voluminous consumption of water required to irrigate farmland (e.g. the Lower Rio Grande Valley) and to continually hydrate cities, such water usages are additional to the reservoirs of water retained with diversion dams.**





Photos this Page:  
Janice Goetz

**Museum of the American Railroad Field Trip, May 21**





Photos this Page:  
Nancy Mack





*Craig Rowen*



*Craig Rowen*





## HEARD NATURE PHOTOGRAPHERS

If you are a new member, or are renewing a long standing membership, you may want to visit our [“About”](#) Page. The Club is an auxiliary group hosted by the Heard Natural Science Museum in McKinney, TX. Here you will read the history of the club and see a map of the in-person (when available) meeting location on the Heard Natural Science Museum grounds.

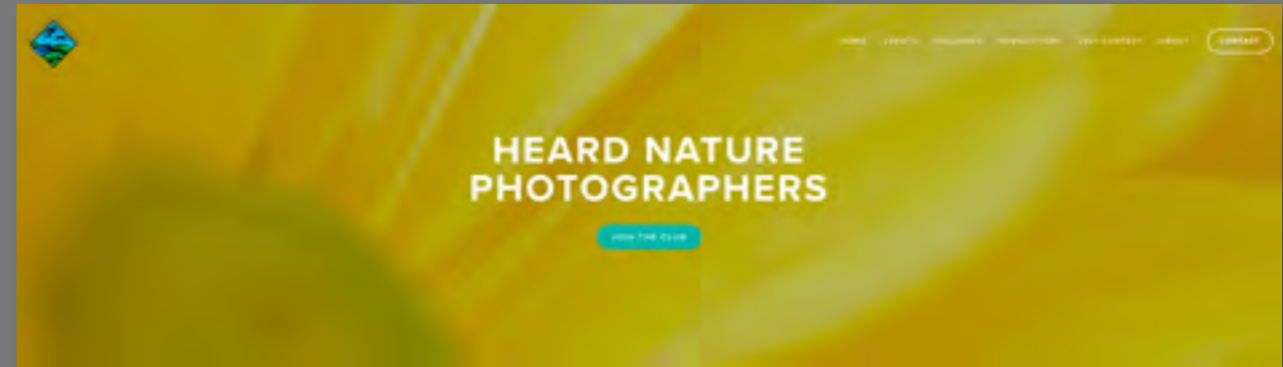
The club was established in 1981 and has served the nature photography enthusiast ever since. We are an affiliate of the [Photographic Society of America](#) and focus our attention on nature photography.

We have a distinguished list of [Honorary Life Members](#) and all [Past Presidents](#) are listed.

The [Bylaws and Policies](#) are also available.

Although meetings cannot be in person at this time, the [Heard Natural Science Museum and Wildlife Sanctuary](#) is currently open and we encourage you to grab your camera and take a winter walk! Visit their [FACEBOOK](#) page for updated activities.

[Membership to the Heard](#) is available at different price levels, as well as activities for all ages.



## CLUB WEBSITE

The [Club website](#) has a wealth of information for both the new member and longstanding membership.

The [Meetings Page](#) has videos of the guest speakers who have presented on ZOOM since March 2020. Commentary and often photos are noted as well as contact information for speakers. Since most speakers are unable to lead workshops in the field, many of these professionals are offering free and/or subscription workshops online for the time being.

Under the [Videos: Educational Presentations](#) you will find a wealth of video clips and resources for the photographer.

[Galleries](#) features member photos from a variety of contests and events.

[Newsletters](#) are archived from 2015 through 2020.

## SOCIAL MEDIA LINKS

Our Facebook page (Members Only):

<https://www.facebook.com/groups/HeardNP>

Instagram page:

<https://www.instagram.com/explore/tags/heardnaturephotographers/>



## PHOTOGRAPHIC SOCIETY OF AMERICA



<https://psa-photo.org/>

**The Photographic Society of America (PSA), founded in 1934, is a world-wide organization providing abundant resources for photographers, from the novice to the professional. PSA offers on-line learning, webinars, study groups, competitions, mentors and consultants. Membership is in over 80 countries, 5,000 members, 460 Camera Clubs and 12 Chapters across the United States.**

A vertical poster for the 83rd Annual PSA Photo Festival. The background is a photograph of ancient stone ruins in a desert setting, likely in Colorado Springs. The text is overlaid on the image. At the top, it says "83rd Annual PSA Photo Festival" in large, white, bold letters. Below that, it says "September 21 to September 24, 2022" in smaller white text. In the middle, "Colorado Springs" is written in very large, white, bold letters. At the bottom, "Photo Tours" and "Sept. 20th thru Sept. 24th" are written in white text on a dark blue background.

### **83rd Annual PSA Photo Festival**

**September 21 through September 24, 2022  
Hotel: Doubletree Hotel, Colorado Springs, Colorado**



## GULF STATES CAMERA CLUB



<http://www.gulfstatesccc.org/>

The GSCC Heard Representative is JD Luttmer.

He can always use more images to submit. Remember, we may be a nature club but there's no reason you can submit other images. The four categories are Nature, Monochrome, Photojournalism, and Color. If you have primarily nature-related images that show the hand of man (like a fence, bridge, or road) I'll enter it in Color or Monochrome. Please send JPG images, 4000 pixels on the long side, and name them with the following naming convention:

Image Title~Your Name. Just email them to me at:  
[JDLuttmer@gmail.com](mailto:JDLuttmer@gmail.com).

The Gulf States Camera Club Council (GSCCC) was organized at a meeting in Baton Rouge, LA in October, 1954 at the Old Louisiana State Capitol. This meeting took place on the occasion of the First Annual Gulf States Camera Club Photographic Exhibition held under the sponsorship of the Louisiana Art Commission. This annual photographic competition was continued by the Louisiana Art Commission until 1966.

Today 35 clubs from Louisiana, Mississippi, New Mexico, Oklahoma, and Texas continue the organization and the convention tradition.

## 2022 MEMBERSHIP RENEWAL

**\$10 PER YEAR**

## 2023 MEMBERSHIP REVERTS TO

**\$20. PER YEAR**

Thank You!! Thank you for being a supportive member of the Heard Nature Photographers Club. We really appreciate having you as a part of our growing family. Our association is better because of you.

Membership in the club is only \$10 this year. Use the [link](#) on this page to renew your membership.

Remember that, as a member, you can participate in some awesome field trips when the club once again meets in person. Our meeting speakers provide incredible insight into photography and our host, the [Heard Natural Science Museum](#), is an incredible facility.

Currently, members are able to take advantage of excellent speakers via ZOOM meetings and the club often meets in conjunction with area photography clubs while meetings are canceled.

If you are a first time member, you may want to read about the club. The [Heard Nature Photographers Club](#) is an auxiliary group of the [Heard Natural Science Museum](#), McKinney, Texas. [Click here for club bylaws and policies and procedures.](#)

[To renew, click on this link which will take you to the website.](#)

Membership is \$10. per year for 2022 and reverts to \$20. per year for 2023. You will be able to pay by credit card.

Dues can be paid via PayPal directly to  
[membership@heardnaturephotographers.com](mailto:membership@heardnaturephotographers.com)

Other options are to send a check made payable to:  
 Heard Nature Photographers to:  
 Treasurer, Brian Clark  
 Heard Nature Photographers  
 441 Cherry Spring Drive  
 McKinney, TX 75072



## GULF STATES CAMERA CLUB



In the may Gulf States Camera Club Council Competition, Alan Daniel placed 1st Alternate in the Monochrome category with his image "Caddo at Night".



*Caddo at Night, Alan Daniel*





*Presents*

## Celebrating The Print

A Photography Exhibition  
by DCC Members

June 2 - 29 2022

Open to Public Monday - Friday  
10:00 am – 3:00 pm  
Non-show Days

Artists Reception

June 11, 2022 5:30 – 7:00 pm

Uptown Theater  
120 E Main St  
Grand Prairie, TX 75050  
[Uptowntheatergp.com](http://Uptowntheatergp.com)

*Photo By Michael Blachly*



## OFFICERS 2022

OFFICER POSITION	REPRESENTATIVE	REPRESENTATIVE	REPRESENTATIVE
President	Anita Oakley - MARCH	Elisabeth Shore - JUNE	Doug Boone - SEPTEMBER - DECEMBER
Vice President	David Duckworth - PRIMARY	Craig Rowen - Equipment Coordinator/ Back-Up	
Secretary/Treasurer	Brian Clark		
Membership/Marketing Coordinator	Guy Huntley		
Field Trip Coordinators - Co-Chairs	Steven Earles	Jackie Ranney	
Webmaster	<u>Rob Hull</u>		
Newsletter Editor	Nancy Mack		
GSCCC Representative	JD Luttmer		
Photo Contest Coordinator	Debbie Nielsen - 2022	Sherree Shafer - 2023	
Refreshments	Linda Grigsby - once we are back in-person		
Slide-Show Coordinator	Ron Maribito		





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